Entertainment

enderson Ayers & Collaborating **Once Again**

Award-winning vibrap- of its considerable parts, honist Roy Ayers hooks and that is saying up with premier jazz trom- something, knowing the bonist and arranger multiple talents of Roy Wayne. Henderson for and Wayne. their second collaboration, PRIME Roy Ayers was the son of TIME, the long-awaited a schoolteacher mother follow-up to last year's and parking attendant turhighly acclaimed STEP IN ned scrap merchant TO OUR LIFE.

bring a combined lifetime playing vibes as a high of experience to this school senior. The inspecial musical part- strument had been his nership and the results favorite ever since his are a highly accessible mother took him to a melange of jazz, R & B, Lionel Hampton concert and soul that is not only when he was just five cerebral but highly dan- years old. For twenty ceable, also.

Born in Los Angeles, father. Originally a Ayers and Henderson pianist, Ayers started years, Ayers has played PRIME TIME turns out to with such jazz artists as be even more than the sum Curtis Amy, Jack Wilson

Under The Stars with Betty Brown

LORETTA HOLLOWAY, the super talent now holding forth at the LANDMARK, is still lacing the stage of the Galaxy Room with her many eye and ear catching moods. She's a refreshing talent that one should not miss.

AT THE SILVERBIRD, the CHECKMATES, LTD are appearing with a new show. The format blends a medley of the Motown '60s and '80s style. Arranger for the show is singer SONNY CHARLES and SWEET LOUIE, the comic rascal of the team, is both musician and composer.

DENISE CLEMENTE, talented and vibrant singer who became a big Vegas star when appearing in the Stardust Hotel's "Classy Sassy" revue a couple years ago, is a sure bet now at the MINT HOTEL in the lounge lineup with EDWARDS and WILDE.

FAMILY AFFAIR and SOUL CONNECTION, now at the NEWTOWN TAVERN, has made a solid musical connection at this popular show spot, to have their contract extended for another show-stopping week.

HURT 'EM BAD DISCO is still one of the hardest working disco producing groups in town. Not only are they constantly in demand for their shows at the big hotels, they also give a reasonable amount of time each week, producing benefit affairs for many civil groups.

"IPI TOMBI," that had a very successful long, award-wining run at the SILVERBIRD HOTEL AND CASINO on the Strip, is not on tour in Los Angeles. It opened recently at the Huntington Hotel Theatre and faced a picket line outside the theatre before the performance, protesting it as a racist show. The picketers, however, had gone home before intermission. Here's hoping "Ipi Tombi" returns to Las Vegas soon.

COLONY CLUB is setting the Westside on fire now with CLYDE, DEM and HER...a complete talented musical combo that has the sound of the big band...they're super-great. [See Betty, page 21]

Soul Music Crossover Happening Just about a year ago, THE BESTS - In Las people began speculating Vegas, a "natural" goes on just how long disco a long way. It all goes with would last and, if it were the Strip, as well as the just a passing fad, what downtown scene. It's a would replace it? Did this gift or a stroke of luck that new form of music have a

CROSSOVER.

scene during the past

year, it becomes easy to

see that some vast

changes have come

dead, and rock is dying.

Oh, not entirely, perhaps, and not every form of

rock, with good reason.

[See Black, page 21]

Disco is now practically

about.

goes a long way. Right future? The answer is now, there's another kind becoming more prevalent of "natural" making big every day. Look over your noise at the Silverbird. shoulder. The word is Everyone's talking about the stylist song and dance Give a listen and you'll team of Donna and Anfind that so-called rock drew Best. They have a stations are playing much flair and style that's hard more black music than to match. They're unique, they used to. Could it be different, with a harthat the reasons they gave monious flow of exjust a few short years ago ceptional talent that for avoiding black music marks nothing but sucare no longer valid, since cess for the "BESTS."

they are now losing some They're going audience? Looking back places...they're a over the national radio "natural."

Gerald Wilson's Big Band, Phineas Newborn, Teddy Edwards, Hampton Hawes, Chico Hamilton, Wayne Henderson and Herbie Mann, with whom he stayed until he signed with Polydor Records in 1970.

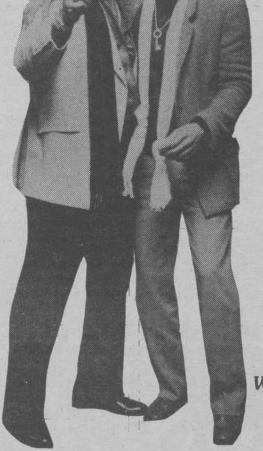
With Herbie Mann, Roy became an instant sensation in the jazz world. After three albums produced by Mann, Ayers found his own outfit, Ubiquity, and began recording for Polydor, with whom he recently celebrated a ten year anniversary. Ayers records two albums a year for Polydor and each record

Quartet, Leroy Vinegar, is distinct from its predecessor. After two decades in the music business and 38 albums to his credit, Roy Ayers is not afraid to change.

"I really feel proud of everything l've ever done," states Roy modestly. ""] am becoming more aware of who I am and where I'm going. Each album has given me another image. In finding yourself, you must be introspective, even if you make mistakes in the process. I call it searching. I realized after the LET'S DO IT album, that I was going to change my image because I wan-[See Ayers, page 22]

Wayne Henderson & Roy Ayers





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