

# Rustin

from page 2

Amnesty International, "political arrests, mass killings, the exposure in public of the bodies of those summarily executed, and systematic torture." According to informed estimates, by early 1979, the Ethiopian regime held over 8,000 political prisoners. And as a consequence of unrelenting warfare between Ethiopia and Somalia, 1.3 million refugees have fled Ethiopia, creating a refugee problem rivaled only by Cambodia's.

South Africa, meanwhile, continues to imprison black political leaders, many of whom have died in police custody, and to make use of "banning orders" to exile democratic political opponents to isolated parts of that country. Additionally, there appears to be little lessening of the racist policy of apartheid, although that Policy is now opposed by significant portions of the white population as well as by blacks and other non-whites.

In North Africa, the Tunisian government of Habib Bourguiba has been engaged in a relentless campaign of harassment and imprisonment against independent trade union leaders.

The list of victims of African regimes of both the left and the right mounts daily. Yet the discussion of the state of human rights in Africa receives scant attention in the Western press, and was ignored by Reagan in his campaign.

Moreover, Reagan's victory has been greeted with skepticism by many Africans. For this reason the new administration must act with regard to Africa in an intelligent and comprehensive manner. It is crucial that a Reagan Africa policy promote democratic and anti-racist principles, while protecting America's vital interests. And it is equally crucial that it be a policy which seeks to pressure governments into abolishing torture of political prisoners and prohibiting the execution of political opponents.



Roderick Richardson (1.), a Culinary Arts student at CCCC is in the process of preparing one of their many meals cooked in class. He is instructed by Bervin Oats, (right).

# FATHER

from page 2

for theirs has been a 'tough row to hoe.' And even now, their struggle continues — for the dignity they deserve and of which they have often been robbed, for decent jobs and for decent wages, with which to provide for their families, and for respectable homes in which to raise those families.

So, how can we best honor our fathers? First of all, of course, by giving them a gift on Fathers Day if we are able to do so; by telling them that we love them, not only on Fathers Day, but often; and by lending a helping hand whenever we can in whatever way that we can. But more importantly, we can honor them, by remembering that they, like we, are human and therefore, not perfect, and that they thusly may not always do what we would want them to do or be able to give what we would want them to give.

But most of all, we can give them the love and understanding that we would ask that they give to us.

To all fathers we say "HAPPY FATHERS DAY" and "GOD BLESS YOU EACH AND EVERY ONE."

By Betty Brown

# ATLANTA

from page 2

stake, and so too is the fragile state of race relations.

The longer the case drags on, the more it will become a flash point for people's worst fears and imaginings. It has already been said that had the victims been white, or even middle class blacks, the authorities would have moved sooner and would have concluded that the killings were linked at an earlier date.

I can understand the frustration behind such claims, but the evidence does not point in that direction. The city administration and its police leadership are highly competent and committed black people.

Factors in the individual cases of the earliest murders suggested no common origins. When linkages were made a special investigatory unit was set up. In fact, it was many months before the pace of the murders quickened to the point where it could be reasonably assumed that they were linked.

It appears then, that the relatively slow pace of the early disappearances and the factors in each case, not the race of the victims, were the reasons for the

delayed recognition that the murders were linked. Even now, it seems that several killers may be involved, including one responsible for most of the deaths.

All of this suggests that we should be cautious about racial and class explanations of why the killer has not yet been caught. In today's tinderbox racial atmosphere, such

suggestions may be dangerous.

That is especially true since we do not know who the killer is or why he kills.

Speculation that there is a national conspiracy to kill black people, linking events in Buffalo, Utah, Atlanta, and other places, must remain unconfirmed speculation until there is hard evidence to back it up.

# Century Place

By Shea Homes

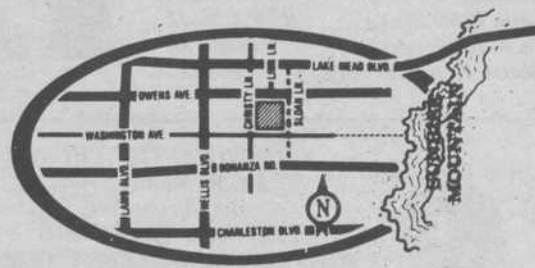
Homes for Moderns



Three and four bedroom, one and two story homes designed with the Las Vegas life style in mind. Gracious "family living" and featuring the famous "Las Vegas Suite."

from \$61,950

Select your site now!



