

ISAAC



HAYES

*'Everything Moves In A Circle And I Just Feel It's My Time Again!'*

Good things come to those who wait. Just ask Isaac Hayes. "Everything moves in a cycle, and I just feel like it's my time again."

Isaac's time came again last year when he found himself at the top of the charts once more. It started with the release of the single, "Don't Let Go," which was the title cut of his third Polydor album. Not only did the tune take Hayes into the Top Ten,

but it also brought this master balladeer to the attention of the disco audience.

This was followed by gold certification for the album, Isaac's first gold record in four years. And there must be some truth to the adage "when it rains, it pours," because these accomplishments were topped off with a Grammy nomination for Best R & B Male Performance.

His composition for Dionne Warwick, "Deja Vu," helped Ms. Warwick in her own return to the charts after a long absence and earned both of them Grammy nominations as well. Isaac also teamed up with Millie Jackson for a duet album, ROYAL RAPPINS, that produced the chart-making single, "Do You Want To Make Love?"

Hayes' newest and fourth album and Polydor

is entitled AND ONCE AGAIN and, as the title suggests, his music has come full circle. The LP contains all those things that have made Isaac Hayes one of the most popular artists of the last decade. The musical innovations that Hayes introduced in 1968 on his classic HOT BUTTERED SOUL album have influenced the works of dozens of other artists, laying the foundation for disco's current popularity.

On this latest record, Hayes demonstrates his patented talent for interpreting songs previously recorded by others and making them his own. His cover versions of "It's All In The Game" and "This Time I'll Be Sweeter" are destined to become classics in their own right. Both tunes open with the famous "Ike's Rap," that brings a new and deeper appreciation to the meaning of each of the songs.

Isaac Hayes, who began his career in Memphis as the hit songwriter of "Soul Man," "Hold On, I'm Comin'" and others for Sam & Dave, shows that he still has a sensitive composer's touch with three original new songs. "I ain't Never" and "Love Has Been Good To Us" are certain to become favorites on the dance floor while "Wherever You Are" is solid evidence that Isaac can not only turn out hit R & B and pop material, but also has a lot to offer in the area of country music.

All of this adds up to a listening experience that is unique in today's popular music. As a composer, musician, arranger, producer and singer, Isaac Hayes remains at the top of his profession. For all those who have waited patiently for his return, ladies and gentlemen, once again, it's ..... ISAAC HAYES.

*Westside Arts Benefit June 1*

"Matrimony of Spirit and Music" will be presented Sunday, June 1, 1980, 4:00 p.m. at the First Presbyterian Church, 1515 West Charleston Blvd. Performed on the Allen Computer organ by celebrated concert organist, Dr. James L.P. Hurd. "Matrimony of Spirit and Music" will include music by famous composers of spiritual and classical literature for the organ. The Hand Bell Choir of First Presbyterian of Englewood, California will be featured as special guests.

Dr. Hurd is now in his 8th year as organist of the Englewood First Presbyterian Church. Born in Texas, he received his Bachelor of Music degree at Washburn University in Topeka, Kansas. He later received the Master of Music degree from the American Conservatory of Music, Chicago, Illinois, and in 1973 was awarded the Doctor of Musical Arts from USC.

In addition to his duties as organist of First Presbyterian, he is an instructor at El Camino College in organ, piano,

and Music Appreciation. Dr. Hurd also serves as an adjudicator for the Music Teachers' Association of Southern California Certificate of Merit program, guest lecturer, and has appeared in guest concerts and organ dedicatory concerts in many parts of the country.

Proceeds from the concert will go toward developing a local arts fund for the Westside Cultural Arts Council.

The Westside Cultural Arts Council was formed in 1979, as a result of the City Spirit Arts Planning projects in Las Vegas, to expand the cultural landscape of the West Las Vegas community. Designed to preserve and nurture the richness of African American Culture, the Westside Cultural Arts Council is the umbrella organization for community arts groups and programs serving residents of West Las Vegas. A special invitation is extended to church choirs, organists, organists associations and musicians.

Reception for the artists will follow the program.

**JAZZ SCHEDULE**

May 17 — McCarran Airport 1:00-3:00 P.M. Joe (Mouse) Bonati  
Henderson City Hall 2:00 P.M. Bill Trujillo  
Hadland Park 2:00 P.M. Carl Saunders  
Kenny Guinn Jazz Band  
Bonanza Hi Sch Jazz Ensemble

May 18 — Sam's Town 2:00-5:00 P.M. Benny Bennett  
Flamingo Library 2:00 P.M. Gus Mancuso  
UNLV Ham Hall 2:00 P.M. UNLV Jazz Ensemble Spring Concert

May 19 — Quannah McCall 6th Grade Cntr. 12:00-12:40 P.M. Jack Montrose

May 21 — CNHTS 12:00 Noon Phil DiRe  
Charleston Conval. Cntr. 1:30 P.M. John Veith

**Family Affair Show**

**Thurs. — Sun.**

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