

Entertainment

SAMMY DAVIS, JR. STARS AT CAESARS PALACE

*Green & Curtis
Invite You To Their*

NEW TOWN LAVERN

600 Jackson Ave 648-9262

★★★ ENTERTAINMENT ★★★

“FUNK + FUNCTION”

Hottest show in town
THURS. THRU SUN.

**A Tribute To
ELVIS!**

In The EMPIRE SHOWROOM

LANDMARK

SHOWTIMES:
• Thur—Tues:
9 PM & 12 Mid.
• Dark Wednesday

By JOE CROSS
Sentinel Writer

Sammy Davis has it. A lot of it.

A lot of what, some foolish non-showgoer might ask. A lot of whatever it is that causes one to cross the thin line between being a star and a superstar.

He's so cool onstage (at Caesars Palace through Nov. 5) the audience simply knows he's more than your average big name, and for a scrawny, self-admitted 114-pound, 54 year old ex-hooper, that isn't at all bad.

Listening to him sing makes you wonder how in the world the big band died out. He admits he's not a disco singer — then makes mincemeat of that idea with a quick little disco-beat tune.

Davis admits he's pretty much put aside his dancin' shoes. But he still has one dance routine in the show and it's Davis at his very best.

"I don't dance any more as a rule," he tells the audience, "but since I don't rule anything, I may as well dance."

He follows that with as good a rendition of Bojangles that you can hear anywhere.

Another highlight of the evening is a medley of tunes made famous by the group Blood, Sweat & Tears. It's Davis showing he can master just about any music he wants to tackle.

Now mind you, that came after he sang "All The Things You Are" with the string section making it like you would have heard on the radio and in the movies of the 1930s.

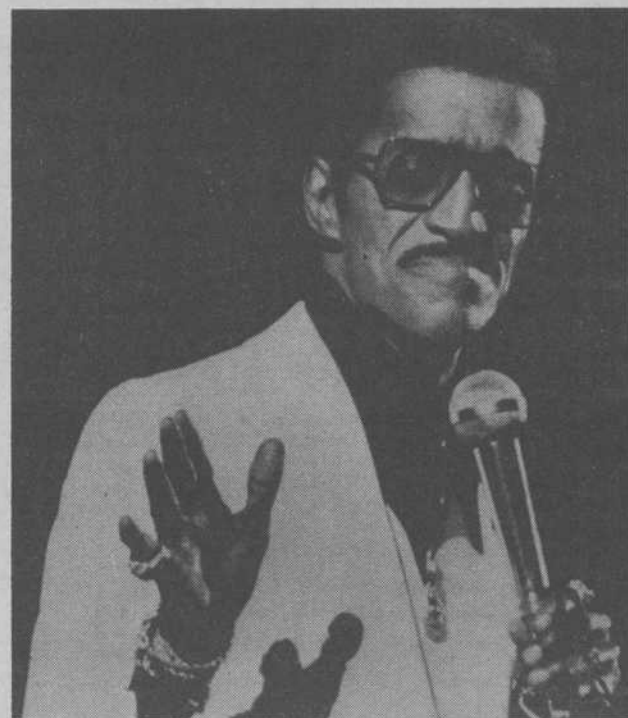
That's even before Davis ever hit town. Not much, mind you, but before. Davis told the audience at Caesars that he first appeared onstage in Las Vegas at the old Rancho

Vegas. He was there in 1945 appearing with his father and uncle.

Davis also noted that during his Las Vegas career, he spent 17 years at the Sands.

hung like someone had dropped a sheet over his head and cut out enough to let it slide to the shoulders.

In fact, he remarks of the "coat," that he looks like a Christmas tree with the air



Sammy

He was outfitted to the teeth. Wearing a brown checkered coat, brown pants and a pair of beautiful cream-colored shoes, he looked exactly as a first-time tourist would expect — and hope for.

The fact his voice hasn't changed in all these years certainly helps. So when he winds up the show with "Younger Than Springtime," you get the feeling he isn't kidding.

...

Rip Taylor provides the alter ego for this one. As usual, he is a riot. He came out dressed in the wildest looking "thing." It was black and covered with what looked like giant Christmas tree tinsel. It

let out.

Taylor's humor certainly doesn't leave any heavy messages and he kids everyone and about everyone — including himself.

Talking about a recent appearance in Reno, Taylor stopped for a moment and "revealed" that he'd discovered they have (shock, shock) brothels up that way.

When he found out, he said, "I laid there in complete shock."

What many people don't realize about the "television face" of Taylor is the fact he also has an excellent singing voice and isn't at all bad in impersonations — especially Louis Armstrong. But he needs a better trumpet.

You are invited to attend a
Halloween Celebration

in honor of
Woodrow Wilson

October 31, 1980
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Rueben's Westside Story
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Las Vegas, Nev.

given by:
Democrats for Woodrow



\$5. Consideration
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Costumes expected
but not necessary



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