

NAACP Meets On Unemployment Concerns

The Las Vegas Chapter of the NAACP has issued a call for a Town Meeting to discuss growing unemployment concerns of Blacks in the Las Vegas community. The Forum will augment the NAACP general membership meeting to be held Sunday, June 15, 4:00 p.m. in the E.O.B. multi-purpose room at 1818 Balzar Street.

NAACP President, Dr. James B. McMillan, said that as the economy worsens, resulting in a higher rate of unemployment, Blacks are being placed in double jeopardy. He said that "not only are Las Vegas Blacks victimized by employment reductions in force, but they far

too often are being replaced on jobs of long tenure by members of other ethnic groups." The NAACP President said this practice follows a pattern when members of other ethnic groups are placed in supervisory positions over Blacks and the Supervisors then systematically weed out the Blacks to give employment to their own.

Dr. McMillan said that Blacks are historically the greatest humanitarians in the world. "The NAACP was organized in 1909 by a group of men and women who believed the Constitution was written not to protect the rights of only certain people, but the rights of all the people



DR. McMILLAN

in the United States, said McMillan. "They believed that sacred document was, indeed, color blind and they placed their hope and faith in the

belief that the majority of the people in this country felt the same way. The NAACP has fought an ongoing struggle for equal justice and opportunity for all people which probably accounts for the fact that NAACP lawyers have successfully argued 32 of 33 civil rights cases before the U.S. Supreme Court."

"However," the NAACP President stated, "all the compassionate nature in the world won't stem the tide of resentment rising against the practice of taking away the living of Blacks to provide for others. "America must take care of Americans, too," Dr. McMillan said.

The NAACP President said that Blacks have long resented the situation but now are prepared to resist it. He extended a special invitation to all those who have filed employment discrimination complaints with the NAACP office (as well as those who are victims but have not filed) to attend Sunday's meeting.

Dr. McMillan said he will call for calm, dispassionate, reasonable means of redress to this grave situation. He said it is important that Blacks do not "lose their cool," but he added, "We've known for a long time that sooner or later we were going to have to face this problem and the time to deal with it is here."

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A Comedy About Race Relations?

The sensitive issue of molested by a group of race relations rarely turns whites, provoking talk of up on anybody's list of revenge among her black key amusements, but all peers. Calmer forces in that may change when tervene and a potentially public television volatile situation is aver-

premieres THE ted. RIGHTEOUS APPLES, a reality-based comedy racial conflicts — rather series with a difference. The new series of 10 half-hour episodes makes its a n hour debut on TV-10, Tuesday, distinguishing character-June 10 at 10 a.m. Airs stic of the series. "While Tuesdays and Wednesdays at 10:00 a.m. Archie Bunker exploits bigotry as a comedic vehicle, we resolve it,"

PLES, a creation of award-winning producer Topper Carew. This distinguishes Carew with the assistance our series. THE of Norman Lear's TAT and RIGHTEOUS APPLES will Tandem Productions, help the American people brings the standard sit-in their efforts to ef-

com format to a new fectively communicate level. "A key goal of our across cultural and racial series," Carew says, "is lines." to elevate the standards Produced at Golden of comedy fare on West Studios in American television by Hollywood, THE challenging both its form RIGHTEOUS APPLES in-and content. Most importantly, we'll be dealing of young actors and ac-

with socially relevant tresses. The Apples issues on a continuing themselves are portrayed basis."

by Joey Camen (D.C.), The series revolves around the varied experiences of the newly-formed New Wave band, regulars include Rene "The Righteous Apples." Levant (Mr. Shelbourne), Each episode reflects Mary Gregory (Mrs. Kent) the day to day situations and Michael T. Williams of the racially-mixed son (Big Neck).

teenage group in a newly-integrated Boston high school. Music is their first Rainbow TV Works. In addition to the members' production principals include brotherhood and harmony Stan Lathan and Marlene from incidents of strained Laird..(Directors) and race relations is their Tom Cherones focal point. In the pilot (Associate Producer), episode, for instance, inter-racial conflicts surface part, by the Corporation after a black girl is for Public Broadcasting