



HENRY SHED

ALWAYS ONE OF THE FINEST MUSICIANS TO BE FOUND ON THE STRIP is Henry Shed, pianist and arranger extraordinaire. He's coming on strong these days at the Silverbird's Silver Star Lounge. Shed and his incomparable musical aggregation are always a joy to hear and to behold. Whether one's 'cup of tea' is jazz, rock or blues, Henry Shed and his group can fill the cup until it runneth over, for they can do it all. Perhaps one of the things that really wins his audiences is the very apparent happiness that he feels as he improvises and gives his all. This same happiness is passed on to his listeners. As one listens to him play, one doesn't really feel as though one is a listener, but rather a participator, for there seems to be no distance between Henry and his audience. They are one. Henry Shed is a local resident and can often be seen on the local neighborhood scene. He was recently caught keeping an eye on his two sons, who were serving as ball boys for the Alan King Tennis Tournament held at Caesars Palace.

WALLACE

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through the tried and true method of dues paying.

"When I decided to become a comedian — which was something I'd always wanted to do," said Wallace, "I started



George Wallace

working in the little clubs. I'd be on stage four or five minutes but I had no real material at the time."

The fact he was already a salesman helped Wallace overcome one problem—stage fright — for, as he noted, "because I was a salesman, I had the experience in getting up, talking and projecting to an audience."

Now that he's got a job where he does "have to do anything," it'll allow Wallace the time

he needs to develop a career in his new field that could put him in pretty rare company if he pulls it off.

His goal now, Wallace said, is to become an internationally-known comedian — who can do material not only in other languages, but also delivering material that is relevant to the particular country or region.

"Ten years from now," he said, "I hope to be able to perform fluently with material they laugh at in their country."

CARTER AT THE CASBAR — Breaking it up in the Casbar Theatre at Del Webb's Sahara is the dynamic Janis Carter. This sizzling songbird returned to the Strip after her smash debut late last year and a recent successful stay in the Silver Star Lounge at the Silverbird. Janis features her group Shauntee as she belts ballads, disco hits and the "blues".



Janice Carter

LANE

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she had to honor requests on each show for her sensational version of a song she introduced years ago in a Broadway musical. The song, "Deep In The Night." One of her late-night shows was partly given over to new singing talent Linda herself had discovered. One of the singers was super, Donna King. And getting good laudits for her performances was singer Candy Bennett. Jessica Smith gave audiences a touch of the talents heard currently in the "Show Girls" musical at the Inner City Theatre. She's one of the stars in the musical, a product of the magical Cliff Roquemore. Roquemore and Mickey Stevenson joined Miss Smith during her rousing performance of a couple of songs from their musical. Jessica Smith was formerly of the singing trio, Hodges, James . . . Smith.

AND the most activated singer since Billy Daniels made his debut -- his Vegas debut -- at the Silverbird in the Nevada gaming center. His name is CaShears. A most unusual name for a most unusual singer.



Lola Falana

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