

**'JACKSON STREET BEAT'**

# Hey, Children of the Earth!

HEY, CHILDREN OF THE EARTH...do not lose the SPIRIT, keep on showing Luv to MOTHER & DAD...A-okay...

Lots of out of town guests were in town: Wesley La'Fluer visiting from Big Dallas, Texas. Hey Wes! I sure did enjoy taking you on that tour of our community. The walk up Jackson Street was for real and you showed how much you enjoyed being in the midst of soulful people (cause you were not in a BIG HURRY to SPLIT to the glit & glimmer side-o-town).

The Sassy Fashion Models helped so beautifully to cause a nice-thang to happen in the West Las Vegas Library last Saturday. The tyro-models, who modeled, were a bunch of happy and lovely ladies. We will be seeing more of them. Say, hats off to Mod-dancers Marinetta Anderson and Steve Small of El Dorado High School. They were truly works of creative art as they pleased the audience with classic dance steps.

The Westside Art Gallery is another artful place to visit. Drop in and let works of the artists seep into your soul and into homes that have walls which need life & beauty.

T'was real nice having my son Arlen La'Shay and Tyrone Brown creep into Fun City over the weekend (Hope they got into the 'sho'shon some folks disco' on the other side-o-town). Tic, tic, tick time, when they could have been getting down in the Cafe Rouge or New Town Tavern...Oh well!

Soul Sisters Cafe sho' cooks up a mean pot of butter-beans and okra. Big time Dorothy Love was sporting her Country/Western outfit along with the food serving crew at Love's on Mothers Day. WATCH OUT Dale Evans!



RUDI

I visited a number of ladies who are mothers to make sure they got their Mom-day Cards on time, not knocking the regular mails...but...just wanted to make sure, plus get a kiss or two (smiles).

Glad to know from G.M. that strong winds didn't prevent the young and old from doing it in the Helldorado Prancing Parade. Hats off to them and that's what the wind was doing to many of the marchers' hats!

A soft hello to the fine crew at LARRY's Sight & Sound for the warm ways of making you feel cared for when you enter to shop...no-body cramping your shopping 'round.

Who is Beverly Jean Jackson??? Where is Uncle Johns??? What is The Peoples Choice? Who lost a gas cap??? Let me hear from you if you have any thing that would be missed as I make Jackson Street my Beat. P.O. Box 4433 Las Vegas, Nevada (89106) O.K.?

Tiffanys-12 is getting their "Feeling Free Revue" ready for July 6th to be held in LOVE'S C O C K T A I L LOUNGE...more info. 'bout this show.

The closing of Vegas Village will put another hurt on the people who live in this part of town who enjoyed shopping there. What is going on? What is going on? Looks like Haggai 2.6,7 is having its come to pass...Hugh.

Just hope the sun comes out and warms up the Vegas Valley! I visited some members of the Ipi Tombi cast and spoke of the show's closing come

the end 'o-the month. We spoke of their hopeful return in a few ...drank coffee... listened to pure Afro-songs and let our souls enjoy, this, another day among a fast moving world of people, places and things. I kissed my name sake softly and moved out into the hazy evening, knowing that

they would be making it to the Silverbird in a few and do their 9 to 5 just like every one else who is lucky to have one. They smiled and said, Monamodi/Monamodi! I smiled and whispered in an under-tone, they are my sibblings; we shall never be set apart in days to come in life."

## 'The other side of Vegas'

by Bernie Vegas



Question? What is a flamboyant? Who has one? Who uses it like a tambourine?

Las Vegas' Skytop Rendezvous, 31 floors above the fabulous Las Vegas Strip, combines a panoramic view of the entire city with the excellence and song styling of Edie Aikels and the Rudy Aikels trio.

I think the Landmark's romantic "Top of the Mark" is one of this city's most entertaining atmospheres. Nightly from 9:00 p.m. to 3:00 a.m. (except Tuesday) Edie, with her heartwarming repertoire of songs, captivates, soothes and mellows audiences. The Room at the Top is definitely not a disco, although you can dance disco-style, as Edie has the ability to sing upbeat tunes that are easy to swing to. However, most people prefer to enjoy and appreciate her efforts by listening instead of dancing.

The 'E That Stands for Excellence' is hard to obtain, yet is sought by every entertainer. Edie and Rudy are blessed with musical gifts that they thank God for. Most every Sunday at the Greater New Jerusalem Baptist Church, under the religious auspices of Reverend Adderson on North D. Street, the Aikels family (4 lovely daughters,) believe and practice "that the family

that prays together is a family that stays together." The entire family is a credit to their Las Vegas church.

Edie's singing career began the way many other successful singers' have — in the church. From the age of 3, Edie has felt a strong need to give out musically, that which is



EDIE AIKELS

from within. This has proven to be a spiritual sharing of her drive forward in obtaining excellence.

In 1978, the D Street Festival was not the dream of stardom that most entertainers had as an entre to the Las Vegas entertainment world. However, the D Street Festival was Edie's first Las Vegas opportunity to display her excellence, and following this auspicious beginning, engagements soon followed at the Sahara Showcase, as the opening act for the Max Roach Concert at UNLV and with the Supersax at the Tropicana Hotel.

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