

*'Jackson Street Beat' by Rudi Jackson*

# 'My Street' Bout To Come Mo' Alive!

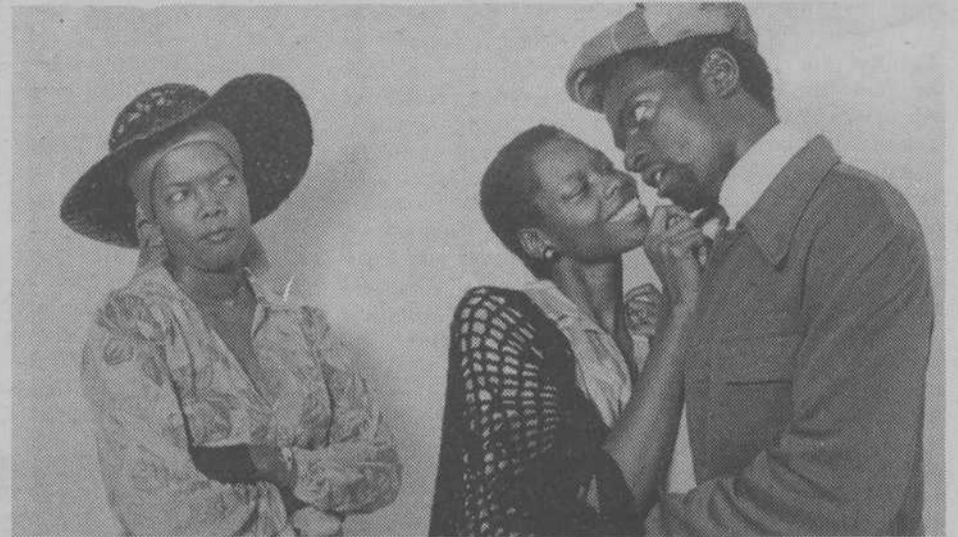
JACKSON & D STREET IS ALIVE AND WELL AND ABOUT TO COME MO'ALIVE WITH THE SIXTH (6) ANNUAL "D" STREET VESTIVAL ON SATURDAY, OCTOBER 11, 1980 BETWEEN 9 a.m. - 5 p.m. D & JACKSON STREET (my name sake U-no tee,hee,eeee) is located snug as a bug in a rug on the W.S.O.T. (in West Las Vegas). The theme of this years fest'o is "SOMETHING OLD, SOMETHING NEW" (sound'a like'a bit'a from'a shoot'a gun'a wedding to'a me) But any after all! IT WILL COME ALIVE WITH THE R. WANDA LEWIS DANCERS...Specialty Act M.C. (master of ceremonies) REGGIE GRIFFIN... There will be FOOD, ART DISPLAYS, CRAFTS OF VARIOUS FORMS, ENTERTAINMENT, OLD FRIENDS & NEW FRIENDS, FREE TOGETHERNESS IS YOURS FOR THE DAY... For more IN-



*Rudi*

FORMATION, to participate or spectate, call BESSIE BRAGGS- Coordinator at 648-4255. That's not all that the W.S.O.T. is going to be adding to its cultural outreach No sir ree bob... "SOMETHING OLD, SOMETHING NEW" as celebration of BLACK POETRY will be presented on Friday, October, 10, 7:30 p.m. at THE REED WHIPPLE CULTURAL CENTER in the STUDIO THEATRE and at DOOLITTLE RECREATION CENTER ON Saturday, October 11, at 7:30 p.m. Actress/Poetess Sandra

Sharp will be the guest speaker/poet (a comeo of ebonite she but be) Flowing gently is another rivulet of fine art: A One Act Play, by THE COMPANY from A BLACK BOX THEATRE, Inc. from San Francisco, Ca. Ms. Sharp will focus on the poetry of Langston Hughes, its characters, its themes as he depicts the lives of BLACK FLOKS... Ms Sharp will represent a reading of her poetry and other contemporary poets surveying themes familiar to the Black Experience. The One-Act Play "SOMETHING OLD, SOMETHING NEW" is a dramatic poetry presentation incorporating the poetry of many Black Poets. The Play takes a lighthearted look at a man's attempt to (simultaneously) maintain a relationship with a wife and a lover. (should I say more???) YES! The Program is sponsored by: POOR PEOPLE PULLING TOGETHER



ONE OF THE SCENES depicted show (left-right) H. Teirrah McNair, N. Valarie Parker and Bobby Cobb, III, who will be appearing in A Black Box Theatre production in "Something Old, Something New," Las Vegas Oct. 10 and 11.

and is made possible by a grant from the Nevada Humanities Committee... BESSIE BRAGGS — Program Director... The Program is FREE! FREE! FREE! to the public. Rudi speaking: Why not plan

to attend & enjoy another cool & refreshing flow of water into this community... so badly needed. P.S. I hope to be writing and printing poetry from people in our fair city if the SWEET SOUL

EDITOR OF THE LAS VEGAS SENTINEL GRANTS ME SPACE... THEN I WILL NEED WORKS OF OTHERS if submitted to me... P.O. Box 4433, Las Vegas, Nev. 89106.

**MOTORS**

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LANDMARK

SHOWTIMES:  
• Thur—Tues:  
9 PM & 12 Mid.  
• Dark Wednesday

## Carl Rowan

from page 2

bone steaks with food stamps.

"I find that the Carter administration did, in truth, create 8 million more jobs, with a million of them going to blacks. With regard to unemployment, Carter is being blamed for the managerial failures, the antiquated equipment in the automobile, steel rubber and other industries. I don't blame Carter for the failures of Tom Murphy (General Motors chairman) and Lee Iacocca (Chrysler chairman).

"I decided that I had to judge Carter in the context of a Congress that is more conservative than he is; a Supreme Court that Supported Alan Bakke (regarding 'reverse discrimination') organized labor, which has become reactionary and hawkish and a business community that is greedy."

Given this working terrain, Jackson figures, Carter's failures can be understood if not totally excused.

Jackson has told President Carter and his aides that blacks want "access, jobs and

justice."

Jackson says he also expects Mr. Carter to do more to produce jobs for ordinary black citizens, and that he has asked the administration to "set aside" for black colleges their fair share of federal funds, including money for research — which could mean a billion dollars a year for struggling black colleges and universities.

All the chips are on the table, and Jesse Jackson will be one of the first black leaders to turn his hole card face up.

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