

# Entertainment

## BILLIE ROWE'S NOTEBOOK

### NNPA ORCHESTRATES NEW DRIVE TO FREEDOM

NEW ORLEANS, The National Newspaper Publishers' Association, The Black Press Of American, was born out of the need and neglect of a people enmeshed in a tragic cycle of poverty, hopelessness and despair. The business of

its members is to search for a better quality of life. Theirs is an organization which takes part in so that others may take part of. The aim is as synonymous with democracy as the renown Declaration of Independence, the Star

Spangled Banner, hamhocks & greens and apple pie. The NNPA is membered by dedicated publishers, all aware that big things are born out of big dreams. However, there are no sleepers in its ranks. For each is wide awake, evermindful that the struggle for justice is only as good as the dedication of those engaged in the struggle to attain it. Each is aware that whoever said, "Where there is no justice, Freedom is

doomed," was a wise and informed person as was he who uttered the phrase, "Where the watchdog is silent, encroachment upon the rights of humanity goes undetected."

It is satisfying that the Creed of this organization is themed upon dedication to deeds that are beneficial to people and not personal achievement. It is of personal pride that a fellow N'Yorker, John Procope, president and

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## BILL LANE

### HOLLYWOOD

It's been 25 years since Harry Belafonte burst upon the world entertainment stage with his Calypso songs, slim, handsome charm and enviable good looks. He'd been recording pop songs earlier on Capitol Records, flopping in some nightclubs. But



when he took to singing songs of the Caribbean he shook up everybody. For a long time he and Elvis Presley were the biggest moneymakers

for RCA Records. Now Belafonte has his own recording firm and will be soon releasing his newest album through Columbia Records.

Attending a Belafonte concert today is something; nine out of ten audience members are white. Most are of middle-age vintage. But they are there, out in force, packing the precincts, staring in awe at the slender, nimble singer, who is now 54 and truly belies his age even to his husky voice that still sounds as of yore. His comedic moments are still entertaining, giving him a little-boy aura that's hard to find in other performers his age. He amuses while entertaining. And West Indies composers, like

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### STAR-STUDED EMPLOYEE SHOW AT CAESARS MAINROOM CLASS

The Caesars Palace Second Annual Employee Talent Show, held in the Circus Maximus Monday, developed into a star-studded show of main showroom class.

Playing to a "sellout" crowd, the show, featuring talent from the employee ranks of the hotel, showcased an array of performers practically equal to the "pros."

Hank Williams, director of employee relations and training, served as emcee and one of the show coordinators. Judges were Sammy Davis, Jr., Musical Conductor George Rhodes, "Real People's" Byron Allen, Myra Borders of the Associated Press and Las Vegas Sun's Elliott Krane.

The annual event awards many valuable prizes to the winners.

First place winner was Ronald Siegal & Com-

pany featured in a "robot" and soul-dance routine. Graduates of Grambling State University, Ron Siggall and John Wheeler, natives of Monroe, La., were members of the school's award-winning marching band. Ron is employed as a front desk rack clerk. They were awarded with a 3-day, two-night vacation in a suite located in Caesars Tower plus two \$200 tickets to the Leonard-Hearns fight.

Valarie Jackson, former Room receptionist at Caesars and currently starring in "Let Me Off Uptown" was one of the special guests appearing on the show.

Music and arrangements were provided by Las Vegas' Company's Company.

Awards for the 3 top winners were presented by Kevin Malley, Sr. Vice President, Operations.

## THE ORIGINAL FOUR TOPPS

LEVI  
STUBBS

OBIE  
BENSON

DUKE  
FAKIR

LAWRENCE  
PAYTON

SPECIAL  
GUEST  
STARS

RON

BURT

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