

Entertainment

BILLIE ROWE'S NOTEBOOK

LAS VEGAS, NEV.—Sammy Davis, Jr., Frank Sinatra and Rev. Dr. Jesse Louis Jackson, in memorium, reached deep into their love and memories to paraphrase words of meaning and beauty to eulogize Joe Louis. Intimate with the dedication and deeds of the Immortal Heavyweight, each uttered, in words and song, heartfelt phrases of devotion and admiration to landmark his intrepid march through sixty-six years of time.

Sammy, the recognized ultimate Pro of the world of entertainment, struck the first note to set the tone of the "Celebration" with, "To The Winner," a song he never sang before. It eared so beautifully it belied the adage that grown men don't cry — and tears softened countless kleenex. Behind him came Frank, the high priest of all he surveys. His was a soul Salaam of high, but calm, emotions as his heart put these words together.

"This has been a tough week for people who like people. I lost three friends I love. Norman Taurog, the gifted, gentle giant of motion picture directors. Omar Bradley, the G.I. Joe of Five-Star Heroes. — And Joe Louis, the Champion of Champions, who introduced grace and dignity to the sporting square with ropes around it. I love this man. He was a credit to his profession, to his friends and to his Country. He never boasted in victory nor wept in defeat. He apologized not. He knew too well that life has 15-rounds and none of us win them all. Joe's biggest fight has ended. He'd been in the ring of life since 1914. I don't know how the refs voted yet, but I lay you a 100 to 1, he gets a unanimous decision. I love Joe. I love what he was, and I love what he is — a statue of our times — an example for men of all ages and all colors. He is now, and will always be, the Champ

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Norma Miller

"Let Me Off Uptown," a joyous celebration of the music of Duke Ellington, Lionel Hampton, Nat "King" Cole, Fats Waller, Dinah Washington and Errol Garner, took over the Tropicana's new Cabaret on opening night last Friday night and delivered a blockbuster. With its 60-minutes of non-stop entertainment, it appears to have earned a long run in this new setting.

Comedienne Norma Miller, erstwhile Im-

perial Bobby Wade, brilliant Valarie Jackson, beautiful Ausarita Mathis, "Three Steps"



TROPICANA
A Ramada Resort and Casino



Doris Troy



Bobby Wade

famer Ivery Wheeler and Mazda TV commercial saleslady, "Just One Look" Doris Troy are the six supercharged principals.

Providing the solid musical background are superb pianist Terry Ryan, bassist Rudy Aikels and drummer Eagle Eye Shields. Lenny and Mickie Martin, co-producers deserve special kudos for lending their expert touch to make this revue a hit.

WALLACE BIG HIT AT CAESARS

By Joe Cross

A George Wallace for President fan may find it strange that he's gone into show business.

Strange yet that he's on stage in Las Vegas.

And strangest of all that he's on the same bill with Diana Ross. After all, we all know she's BLACK — and you know George Wallace's reputation where that sort of thing is concerned.

Ah, but the die-hard George Wallace fans needn't worry. He hasn't gone over to the "other side." This George



George Wallace

Wallace isn't even in a wheel chair.

He's even (gasp!) black!

Not only that, this George Wallace is a whole lot funnier than the other one who used to be the governor of Alabama. A WHOLE Lot.

This one — the one appearing on stage with Diana Ross through May 27 — simply passes the name similarity off with a shrug of the shoulders and a "lot of people get stuck with names they don't want" comment and drops it at that.

Wallace is one of

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CCCC SLATES JAZZ

The Wallace State Community College Jazz-Show Band from Hanceville, Alabama, will be in concert at Clark County Community College's Little Theater on Friday May 29

at 11 a.m.

Well-known trumpet artist, Robert Bean, conducts the Alabama band which toured the West-coast in 1980 appearing in concert in Phoenix, Arizona; Los Angeles, California and Louisiana

State University.

The Jazz-Show Band has also played Disney World in Orlando, Florida and Knott's Berry Farm in California.

The concert at CCCC is open to the public and admission is free.

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WE ARE PLAYING THESE MAY 29- JUNE 4

- ALBUMS
1. A WOMEN NEEDS LOVE LIKE YOU DO - RAY PARKER JR. & RADIO
 2. BEING WITH YOU - SMOKEY ROBINSON
 3. TURN UP THE MUSIC - MASS PRODUCTION
 4. STREET SONGS - RICK JAMES
 5. THE DUDE - QUIENCY JONES
 6. ROCKIN YOU ETERNALLY - LEON WARE
 7. DEE DEE - DEE DEE SHARP GAMBLE
 8. WHAT CHA GONNA DO FOR ME - CHAKA KAHN
 9. HOW ABOUT US - CHAMPAIGN
 10. STEPHANIE - STEPHANIE MILLS
 11. KEEP ON IT - STARPOINT
 12. NARD - BERNARD WRIGHT
 13. TOO COLD - COLD FIRE

14. GET DOWN ATTACK - GENERAL CAINE
15. LET ME BE THE ONE - WEBSTER LEWIS
16. GRAND SLAM - ISLEYS
17. FORCE OF NATURE - SUN
18. BETTY WRIGHT
19. CUTIE PIE - DAYTON
20. FANTASY
21. IT'S WINNING TIME - KLIQUE
22. RADIANT - ATLANTIC STARR
23. LICENSE TO DREAM - KLEER
24. VOYEUR - DAVID SANBORN
25. M.V.P. - HARVEY MASON
26. NIGHT CLUBIN - GRACE JONES
27. STREET TOUGH - BEN E. KING
28. MANTRA
29. PART ONE - CLAY HUNT
30. DEBARGES

- SINGLES
- BODY MUSIC - STRIKERS
VERY SPECIAL - DEBRA LAWS
S'CUSE ME WHILE I FALL IN LOVE - DONNA WASHINGTON
HEY LOVE - YOUNG HEARTS
THIS IS FOR THE LOVER IN YOU - SHALAMAR
FREAKY DANCIN - CAMEO
GRAB THEM CAKES - CAPTAIN - CHAMELON
RUNNING AWAY - MAZE
SUKYAKI - TASTE OF HONEY
MOVE EVERYTHING YOU GOT - L.S. MOVEMENT BAND

- ONE DAY IN YOUR LIFE - MICHAEL JACKSON
COOL ME OUT - LAMONT DOZIER
DYIN TO BE DANCIN - EMPRESS
GIVE THE BASS PLAYER SOME - JAMES BROWN
FIGHT BACK - L.A.X.
TAKE IT ANYWAY YOU WANT IT - FATBACK
TRY IT OUT - GINO SOCCIO
DON'T STOP WHAT YOUR DOING - ALICIA MEYERS
ANYBODY WANNA DANCER EBONEE WEBB
CINCO DE MAYO - WAR

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