

Entertainment

'LOVE ALL PEOPLE' STAGED AT RIVIERA

The Versailles Room at the Riviera Hotel will be bustling with activity and resounding with joyful music as the spectacular group, "Love All People," presents its benefit concert.

The performance, which will take place on December 28, will be hosted by Tom Dreesen and Monk Montgomery and will boast guest appearances by such stars as Tony Orlando, Liberace, Don Rickles, Dave Barry, Mickey Finn and many others. Jack Kogan is advisor to the benefit.

Proceeds from the benefit will go towards support of the Love All People Music Program, which has been instrumental in changing the lives of many teenagers in Las Vegas.

The Love All People Youth Group, often referred to as the "Miracle Kids," is composed of Las Vegas teenagers, who once were involved with the law, were considered unmanageable charges and were dependent upon drugs, alcohol and pills for their motivation and entertainment. But now, through the power of love and communication through music, members of the Love All People Youth Group have been guided, encouraged and motivated into developing and enhancing their artistic abilities and talents to their fullest potential and into using them in a positive and constructive manner.

Within a short period of

time, these teenagers have discovered that inner strength which comes from God, which enables them to rise above such adversity and choose for themselves a more positive, gratifying and sustaining direction. Where just a short time ago they were not interested in school, they are now attending regularly and excelling in their grades.

Teenagers who had never sung before and had

had no interest in developing that talent, have since reached a level of professionalism that merited them an appearance at the Riviera Hotel with Tony Orlando, an appearance on the Jerry Lewis Telethon and more recently, an appearance with Sister Sledge, Bill Cosby, Sammy Davis, Jr., Natalie Cole, Tony Orlando, Bob Anderson and Ed McMahon on the national

TV Special hosted by Lou Rawls for the United Negro College Fund.

The Love All People Youth Group is under the direction of Rev. Prentice T. Minner, who, while appearing at the Mint Hotel several years ago, was called upon to talk to a young girl he knew in North Las Vegas, who had attempted to take an overdose. He became so involved and committed to

the cause of such young people that he gave up show business, in which he was quite successful, and since then has completely devoted all his time to Love All People. He was licensed by the United Evangelical Churches to be a Commissioned Minister in April 1979 and was ordained a Full Gospel Minister on June 15, 1980.

Rev. Minner is ably assisted with the Love All People Group by two long time associates. John N. Lerner, his musical conductor and arranger for over 17 years, does all of the arrangements and composes most of the songs that the group sings. Lerner is also Dean of the Love All People Music Academy. The Academy Program has proven that music has a profound effect upon the young people in helping them change their lives. Music is applied to the everyday development of their lives, habits and attitudes and teaches each teenager the importance of discipline and dedication, appearance, development of creative power, development of self respect, individuality, communication between themselves and their families, cooperation, commitments, learning to accept criticism, striving for perfection, the feeling of accomplishment and achievements, discovering their abilities and putting them to use in a positive and constructive manner, self esteem, feeling through music the sensations of joy, sadness,

love, hate, fear, power, patriotism, learning to express love for fellowman, family and God, leadership, responsibility and respectability. The Clark County School District has approved the music program, allowing a credit in their regular high school curriculum for the enrolled student.

Daniel A. Doherty, Jr., Prentice Minner's Road Manager for ten years, is the co-founder of Love All People and he, too, devotes full time to the program. He serves as the manager for Love All People and is also in charge of staging, lights and sound.

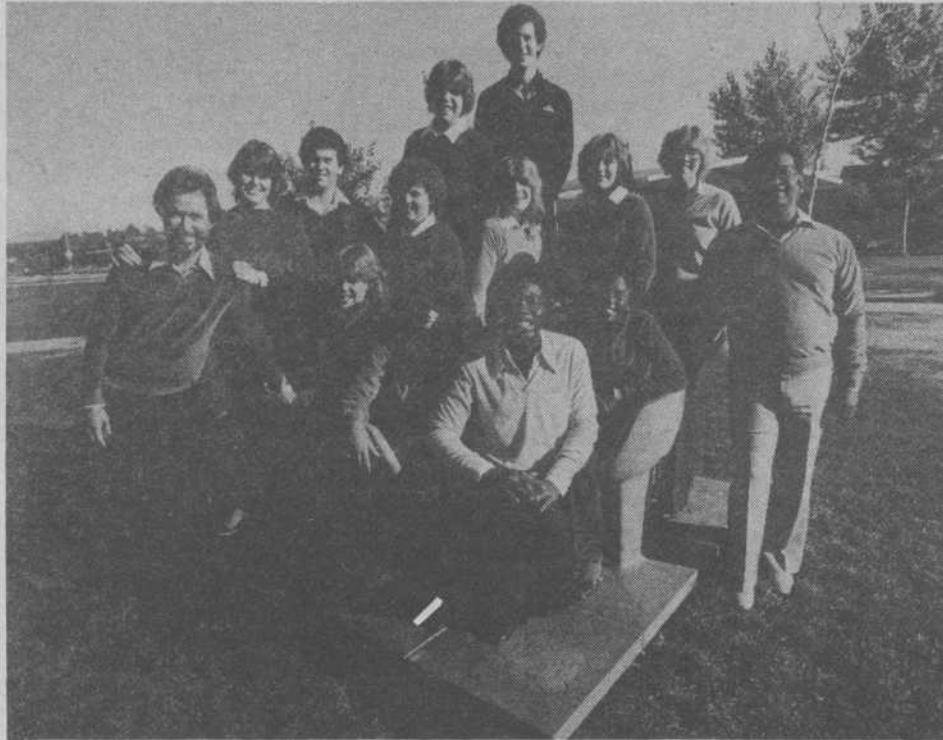
'12th St. Rag' On Channel 10

"The 12th Street Rag" — a 60 minute program examining the evolution of ragtime music in the Missouri Valley and its influence on 20th century classical composers — will be aired Sunday, Dec. 21 at 3:00 p.m. on Channel 10. (Repeats Wednesday, Dec. 31 at 8:00 a.m.)

This television project of Mid-America Arts Alliance, features the Kansas City Philharmonic and Maurice Peress, former Music Director, as host.

Named after E. B. Bowman's famous ragtime composition, "12th Street Rag," the television program is a combination of commentary, interviews, classical and ragtime music. The musical segments include ragtime played on solo piano (as originally conceived), as well as ragtime arrangements for orchestra, chamber groups and band. Turn of the century photographs of Kansas City and Central Park in New York set the scene during many of the musical selections. An original Scott Joplin "piano roll" of "Maple Leaf Rag" played on an antique player piano also is featured.

Peress interviews ragtime musician Eubie Blake, Kansas City jazz and ragtime clarinetist Lawrence Denton and composer-music critic Virgil Thomson about ragtime — its times, its people, its style and its influences.



"LOVE ALL PEOPLE" — front row — left to right: Denise Jeppson, Lisa Marillo, Chaz Cooper and Rhodessa Goings. Second Row — John Learner (Dean of Music), Kathy Ayers, Rick Lane, Debbie Jeppson, Sandy Story, Karen Wood, Tammy Chinn and Rev. Prentice Minner (Director). Third row — C.J. Dawson and Corey Cundiff.

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