





Lei Stroughter Fashion Editor



ROWE

from page 5

a year, seemed greatly improved physically. Helen Humes was also listed on the bill, but I have heard recently that she too is not in the best of health - Sister Sledge, Who gave a baseball team a winning theme, ''We're Family," has waxed one for the United State's Oly mpic. crew, "There's No Stopping Us."...Sammy Davis, Jr., who nixed several shots on "Lo ve Boat," when it was under picket seige, will take several guest cruises now that the docks have been cleared. Pearl Bailey is also set for a sail comes Sept. WRITE SHOCKED &

OTHERWISE: - Will wonders never cease? TeeVee's, most times, comic reporter Joel Siegel is reportedly preparing a B'way show about Jackie Robinson. Already the mistakes are prominent. The late Fiorello LaGuardia is given credit for Jackie's major league entrance by an alleged meeting with N.Y. ball club owners at City Hall to

demand that anyone of them add a black to their teams. It's likely that Siegel will strikeout on many other facts also, because he will not touch base with those who were there, nor check the old Pittsburgh Courier, the newspaper which took bias write out of the American pasttime...



LENA HORNE

B'DAY HAPPY YOU'ALL - In an age in which culture has bowed in battle to vulgarity, it is refreshing to have Lena Horne back where she belongs. Constantly on the pen and tongue of poets and people, for the now she has stemmed the tide of the malignancy. Happy 64'. On you it looks so ayounggirlheadedfora VEGAS SENTINEL coming out party... STAY LOOSE.

LANE-

from page 5

play about blackness, which it is not, and Shakespeare which never intended it to be. His blackness is never important to the play. There are almost no references to his darkness."

Aside from my wonder

howanybodyknowswhat William Shakespeare intended or did not intend - especially when they don't even know who the man was - it is with thanks we read Jack Manning's rebuttal to Miller in the LATimes: "No, Dr. Miller, not even 'darkness,' but BLACK is what Shakespeare writes about." Manning recalls Paul Robeson as Othello: "I can still hear Robeson's voice as Othello brokenly pleads with lago: 'Haply for I am black'.'' Manning recalled several other bits of "Othello" dialogue which definitely refers to Othello as a black man.

good as you wear it like READ THE LAS



WE ARE PLAYING THESE Aug. 7-13, 1981

NDLESS LOVE - DIANA ROSS & LIONEL RICHIE OVE EVERYTHING YOU GOT - L.S. MOVEMENT JEAVEN (YOU ARE TO ME) - FIVE SPECIAL IEAVEN (YOU ARE TO ME) - FIVE SPECIAL
ARE YOU SINGLE - AURRA
I'VE BEEN WATCHING YOU - MIDNIGHT STAR
IF THIS WORLD WERE MINE - VICTORIA SOSA
IIGH ON THE BOOGIE - STARGARD
OVE LIGHT - YUTAKA
JUST ONE MOMENT AWAY - MANHATTANS
AN'T WE FALL IN LOVE AGAIN - PHYLLIS HYMAN

MICHAEL HENDERSON

STAY THE NIGHT - LA TOYA JACKSON
HERE I AM - DYNASTY
LET YOUR BODY GO - THE PLAYERS ASSOCIATION
I'LL DO ANYTHING FOR YOU - DENROY MORGAN
SHAKE YOUR BODY - GANGSTERS
YOU WERE RIGHT GIRL - NATALIE COLE
DO IT NOW - S.O.S. BAND
I'LL BE AROUND - JAH MALLA
CAN YOU DIG THE FUNK - SOLAR SOURCE
GET UP (ROCK YOUR BODY) - 202 MACHINE

KNIGHTS OF THE SOUND TABLE - CAMEO IT MUST BE MAGIC - TEENA MARIE STREET SONGS - STACY LATTISAW WITH YOU - STACY LATTISAW NIGHT CLUBIN - GRACE JONES HIGH ENERGY HIGH ENERGY
IT'S WINNING IIME - KLIQUE
WHAT'CHA GONNA DO FOR ME - CHAKA KAHN
FOUR PLAY - DENNIS BROWN
LET THE MUSIC PLAY - DAZZ BAND

DEDARGES A WOMEN NEEDS LOVE LIKE YOU DO -RAY PARKER JR. & RAYDIO CAMERON'S IN LOVE - RAFAEL CAMERON STEPHANIE - STEPHANIE MILLS

15. BUSTIN LOOSE - ROBERTA FLACK 16. NON-STOP - JAMES BROWN 17. NO TIME FOR MASQUERADING -

DEE DEE - DEE DEE SHARP GAMBLE WORKING ON YOU - LAMONT DOZIER LIVE IN NEW ORLEANS

I NEVER HAD IT SO GOOD - ARCHIE BELL
FUTURE FLIGHT
PROTRAITS - SIDE EFFECT
TURN UP THE MUSIC - MASS PRODUCTION
SIGNIFICANT GAINS - GREG PHILLINGAINES ZINGARA

IN THE POCKET - COMMODORES
TASTY JAM - FATBACK BAND
I'M IN LOVE - EVELYN KING
I KINDA LIKE ME - GLORIA GAYNOR