Las Vegas SENTINEL, May 28, 1981

Entertaimment

BILLIE ROWE'S NOTEBOOK

LAS VEGAS, NEV.-Sammy Davis, Jr., Frank Sinatra and Rev. Dr. Jesse Louis Jackson, in memorium, reached deep into their love and memories to paraphrase words of meaning and beauty to eulogize Joe Louis. Intimate with the dedication and deeds of the Immortal Heavyweight, each uttered, in words heartfelt phrases of devotion and adm landmark his intrepid march through years of time.

Sammy, the recognized ultimate world of entertainment, struck the first note the tone of the "Celebration" with, "To The Winner," a song he never sang before. It eared so beautifully it belied the adage that grown men don't cry - and tears softened countless kleenex. Behind him came Frank, the high priest of all he surveys. His was a soul Salaam of high, but calm, emotions as his heart put these words together.

"This has been a tough week for people who like people. I lost three friends I love. Norman Taurog, the gifted, gentle giant of motion picture directors. Omar Bradley, the G.I. Joe of Five-Star Heroes. - And Joe Louis, the Champion of Champions, who introduced grace and dignity to the sporting square with ropes around it. I love this man. He was a credit to his profession, to his friends and to his Country. He never boasted in victory nor wept in defeat. He apologized not. He knew too well that life has 15-rounds and none of us win them all. Joe's biggest fight has ended. He'd been in the ring of life since 1914. I don't know how the refs voted yet, but I lay you a 100 to 1, he gets a unanimous decision. I love Joe. I love what he was, and I love what he is - a statue of our times - an example for men of all ages and all colors. He is now, and will always be, the Champ

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Norma Miller town," tion of Duke Hamp-Cole, Dinah Errol Washington and Garner, took over the Tropicana's new Cabaret on opening night last Friday night and delivered a blockbuster. With its 60minutes of non-stop entertainment, it appears to have earned a long run in this new setting.

Miller, erstwhile Im-

perial Bobby Wade, brilliant Valarie Jackson, beautiful Ausarita Mathis, "Three Steps"



famer Ivery Wheeler and Mazda TV commercial saleslady, "Just One Look'' Doris Troy are the six supercharged principals.

Providing the solid musical background are superb pianist Terry Ryan, bassist Rudy Aikels and drummer Eagle Eye Shields. Lenny and Mickie Martin, co-producers deserve special kudos for lending their expert touch to make this revue a hit.

WALLACE **BIG HIT AT** CAESARS

By Joe Cross

A George Wallace for President fan may find it strange that he's gone into show business.

Strange yet that he's on stage in Las Vegas. And strangest of all

that he's on the same bill with Diana Ross. After all, we all know she's BLACK — and you know George Wallace's reputation where that sort of thing is concerned.

Ah, but the die-hard George Wallace fans needn't worry. He hasn't gone over to the "other This George side."



George Wallace

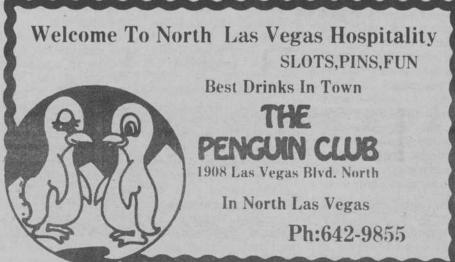
Wallage isn't even in a wheel chair.

He's even (gasp!) black!

Not only that, this George Wallace is a whole lot funnier than the other one who used to be the governor of Alabama. A WHOLE Lot.

This one - the one appearing on stage with Diana Ross through May 27 - simply passes the name similarity off with a shrug of the shoulders and a "lot of people get stuck with names they don't want'' comment and drops it at that. Wallace is one of

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Comedienne Norma

SLATES JAZZ CCC

Doris Troy

The Wallace State College Community Jazz-Show Band from Hanceville, Alabama, will be in concert at Clark County Community College's Little **Theater on Friday May 29** at 11 a.m. Well-known trumpet artist, Robert Bean, conducts the Alabama band which toured the Westcoast in 1980 appearing in concert in Pheonix, Arizona; Los Angeles, California and Louisiana

State University. The Jazz-Show Band

has also played Disney World in Orlando, Florida and Knott's Berry Farm in California. The concert at CCCC

is open to the public and admission is free.

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