

BIGOT!

...white supremacist convicted

BIRMINGHAM, Ala. — (NBNS) — J. B. Stoner, a self-acclaimed white racist, was convicted last week of conspiring to have a Birmingham church bombed 22 years ago.

Stoner, 56 years old, was indicted in 1977 in connection with the 1958 bombing at Bethel Baptist Church, a center for the civil rights struggles by Birmingham Blacks at that time.

No one was injured in the blast outside the

church, but the charge against Stoner—setting off dynamite dangerously near an inhabited dwelling—is considered a capital offense and carries a maximum of life in prison.

The Bethel explosion was one of 50 church bombings in Birmingham in the late 1950s and early 1960s. Blacks dubbed the city, "Bombingham."

The 12 member jury consisted of nine white

women, two white men and one Black man.

The prosecuting Assistant State Attorney General, John Yung, called Stoner a "professional hater, cold-blooded bomber and bald-faced liar."

Stoner is chairman of the National States Rights Party, a right-wing group which openly preaches white separatism. Stoner often decorated himself with Confederate insignia, and denounced Blacks and Jews.



CULTURAL AWARENESS AT A DISCO? Quinn Leggett, Las Vegas Sentinel Layout Editor, Johannes Steel, Award Winning Syndicated Columnist and Bernard Rivers, Bernie Vegas Enterprises and Sales Manager for the Las Vegas Sentinel, were among the guests at the Pretty Girls Disco held Saturday May 17 at the Dunes Hotel and Country Club. "Disco and Art are a total expression when you participate," says Bernie Vegas.

Good Luck

from

The Dunes Pool Attendants

'Camelot' Production At Community College

The Clark County Community College Super Summer 80 production of "Camelot" is under way. Rehearsals began several weeks ago for the musical comedy scheduled to play under the stars at Spring Mountain Ranch State Park in June.

Robert D. Dunkerly of the Fine Arts department at CCCC is directing, and Harold Gardner is choreographing the proverbial Lerner & Loewe musical based on the legend of King Arthur of England and his Knights of the Round Table.

Jack Guinn is directing the music and the Las Vegas Symphony Orchestra will play the familiar sounds of "If Ever I Would Leave You," "What Do Simple Folks Do," and "Camelot," in addition to the other tuneful numbers in the show.

Designing the set is the job of production designer Len Paul and the picturesque state park provides the perfect surroundings for scenes set in the countryside, on hilltops, and in the nearby forests of the legendary court of Camelot.

Cast in leading roles are Floyd Ackerman as Arthur, John McHugh as Merlin, and October, as Guenevere.

Mark Ansboro will play Lancelot, the role which

made Robert Goulet a star in the early 60s. Doc Ross is cast as Pellinore a comic old knight in rusty armor who is forever in search of a rare beast.

Other leading characters are Mordred, played by Ruell Fiant, Morgan La Fey, played by Amanda Penn, and Sir Dinadan played by Kenny Whitney.

Open air productions are popular with Nevadans and last year CCCC production of "Oklahoma" drew over 7000 people to Spring Mountain Ranch, making it the highest attended theatre event in Nevada history.

This year Camelot will play for three consecutive weeks. Opening night is June 12 and the musical will continue on the 13, 14, 19, 20, 21, 26, 27 and 28. All performances are at 8 p.m.

The Super Summer 80 production is co-sponsored by the Nevada Division of State Park, CCCC and the State Parks Cultural Arts Committee. For additional information call 385-0264.

Blithe Spirit At Meadows

Noel Coward's wacky charade about a medium and her occult activities, "Blithe Spirit," opens at the Meadows Playhouse June 3 and plays thru June 28, with an 8 p.m. curtain Tuesday thru Saturday and a 2:30 p.m. Saturday matinee.

It's a delicious comedy about ghosts, haunts and apparitions that slip into a debonair man's life and steal away his suaveness. Judy Brenner returns to the Playhouse stage as Madame Arcati with Tom Newton portraying the affluent novelist. Bill Willard, Bureau Chief and Reviewer for Variety, returns to the Playhouse as Dr. Bradman.

Admission to the theatre is \$7.50 evenings and \$5.50 for the Saturday matinee. Groups of ten or more may arrange a theatre party at a \$2.00 discount per person. Phone the box office for information and reservations. 735-8235.

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