

SENTINEL SHOW GUIDE

Caesars Palace

Sept. 18-24 Paul Anka
Sept. 25-Oct. 1 Ann-Margret, Raw Satin
Oct. 2-8 Sinatra Oct. 9-22 Tom Jones
Oct. 23-Nov. 5 Sammy Davis, Jr.

Frontier

Sept. 19 Bobby Vinton, Charlie Callas
Sept. 25-Oct. 15 Glen Campbell
Oct. 16-Nov. 5 Wayne Newton, Dave Barry
Nov. 6-26 Roy Clark, Tammy Wynette
Nov. 27-Dec. 3 Steve Lawrence and Eydie Gorme
Dec. 4-17 Glen Campbell Dec. 26-31 Mel Tillis

Hilton

Sept. 9-22 Lou Rawls, Natalie Cole
Sept. 15-19 John Davidson afternoon TV taping
Sept. 23-Oct. 20 Liberace, Fernandez
Oct. 21-27 Steve and Eydie, Norm Crosby
Oct. 28-Nov. 17 Bill Cosby, Sister Sledge
Dec. 2-16, 26-Jan. 22 Liberace
Jan. 23-Feb. 9, Apr. 21-May 11, July 7-27 Bill Cosby
Mar. 31-Apr. 20, June 2-22 Liberace

MGM

Sept. 11-24 Donny [Marie Osmond, Johnny Dark
Sept. 25-Oct. 8 Rich Little, Suzanne Somers
Oct. 9-15, Nov. 6-12 Engelbert, Stewie Stone
Oct. 16-22 Dean Martin, Goldiggers
Oct. 23-Nov. 5, 20-Dec. 3 Mac Davis, Lonnie Shorr
Dec. 4-10 Johnny Mathis Dec. 11-17 Dean Martin

Riviera

Sept. 18-Oct. 1 Ben Vereen, David Brenner
Oct. 2-15 Bob Newhart, Peter Marshall
Oct. 16-29 Tony Orlando, Roger and Roger
Oct. 30-Nov. 12 Neil Sedaka, Bernadette Peters
Nov. 13-26 Anne Murray, Larry Gatlin
Nov. 27-Dec. 3 Buddy Hackett, Pia Zadora
Dec. 4-13 Liza Minnelli Dec. 26-Jan. 7 Tony Orlando

Sahara

Sept. 18-24 Helen Reddy, Fred Travalena (Dinner)
Buddy Hackett, James Darren (Midnight Show)
Sept. 25-Oct. 8 Debbie Reynolds, Jack Jones (Dinner)
Sept. 25-Oct. 1 Flip Wilson, Mel Torme (Midnight)
Oct. 2-8 Flip Wilson, Vic Damone (Midnight Show)
Oct. 9-15 Don Rickles, Lainie Kazan
Oct. 16-22 Don Rickles, Rosemary Clooney
Oct. 23-29 Helen Reddy, Fred Travalena
Oct. 30-Nov. 5 Jerry Lewis, Buddy Greco (Dinner)
Buddy Hackett, Joey Heatherton (Midnight)
Nov. 6-13 Jack Jones (Dinner Show)
Flip Wilson, Mel Torme (Midnight Show)
Nov. 14-16 Johnny Carson, Sahara Girls
Nov. 17-26 George Carlin, Sahara Girls (Midnight)
Nov. 27-Dec. 4 Helen Reddy, Fred Travalena (Dinner)
Dec. 5-6 Johnny Carson, Sahara Girls
Dec. 7-17 Flip Wilson, Joey Heatherton
Dec. 18-24 Jerry Lewis, Jack Jones
Dec. 25-31 Don Rickles

Sands

Sept. 17-30 Shecky Greene, Tammy Wynette
Oct. 1-14 Tony Bennett, Morty Guntz
Oct. 15-28 Alan King, Susan Anton
Oct. 29-Nov. 4 Shecky Greene, Jerry Vale
Nov. 5-18 Tony Bennett, Norm Crosby
Nov. 19-Dec. 16, 27-31 Wayne Newton, Dave Barry

Silverbird

Sept. 12-Oct. 2 Joe Dolan (2 a.m.)
Oct. 1-12 George "Goober" Lindsey
Oct. 14-28, Nov. 19-Dec. 2 - Roger Miller
Oct. 29-Nov. 17 Freddy Fender, George Lindsey

O'NEIL BROS. HAVE STAYING POWER

By Joe Cross
Sentinel Writer

Though they've been in Las Vegas less than two years off and on the group has learned one thing about the community — the racism of

the past isn't dead.

"I don't really see things as being easier," said O'Neil. "There are so many places we can't play. In fact, we may be the one black act on the Strip right now. One of the papers ran an article

recently on how hard it was for black entertainers to crack this city.

"It told of how Sammy Davis had to go out on the West Side to find a place to stay and now he

stays in a suite on the Strip. Hell, his is a one man show. The ratio gets worse the larger your group is. The old adage that (if you're black) you've got to be three times better really is fact."

He said that when the O'Neil Brothers first came to town, they got some hostile receptions — not to mention stares when they walked through a hotel or casino.

"It turned out that our music kicked ass," O'Neil said. "That's the only thing that sets you apart. Now it's 'brother' this and 'brother' that."

Both musicians, though, said that while it's hard enough to make it because of the "system," then its 10 times harder if the musicians who try to make it in Vegas without experience or a break like they got.

Bosley said many groups will come to Las Vegas without some financial cushion and expect to make it with no problems.

"It's like a good high school musician going to college and finding himself playing second chair after playing first chair all his life. It comes as quite a shock to find out there are people better than you."

The same thing, he said, also happens to groups coming to Las Vegas. So, he said, experience is needed — whether it be in college or with professional work — before even thinking of making it in Las Vegas.

"We've had several other groups from Fresno come to Las Vegas," O'Neil said. "But none of them have been able to stay. They just didn't have the money to stick it out — which happens all the time."

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