From any point in the Las Vegas Valley, find the shortest route to East Owens Ave, which is generally located in the northern area and runs from east to west. Follow East Owens to Linn Lane, just east of Nellis Blvd.

COMPETITIVE  
FHA-VA-FHA-245  
Conventional  
Financing



Telephone 452-5662

Models and Sales Office  
open daily and Sunday,  
10 a.m. 'til 6 p.m.

"Your home and our reputation—  
equally important to both of us."

(Prices, interest, terms and specifications,  
subject to change without notice.)

LISTEN TO  
**KCEP**  
88.1  
ON YOUR FM DIAL

WE ARE PLAYING THESE June 19-25, 1981

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1. STREET SONGS - RICK JAMES<br/>2. A WOMAN NEEDS LOVE LIKE YOU DO - RAY PARKER JR. &amp; RAYDIO<br/>3. THE DUDE - QUINCY JONES<br/>4. DEE DEE - DEE DEE SHARP GAMBLE<br/>5. TURN UP THE MUSIC - MASS PRODUCTION<br/>6. WHATCHA GONNA DO FOR ME - CHAKA KAHN<br/>7. BEING WITH YOU - SMOKEY ROBINSON<br/>8. STEPHANIE - STEPHANIE MILLS<br/>9. BETTY WRIGHT<br/>10. IT'S WINNING TIME - KLIQUE<br/>11. ROCKIN' YOU ETERNALLY - LEON WARE<br/>12. NIGHT CLUBBING<br/>13. HOW 'BOUT US - CHAMPAIGN<br/>14. KEEP ON IT - STARPOINT<br/>15. 'NARD - BERNARD WRIGHT</p> | <p>16. LET ME BE THE ONE - WEBSTER LEWIS<br/>17. FANTASY<br/>18. M.V.P. - HARVEY MASON<br/>19. I NEVER HAD IT SO GOOD - ARCHIE BELL<br/>20. CUTIE PIE - DAYTON<br/>21. DEBARGES<br/>22. GRAND SLAM - ISLEYS<br/>23. GET DOWN ATTACK - GENERAL CAINE<br/>24. HIGH ENERGY<br/>25. TOO COLD - COLD FIRE<br/>26. T-MOTION &amp; GROUP<br/>27. FORCE OF NATURE - SUN<br/>28. NEVER GONNA BE ANOTHER ONE - THELMA HOUSTON<br/>29. FOUL PLAY - DENNIS BROWN<br/>30. LET THE MUSIC PLAY - DAZZ BAND</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
- ALBUMS
- |                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                        |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>FREAKY DANCER - CAMEO<br/>GRAB THEM CAKES - CAPTAIN CHAMELON<br/>BODY MUSIC - STRIKERS<br/>RUNNING AWAY - MAZE<br/>S'CUSE ME WHILE I FALL IN LOVE - DONNA WASHINGTON<br/>HEY LOVE - YOUNGHEARTS<br/>MOVE EVERYTHING YOU GOT - L.S. MOVEMENT<br/>VERY SPECIAL - DEBRA LAWS<br/>THIS IS FOR THE LOVER IN YOU - SHALAMAR<br/>FIGHT BACK - L.A.X.</p> | <p>NEVER UNDERESTIMATE THE POWER OF A WOMAN - KLYMAXX<br/>ANYBODY WANNA DANCE - EBONEE WEBB<br/>CONFRONTATION - HONEGROWN SYNDROME<br/>TRY IT OUT - GINO SOCCIO<br/>ONE DAY IN YOUR LIFE - MICHAEL JACKSON<br/>DYIN TO BE DANCIN - EMPRESS<br/>SEARCHING TO FIND THE ONE - UNLIMITED TOUCH<br/>ARE YOU SINGLE - AURRA<br/>HIGH ON THE BOOGIE - STARGUARD<br/>HEAVEN (YOU ARE TO ME) - FIVE SPECIAL</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
- SINGLES