

BILL LANE

HOLLYWOOD

Soul Teen magazine coming out with a cover featuring singer Prince in the virtual natural, in living color and as bodacious as all get out! Soul Teen editor Stanley Clay says the cover "even gasses me!"

UP in San Francisco the Rev. Cecil Williams, the outspoken and modern pastor of that city's popular Glide memorial Church, told us he and a hearty band of followers have organized the Moral Minority. The first target for the group is the Moral Majority, a faction of which in San Francisco last week announced it would spend up to three million dollars in the media to get the public to equate homosexuality with murder and other heinous crimes. Williams says it's hard to get much help from other black ministers for many of them also adhere to the practice of condemning gay people. "The Anita Bryants and the Moral Majority," said Williams, "have a lot of believers in the black church."

SYLVIA Kristel, the Dutch-born beauty who made sex a wholesale art project in her "Emmanuelle" movies, is in London filming "Lady Chatterly's Lover," but people doing newspaper and magazine stories about her agree with entertainment writer Gertrude Gipson that the slender beauty does look like her papa, Herry Belafonte, it says here.

A Money Shortage? Hardly. The Moral Majority says it takes in 52 million dollars a year. But the Mormons say they alone take in three million dollars a day. So, the little money "from the taxpayers" that goes to welfare surely isn't hurting anybody. Aside from all that, Jimmy Carter and John Anderson were talking about raising gasoline to \$1.50 a gallon, with fifty cents of each gallon going to

support the government's social programs. The people screamed. Now gasoline is \$1.50 and it's all going to the oil companies, and nobody's saying a mumbly word. When money gets short, all prices fall. Ask any street girl.

BUT Sammy Davis, jr., swears there's a shortage of money, for him. Not enough to take care of the demands. That's why Sammy followed the route taken by numerous other performers and companies, filed for a form of bankruptcy. Now he sings, "Brother, Can You Spare a Dime?"



Jimmy Smith

THE "Cooking With Sarah" television show aired daily here on KHJ-TV has become a mighty popular show. Audiences have grown by leaps and bounds, for and against the show.

Some say the lady host lays on the "Southern talk" too profusely. Some say that's the most winning aspect of her show. Anyway, the lady does a cooking bit, with a star performer as a guest cook with her. The other day Sammy Davis, Jr. outdid himself as guest, Davis having to tone down his often funny Kingfish banter because he was being upstaged. Davis then became quite "proper."

A few days later jazz organist Jimmy Smith was on with Sarah, helping her to prepare his favorite dish, "Chicken Shack Chicken," while playing in the background was his recent recording of "Back at the Chicken Shack." Like cooking two birds on one show.

NORMA MILLER FINDS HER MARK IN 'UPTOWN'

Norman Miller brings to the Cabaret's stage in the Martin jazz tribute "Let Me Off Uptown" the dash of comedic wit that welcomes the theatre audience with a warm smile and starts the show off on a humorous note.

Show times are 10 p.m. and midnight and an added 8 p.m. show weekends. Dark Monday.

Miller is well-known in the entertainment circles of Las Vegas, New York, Atlantic City, Los Angeles and Europe as a comedy star. She worked with Redd Foxx for over 10 years, carving a new career from her days on Broadway stages.

She has combined and edited the "Red Foxx Encyclopedia of Black Humor" and is working on a television special honoring the late and great Nat King Cole.

"Nat Cole and Joe were the finest men who ever lived," Miller remembers, and credits Cole for opening up Las Vegas to black performers and their potential top billing.

The Fats Waller classic, "Feets Too Big," is a special feature in "Let Me Off

Uptown" as Miller prances and struts across the Harlem set, with dancer Ivery Wheeler pantomiming the exaggerated gestures of a clumsy young gent.

Miller's previous acting experience and ability surfaces to the top in "Let Me Off Uptown" as reflected in her past work including



Norma Miller

the Warner Brothers picture, "Sparkle" and her dancing role in the movie, "Great White Hope."

She has been the opening act for Redd Foxx, Sammy Davis, Jr., and even danced in the chorus line featured in "A Day At The Races" with the Marx Brothers.

Miller's many faceted career goes back, in fact, to that first spate of dancing at age 15 when the celebrated black chorus girls paralyzed Paris by popularizing the Lindy Hop (named for Lindbergh's flight across the Atlantic).

ROWE

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in the land!

They showered her with praise, congratulated her, exulted like all good editors should when one of their staff wins top billing — and then, with the ink hardly dry on the Pulitzer citation, they villainously condemned her, shaking the mud from their lilly-white editorial aprons when it was discovered Janet's work was fiction. Where are the editors when so often other writers, preponderantly white, almost daily quote unrevealed "high sources", unnamed "officials" or "highly placed informants" on matters far more important than Janet's concoction?

