ISAAC

Las Vegas SENTINEL May 16. 1980

HAYES

Everything Moves In A Circle And I Just Feel It's My Time Again!'

Good things come to but it also brought this those who wait. Just ask Isaac Hayes. "Everything moves in a cycle, and I just feel like it's my time again.'

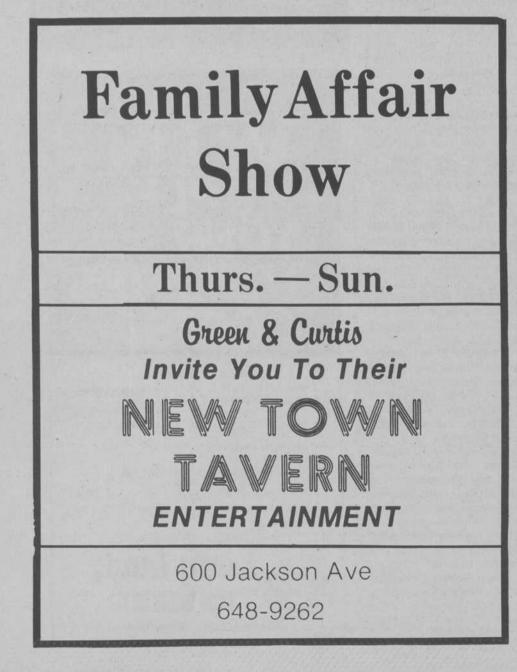
Issac's time came again last year when he found himself at the top of the charts once more. It starsingle, "Don't Let Go," which was the title cut of his third Polydor album. Not only did the tune take Haves into the Top Ten, formance.

master balladeer to the attention of the disco audience.

This was followed by gold certification for the album, Isaac's first gold record in four years. And there must be some truth to the adage "when it ted with the release of the rains, it pours," because these accomplishments were topped off with a Grammy nomination for Best R & B Male Per-

His composition for Dionne Warwick, "Deja Vu," helped Ms. Warwick in her own return to the charts after a long absence and earned both of them Grammy nominations as well. Isaac also teamed up with Millie Jackson for a duet album, ROYAL RAPPINS, that produced the chartmaking single, "Do You Want To Make Love?''

Hayes' newest and fourth album and Polydor



is entitled AND ONCE AGAIN and, as the title suggests, his music has come full circle. The LP contains all those things that have made Isaac: Hayes one of the most popular artists of the last decade. The musical introduced in 1968 on his classic HOT BUTTERED SOUL album have influenced the works of dozens of other artists. laying the foundation for disco's current popularity.

On this latest record, Hayes demonstrates his patented talent for interpreting songs previously recorded by others and making them his own. His cover versions of "It's All In The Game'' and "This Time I'll Be Sweeter'' are destined to become classics in their own right. Both tunes open with the famous "Ike's Rap," that brings a new and deeper appreciation to the meaning of each of the songs.

Isaac Hayes, who began his career in Memphis as the hit songwriter of "Soul Man," "Hold On, I'm Comin'' and others for Sam & Dave, shows that he still has a sensitive composer's touch with three original new songs. "I ain't Never" and "Love Has Been Good To Us" are certain to become favorites on the dance floor while "Wherever You Are" is solid evidence that Isaac can not only turn out hit R & B and pop material, but also has a lot to offer in the area of country music.

All of this adds up to a listening experience that is unique in today's popular music. As a composer, musician, arranger, producer and singer, Isaac Hayes remains at the top of his profession. For all those who have waited patiently for his return, ladies and gentlemen, once again, it's ISAAC HAYES.

Westside Arts **Benefit June 1**

novations that Hayes in- and Music'' will be Dr. Hurd also serves as an presented Sunday, June adjudicator for the Music 1, 1980, 4:00 p.m. at the Teachers' Association of First Presbyterian Chur- Southern California Cerch, 1515 West Charleston- tificate of Merit program, Blvd. Performed on the Allen Computer organ by celebrated concert certs organist, Dr. James L.P. dedicatory concerts in Hurd, "Matrimony of many parts of the country. Spirit and Music'' will include music by famous cert will go toward composers of spiritual developing a local arts and classical literature for the organ. The Hand Bell **Choir of First Presbyterian** of Englewood, California will be featured as special quests.

> 8th year as organist of the projects in Las Vegas, to Englewood Presbyterian Church. Born in Texas, he received his Bachelor of Designed to preserve and Music degree at Washburn University in Topeka, Kansas. He later received the Master of Music ts Council is the umbrella degree from the American organization for com-Conservatory of Music, Chicago, Illinois, and in 1973 was awarded the residents of West Las Doctor of Musical Arts Vegas. A special infrom USC.

as organist of First organists Presbyterian, he is an instructor at El Camino

"Matrimony of Spirit and Music Appreciation. guest lecturer, and has appeared in guest conand organ

> Proceeds from the confund for the Westside Cultural Arts Council.

'The Westside Cultural Arts Council was formed in 1979, as a result of the Dr. Hurd is now in his City Spirit Arts Planning First expand the cultural landscape of the West Las Vegas community. nurture the richness of African American Culture. the Westside Cultural Armunity arts groups and programs serving vitation is extended to In addition to his duties church choirs, organists, associations and musicians.

Reception for the artists College in organ, piano, will follow the program.



Henderson City Hall 2:00 P.M. Bill Trujillo Hadland Park/2:00 P.M. Carl Saunders Kenny Guinn Jazz Band **Bonanza Hi Sch Jazz Ensemble**

May 18 - Sam's Town 2:00-5:00 P.M. Benny Bennett Flamingo Library 2:00 P.M. Gus Mancuso UNLV Ham Hall 2:00 P.M. UNLV Jazz Ensemble Spring Concert

May 19 — Quannah McCall 6th Grade Cntr. 12:00-12:40 P.M. **Jack Montrose**

May 21 - CNHTS 12:00 Noon Phil DiRe Charleston Conval. Cntr. 1:30 P.M. John Veith

