

Entertainment

BILL LANE

HOLLYWOOD

KNOTT's Berry Farm often gives new arrivals in Los Angeles the idea is a place like a large farm where they grow all kinds of berries from which they make the famous Knott's jellies and jams.

But the place is actually a sprawling amusement park, with all kinds of fun things one would and would not expect at a big amusement park. The atmosphere is easy-going, emphasis on the Old West. And that's where the emphasis was the other Sunday when the place staged its annual Press Day, with hundreds of media people there from all over Southern California. Knott's press hawks Jim Hardiman and Jake McKinney ripped the

buttons off their vests staging the whole thing, a real live Old West party, with all kinds of foods, shows and flings on the 135 rides and attractions at the place. They even had religious services in the early morning for churchgoers who did not want to go early to the park and miss their regular services in their neighborhoods.

Knott's has a giant theatre with outstandingly good sound qualities and more seats than the Greek Theatre. On stage Sunday was a spectacular ice show, the likes of which we've never seen at any other park center.

LINDA Hopkins kept 'em crowding in at the Parisian Room where See LANE page 7



Edie Aikels

EDIE RETURNS — Las Vegas' own lovely song stylist, Edie Aikels, has returned to the Landmark's "Top of the Mark". Along with her brother, Rudy Aikels and his swinging group, she is playing to full houses nightly. Always a hit with her audiences, she is a perfect act for the romantic and intimate room 31 stories above the Las Vegas Strip.

BILLIE ROWE'S NOTEBOOK

"It's a major commercial breakthrough for Black Entertainment Network that will provide job opportunities for Afro-Americans in cable TV." That is how Robert Johnson, the president of BET, summed up his latest deal with General Foods. Two products of the giant food processing corp., Maxwell House Coffee and Open Pit Bar-B-Q Sauce, are the sponsors of "Lead-In" to BET's "Black Classic Night." In the Fridays, from 11 pm thru 2 am slot on USA Network, the series offers a lineup of classic and modern black themed films. On the airing list are, the 1933 version of "The Emperor Jones, starring Paul Robeson, "Paradise in Harlem," filmed in 1940 with Frank Wilson and Mamie Smith in the lead roles, Louis Jordan and his band making the sounds for "Reet, Petite and Gone." Also "Brothers," headlined by Bernie Casey, Vonetta McGee and Ron O'Neal. On the update list are "Sparkle," cast topped by Irene Cara, Lonette McKee and Philip Thomas, Diana Ross and Billy Dee Williams making something out of "Lady Sings The Blues," and "Mahogany" which followed. "Hit," with Richard Pryor, Paul Hampton and Billy Dee Williams getting top credits, is also on the list. The multi talented Sundra Sharp will host the series. Maxwell House and Open Pit will fill out the commercial billboards for an initial 24-programs composed of ten modern and four classic films. The current run will screen through Sept. 11, '81 the remainder scheduled from Dec. '81 thru mid-Jan. '82.

WRITE FROM THE AISLE:—The ultimate success, which has alluded Lena Horne for perhaps 40-odd-yrs, is all hers now after her critically acclaimed presentation on stage of the Nederlander Theatre on the tail section of B'way. On this trip she gave the critics an opportunity to use that old adage, "It's never too late to do good." Her behavior is a credit to a profession which has been undermined by a growing air of rudeness and unrelenting vulgarity. Her performance blasted the critics out of their "dull-droms to go scurrying for new descriptive adjectives to write applause her anomalous offering. There is something contagious about this "Lady And Her Music."

She excites maleness as she adds pride to the ego of every woman. Hers is a voice which caresses the melody of a song and makes love to its lyric. It's a style which exposes vistas of emotion that are beyond dope or drink. It's the kind of high I love. One for which you can never get busted or wasted. If you've got the time, give your ears, eyes, heart and soul a treat to Lena Horne, a lady with music that sings.

