

ENTERTAINMENT

**SUPPORT
THE BLACK COMMUNITY
NEWSPAPER**

**SUBSCRIBE TO
THE LAS VEGAS VOICE**

The Monarch Show of Las Vegas

"Entertainment at it's Best"

**Giving a Party or Having a
Ball? Let us Supply Your Music
for All Occasions**

Call Cal Howard 648-7026

MANAGEMENT
CAL HOWARD
(702) 648-7026

905 MEZPAH ST
LAS VEGAS, NEVADA
89106

SHOWGUIDE

SHOWROOMS:

ALADDIN HOTEL—Dark
CAESARS PALACE—Cher
DESERT INN—Les Alcazar de Paris
DUNES—Casino de Paris '80
FLAMINGO—"Razzle Dazzle"
FRONTIER—Wayne Newton; Dave Barry
HACIENDA—"Ice Fantasy"
HOLIDAY CASINO—"Wild World
of Burlesque"
LANDMARK—Loretta Holloway;
Morris
LV HILTON—Bill Cosby; Sister Sledge
MARINA HOTEL—"Bare Touch of
Vegas"
MAXIM—"Old Tyme Burlesque"
MGM GRAND—"Hallelujah Holly-
wood; Burt Bacharach
The Spinners
RIVIERA—Kenny Rogers
SAHARA—Crystal Gayle; Mike Neun
SANDS—Tony Bennett; Norm Crosby
SILVER SLIPPER—"Boy-lesque '80"
STARDUST—Lido de Paris '80;
Siegfried & Roy
TREASURY—Horsin' Around
TROPICANA—Folies Bergere
UNION PLAZA—"Murder at Howard
Johnson's"; Hot Ginger & Dynamite

LOUNGES:

BARBARY COAST—Chuck Diamond's
Royal Dixie Jazz Band
FOUR QUEENS—Cory & Co.
HACIENDA—Chazz;
Celebrity Jazz Concert
HOLIDAY INTERNATIONAL—
Tony Soraci; Roxanne Hills
MAXIM—Cindy London;
Top Secret
MINT—Expression; Sidros Armada
ROYAL INN—Dondino; Comedy Shop
VEGAS WORLD—Jimmy Fontaine

Biography Of Natalie Cole



Singer Natalie Cole is a recording star, concert artist, talk show personality, wife and mother. A busy career woman, constantly on-the-go, she is the ideal spokesperson for Posner Laboratories, whose beauty and hair care products are formulated especially for the Black market.

The daughter of legendary Nat "King" Cole, Natalie is in private life married to Baptist preacher Marvin Yancy. Their young son, Robbie, shows promise of becoming a professional drummer.

Natalie Cole grew up in Los Angeles where, in her childhood, she came under the influence of family friends such as Pearl Bailey, Nancy Wilson, Ella Fitzgerald, Sarah Vaughan, Count Basie and Harry Belafonte. At the age of six she sang on a Christmas record with her father, also a Capitol recording artist, and at eleven she sang with Nat King Cole and Barbara McNair in a stage play at the Greek theatre near her home.

In her youth, Natalie took piano lessons and formed a trio with Nelson Riddle's son, Skip, and Carmen Dragon's son, Dennis. As a teen-ager she was also influenced by the Jefferson Airplane, Janis Joplin, Sly Stone, the Beatles, and Stevie Wonder.

During college years at the University of

Massachusetts, Natalie Cole waited on tables and sang with a local band on weekends. The date of her first professional appearance is easily remembered: July 4, 1971.

After college, she met her manager, Kevin Hunter, and began to play bigger and better clubs and national television shows. He introduced her to record producers Chuck Jackson, half-brother of the Reverend Jesse Jackson, and husband-to-be Marvin Yancy.

Natalie Cole's career came together when, in 1976, she won Grammy awards as "Best New Artist" of the year and for "Best R&B Female Vocal Performance." Since her first album, *Inseparable*, was released in 1975 she has cut five more: *Natalie* (1976), *Unpredictable* (1977), *Thankful* (1977), *Natalie . . . Live!* (1978), and her current album, *Don't Look Back*. She is equally comfortable singing rhythm and blues, lilting ballads, gospel, soul, scat numbers, and uptempo tunes, and has written many of the songs she sings.

"My life continues to change. . .to develop," says Natalie Cole. "Success as a performer gave me a lot of confidence. Song writing gave me more. And doing television commercials for Posner Laboratories has added a new dimension to my life."