

# Entertainment

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WE ARE PLAYING THESE **Aug. 21-27, 1981**

ALBUMS

- |   |  |
|---|--|
| 1. DIMPLES - RICHARD D. FIELDS                  | 16. ZINGARA  |
| 2. LIVE IN NEW ORLEANS - MAZE                   | 17. TASTY JAM - FATBACK BAND                                 |
| 3. IN THE POCKET - COMMODORES                   | 18. A WOMEN NEEDS LOVE LIKE YOU DO - RAY PARKER JR. & RAYDIO |
| 4. CAMERON'S IN LOVE - RAFAEL CAMERON           | 19. BACK TO BACK - STARGARD                                  |
| 5. WITH YOU - STACY LATTISAW                    | 20. JUST BE MY LADY - LARRY GRAHAM                           |
| 6. SIGNIFICANT GAINS - GREG PHILLINGAINES       | 21. STRIKERS   |
| 7. STREET SONGS - RICK JAMES                    | 22. HIGH ENERGY  |
| 8. PUSTIN LOOSE - ROBERTA FLACK                 | 23. BILL PRESTON & SYREETA                                   |
| 9. I'M IN LOVE - EVELYN KING                    | 24. NEVER UNDERESTIMATE THE POWER OF A WOMAN - KLYMAXX       |
| 10. WINNERS - BROTHERS JOHNSON                  | 25. B.B.Q. BAND  |
| 11. CLOSER - GINO SOCCIO                        | 26. NIGHT CLUBIN - GRACE JONES                               |
| 12. IT MUST BE MAGIC - TEENA MARIE              | 27. WANTED DREAD & ALIVE - PETER TOSH                        |
| 13. CARL CARLTON                                | 28. WHAT'CHA GONNA DO FOR ME - CHAKA KAHN                    |
| 14. KNIGHTS OF THE SOUND TABLE - CAMEO          | 29. STANDING TOGETHER - MIDNIGHT STAR                        |
| 15. CAN'T WE FALL IN LOVE AGAIN - PHYLLIS HYMAN | 30. CHANGES OF TIME - FREEDOM                                |

SINGLES

- |  |  |
|--|--|
| ME'S JUST A RUNAWAY - SISTER SLEDGE        | OUT COMES THE FREAKS - WAS (NOT WAS)     |
| EARTBEAT - TAANA GARDNER                   | ZULU - THE QUICK                         |
| RAY THE NIGHT - LATOYA JACKSON             | GENERAL HOSPITALE - AFTERNOON DELIGHTS   |
| HERE I AM - DYNASTY                        | MOVE EVERYTHING YOU GOT - L.S. MOVEMENT  |
| ENDLESS LOVE - LIONEL RICHIE & DIANA ROSS  | YOU CAN'T SEE IT - SILVER PLATINUM       |
| S.O.B. - MASTER JAY & MICHAEL DEE          | LOVE FOR SALE - DONALD BYRD & 125TH ST.  |
| REEWAY - PEACHERS & HERB                   | BON TO HUSTLE - SHADOW                   |
| WE CALLED MY NAME - BELL & JAMES           | DO IT NOW - S.O.S. BAND                  |
| IGHT (FEEL LIKE GETTING DOWN) - BILLY JEAN | I'LL DO ANYTHING FOR YOU - DENROY MORGAN |
| IT ON THE ONE - SHAMWELL                   | CAN YOU DIG THE FUNK - SOLAR SOURCE      |

## FESTIVAL OF ACTORS SLATED

The "Festival of Las Vegas Actors" featuring members of the Joseph Bernard Acting Studio will take place at a date to be announced shortly. The purpose of the Festival is to showcase actors performing various roles in a variety of playlets and scenes. The term showcase in Las Vegas has always been associated with singers, dancers, comedians, and musicians, but this is the first time the talents of actors who reside in Las Vegas, will be showcased for Hollywood Producers and Directors in a professional atmosphere.

With the co-operation and help of Maynard Sloate, the eminent Las Vegas Theatrical Director and Producer, the festival will be held on the stage of the Union Plaza Hotel.

For further information call 733-7899

## BILLIE ROWE'S NOTEBOOK

**N'YORK CITY** — To Stop the Wine, the Vodka and Gin drinkers a wide ranging promotional campaign to keep Scotch whisky on the lips of Americans has been launched by the Scotch Whisky Information Center. The Center's objective is to increase knowledge and awareness of Scotch. According to the center's staff this spirited spirit has been known and appreciated by people of taste and discrimination since the late 1800's. Today in the U.S. a bottle of Scotch is consumed every tenth of a second.

Those involved made this known at its inaugural dinner at the posh 4-Seasons between drinks and a potpourri of fancy cuisine. It all made us very interested in the history of this sin soup with a Christian touch.

The first historical reference to Scotch Whisky appears in the Exchequer Rolls in 1494. But Whisky was being distilled for centuries before that date. It is believed that the art of distilling was brought to Scotland by the first Christian monks.

The ancient Celts had a name for the precious liquid they distilled... "Uisge Beatha — The Water Of Life." To them its power to revive tired limbs, to dispel the cold, to lift falling spirits and rekindle hope was a gift from God.

For centuries the Scots kept their whisky for themselves, distilling it on their farms and in their houses. When the Government attempted to tax it, they distilled it secretly on the hillsides and in the glens, for every true Scot believed it was his inalienable right to make whisky. For more than a hundred and fifty years they continued distilling, smuggling their whisky down from the highlands to the towns and cities of the lowlands. The tales of how these whisky smugglers outwitted the hated Excise Officers or Revenue Man have become part of the folklore of Scotland. It was not until early in the 19th Century that distillers in the highlands

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**Aloyd  
 McCord**

Aloyd McCord is a native Arkansan. She is a graduate of Philander Smith College, Little Rock with Post-Graduate Studies at Chapman College. A Toler Realty Associate for the past 2 years she brings real enthusiasm to Residential sales. Aloyd has resided in Las Vegas for 5 years with her husband Ron and 2 children.



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