BOGANGLES:—Just when I thought the tap dancing art was only being kept alive by Honi Coles and the Copesetics, David Merrick, of B'way aristocracy, invited us to view "42nd Street." Without eye-on you would never believe such a dancing pace still survives. It is the ultimate musical. A superb presentation of a cast of talented performers in an altogether fitting show. It is a fitting monument to Gower Champion and should run forever as a toast to his genius... **STAY LOOSE.**



JOIN SAHARA SHOW - The dancing Jackson Brothers recently joined the cast of the Sahara Hotel's revue "Madame Goes to Harlem," starring Wayland Flowers.

Wallace New Comedy Star On Horizon

By Joe Cross

George Wallace — The comedian, not the ex-governor who's a politician of a different color — has been pretty lucky in life, it would seem.

After all, how many of us ever get to make it in not one but two different careers of our own choosing?

"I spent four years as the vice president of an advertising agency in New York city," said Wallace, "and I enjoyed that more than anything."

But he still had an ultimate goal, and being a comedian allows him the luxury of his life's dream — "doin' nothing."

He may joke about it, but it's apparent that to Wallace, comedy is a serious business — and can be learned only

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|--|--|
| <p>ALBUMS</p> <ol style="list-style-type: none"> 1. STREET SONGS - RICK JAMES 2. A WOMAN NEEDS LOVE LIKE YOU DO - RAY PARKER JR. & RAYDIO 3. THE DUDE - QUINCY JONES 4. DEE DEE - DEE DEE SHARP GAMBLE 5. TURN UP THE MUSIC - MASS PRODUCTION 6. WATCHA GONNA DO FOR ME - CHAKA KAHN 7. BEING WITH YOU - SMOKEY ROBINSON 8. STEPHANIE - STEPHANIE MILLS 9. BETTY WRIGHT 10. IT'S WINNING TIME - KLIQUE 11. ROCKIN' YOU ETERNALLY - LEON WARE 12. NIGHT CLUBBING 13. HOW 'BOUT US - CHAMPAIGN 14. KEEP ON IT - STARPOINT 15. 'HARD - BERNARD WRIGHT | <p>SINGLES</p> <ol style="list-style-type: none"> 16. LET ME BE THE ONE - WEBSTER LEWIS 17. FANTASY 18. M.V.P. - HARVEY MASON 19. I NEVER HAD IT SO GOOD - ARCHIE BELL 20. CUTIE PIE - DAYTON 21. DEBARGES 22. GRAND SLAM - ISLEYS 23. GET DOWN ATTACK - GENERAL CAINE 24. HIGH ENERGY 25. TOO COLD - COLD FIRE 26. T-MOTION & GROUP 27. FORCE OF NATURE - SUN 28. NEVER GONNA BE ANOTHER ONE - THELMA HOUSTON 29. FOUL PLAY - DENNIS BROWN 30. LET THE MUSIC PLAY - DAZZ BAND |
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- FREAKY DANCER** - CAMEO
GRAB THEM CAKES - CAPTAIN CHAMELON
BODY MUSIC - STRIKERS
RUNNING AWAY - MAZE
S'CUSE ME WHILE I FALL IN LOVE - DONNA WASHINGTON
HEY LOVE - YOUNGHEARTS
MOVE EVERYTHING YOU GOT - L.S. MOVEMENT
VERY SPECIAL - DEBRA LAWS
THIS IS FOR THE LOVER IN YOU - SHALAMAR
FIGHT BACK - L.A.X.
- NEVER UNDERESTIMATE THE POWER OF A WOMAN** - KLYMAXX
ANYBODY WANNA DANCE - EBONEE WEBB
CONFRONTATION - HOMEGROWN SYNDROME
TRY IT OUT - GINO SOCCIO
ONE DAY IN YOUR LIFE - MICHAEL JACKSON
DYIN TO BE DANCIN - EMPRESS
SEARCHING TO FIND THE ONE - UNLIMITED TOUCH
ARE YOU SINGLE - AURRA
HIGH ON THE BOOGIE - STARGUARD
HEAVEN (YOU ARE TO ME) - FIVE SPECIAL