Far be it for us to condone Janet's actions. But we do have feelings about the underdog very similar to those of William F. Buckley Jr., the noted writer of the White Establishment who characterized Miss Cooke's "dishonorable act" as "less heinous" than if she testified in a murder trial "intentionally misidentifying the defendant" so that she could "happily watch him swing on the gibbet." About Janet's act, he said, "Oh my goodness, the wailing and gnashing of teeth" by the noble profession of newspapering. She had written not about a real Jimmy but Janet's "Jimmy" who most assuredly exists perhaps a hundred fold, a boy, 8, driven to drug addiction by his own mother.

In the hubbub everyone seems unconcerned about whether the seemingly inviolable tenet of freedom of the press means that the N.Y. Times, and dozens of other newspapers, stand virtually unassailed even though they daily report vital information on national security or other earth-shaking issues to "people in a position to know" Howard Unvi.'s Dept. of Journalism has asked for a "formal investigation" into the "inaccuracies and unfairness perpetrated by the Washington Post" in the Cooke affair. It said that the "Jimmy's World" incident had "defamed journalism". It added that "it is inconceivable that Cooke could have pulled off the coup, by herself...She could not have written the story alone", she had, rather, help from her editors. ...STAY LOOSE.

STAR

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singer around. She switches from that to a medley of George and Ira Gershwin.

When she gets into that segment, she sits on the piano — and leaves you feeling like you had stepped back in entertainment history to the '30s and '40s.

If that hasn't gotten you interested, then her version of "Don't Cry Out Loud" is worth riding the elevator to the Dunes little nitery, for all in itself.

Holloway, who moved to Las Vegas after a year of frustration in Los Angeles — "if you weren't into recordings or movies, club work was practically non-existent" — is hoping to branch out even further.

She is "getting involved with a few things" and has her eyes on the recording industry



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ALBUMS

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2. A WOMAN NEEDS LOVE LIKE YOU DO - RAY PARKER JR. & RAYDIO
3. THE DUDE - QUINCY JONES
4. DEE DEE - DEE DEE SHARP GAMBLE
5. TURN UP THE MUSIC - MASS PRODUCTION
6. WHATCHA GONNA DO FOR ME - CHAKA KAHN
7. BEING WITH YOU - SMOKEY ROBINSON
8. STEPHANIE - STEPHANIE MILLS
9. BETTY WRIGHT
10. IT'S WINNING TIME - KLIQUE
11. ROCKIN' YOU ETERNALLY - LEON WARE
12. NIGHT CLUBBING
13. HOW 'BOUT US - CHAMPAIGN
14. KEEP ON IT - STARPOINT
15. 'NARD - BERNARD WRIGHT
16. LET ME BE THE ONE - WEBSTER LEWIS
17. FANTASY
18. M.V.P. - HARVEY MASON
19. I NEVER HAD IT SO GOOD - ARCHIE BELL
20. CUTIE PIE - DAYTON
21. DEBARGES
22. GRAND SLAM - ISLEYS
23. GET DOWN ATTACK - GENERAL CAINE
24. HIGH ENERGY
25. TOO COLD - COLD FIRE
26. T-MOTION & GROUP
27. FORCE OF NATURE - SUN
28. NEVER GONNA BE ANOTHER ONE - THELMA HOUSTON
29. FOUL PLAY - DENNIS BROWN
30. LET THE MUSIC PLAY - DAZZ BAND

SINGLES

- FREAKY DANCER - CAMEO
GRAB THEM CAKES - CAPTAIN CHAMELON
BODY MUSIC - STRIKERS
RUNNING AWAY - MAZE
S'CUSE ME WHILE I FALL IN LOVE - DONNA WASHINGTON
HEY LOVE - YOUNGHEARTS
MOVE EVERYTHING YOU GOT - L.S. MOVEMENT
VERY SPECIAL - DEBRA LAWS
THIS IS FOR THE LOVER IN YOU - SHALAMAR
FIGHT BACK - L.A.X.
- NEVER UNDERESTIMATE THE POWER OF A WOMAN - KLYMAXX
ANYBODY WANNA DANCE - EBONEE WEBB
CONFRONTATION - HOMEGROWN SYNDROME
TRY IT OUT - GINO SOCCIO
ONE DAY IN YOUR LIFE - MICHAEL JACKSON
DYIN TO BE DANCIN - EMPRESS
SEARCHING TO FIND THE ONE - UNLIMITED TOUCH
ARE YOU SINGLE - AURRA
HIGH ON THE BOOGIE - STARGUARD
HEAVEN (YOU ARE TO ME) - FIVE SPECIAL