

NAACP Meets On Unemployment Concerns

The Las Vegas Chapter of the NAACP has issued a call for a Town Meeting to discuss growing unemployment concerns of Blacks in the Las Vegas community. The Forum will augment the NAACP general membership meeting to be held Sunday, June 15, 4:00 p.m. in the E.O.B. multi-purpose room at 1818 Balzar Street.

NAACP President, Dr. James B. McMillan, said that as the economy worsens, resulting in a higher rate of unemployment, Blacks are being placed in double jeopardy. He said that "not only are Las Vegas Blacks victimized by employment reductions in force, but they far

too often are being replaced on jobs of long tenure by members of other ethnic groups." The NAACP President said this practice follows a pattern when members of other ethnic groups are placed in supervisory positions over Blacks and the Supervisors then systematically weed out the Blacks to give employment to their own.

Dr. McMillan said that Blacks are historically the greatest humanitarians in the world. "The NAACP was organized in 1909 by a group of men and women who believed the Constitution was written not to protect the rights of only certain people, but the rights of all the people



DR. McMILLAN

in the United States, said McMillan. "They believed that sacred document was, indeed, color blind and they placed their hope and faith in the

belief that the majority of the people in this country felt the same way. The NAACP has fought an ongoing struggle for equal justice and opportunity for all people which probably accounts for the fact that NAACP lawyers have successfully argued 32 of 33 civil rights cases before the U.S. Supreme Court."

"However," the NAACP President stated, "all the compassionate nature in the world won't stem the tide of resentment rising against the practice of taking away the living of Blacks to provide for others. "America must take care of Americans, too," Dr. McMillan said.

The NAACP President said that Blacks have long resented the situation but now are prepared to resist it. He extended a special invitation to all those who have filed employment discrimination complaints with the NAACP office (as well as those who are victims but have not filed) to attend Sunday's meeting.

Dr. McMillan said he will call for calm, dispassionate, reasonable means of redress to this grave situation. He said it is important that Blacks do not "lose their cool," but he added, "We've known for a long time that sooner or later we were going to have to face this problem and the time to deal with it is here."

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A Comedy About Race Relations?

The sensitive issue of race relations rarely turns up on anybody's list of key amusements, but all that may change when a public television series premieres. **THE RIGHTEOUS APPLES**, a reality-based comedy series with a difference. The new series of 10 half-hour episodes makes its debut on TV-10, Tuesday, June 10 at 10 a.m. Airs Tuesdays and Wednesdays at 10:00 a.m.

The ability to resolve racial conflicts — rather than simply acknowledging them — is an important distinguishing characteristic of the series. "While Archie Bunker exploits bigotry as a comedic vehicle, we resolve it," says writer/producer Topper Carew. This distinguishes our series. **THE** of Norman Lear's **TAT** and **RIGHTEOUS APPLES** will Tandem Productions, help the American people brings the standard sitcom format to a new level. "A key goal of our series," Carew says, "is to elevate the standards of comedy fare on American television by Hollywood, **THE** challenging both its form and content. Most importantly, we'll be dealing with socially relevant issues on a continuing basis."

The series revolves around the varied experiences of the newly-formed New Wave band, "The Righteous Apples." Each episode reflects the day to day situations of the racially-mixed teenage group in a newly-integrated Boston high school. Music is their first love, but the members' ability to glean brotherhood and harmony from incidents of strained race relations is their focal point. In the pilot episode, for instance, inter-racial conflicts surface after a black girl is

Produce at Golden West Studios in Hollywood, **THE RIGHTEOUS APPLES** introduces a talented cast of young actors and actresses. The Apples themselves are portrayed by Joey Camen (D.C., Jr.), Elizabeth Daily (Sandy), Bob Harcum (J.T.) and Kutee (Glo). Other regulars include Rene Levant (Mr. Shelbourne), Mary Gregory (Mrs. Kent) and Michael T. Williamson (Big Neck).

THE RIGHTEOUS APPLES is a production of Rainbow TV Works. In addition to Carew, production principals include Stan Lathan and Marlene Laird..(Directors) and Tom Cheronos (Associate Producer). The series is funded, in part, by the Corporation for Public Broadcasting.