

Loretta Was 'Only' An Undertaker's Daughter

She was only an undertaker's daughter...but her vocals are totally alive. That's one way to describe LORETTA HOLLOWAY, the Landmark's GALAXY ROOM success story. A hard-working, energetic, and sophisticated young lady, Ms. Holloway built fan clubs in Los Angeles and Chicago before moving into the Vegas club circuit early this year.

An original two-week stint with George Jessel at the famous space-needle shaped casino led to one contract extension

after another. Now signed to sing through the summer, Loretta has pleased management with ever-increasing crowd counts.

A recent benefit for a local charity jammed over 400 fans into the lounge, including off-duty Landmark employees who seem never to tire of hearing the resident star. HOLLOWAY appears twice nightly, at 8 and 10:30 p.m. on Monday through Thursday, with added shows at 12:30 a.m. on Friday and 1 a.m. on Saturday. The room is dark on Sunday.



BILL LANE

HOLLYWOOD

DIANA ROSS glittered and glamored her svelte way through another bedazzling show opener at Caesars Palace in Las Vegas. She has two weeks' hiatus after her April 30th program, then back to Caesars again for three more weeks. Sammy Davis, Jr. holds things down stagewise during all this.

The slender singer fits the setting at Caesars, with all the brilliant expansion the place has undergone recently. It now has two full-size casinos and a completely new housing addition that's the last word in splendor. The front entrance, where pandemonium and congestion used to prevail, has been sealed off now and entry is on the side, almost to the rear of the original structure. It's an easy STRUCTURE. It's an easy place to get into, especially with tramway "people movers" rolling into the main lobby from the streets — but it's one difficult place to get out of. And it's probably the only place in Las Vegas where even the best scout leader could easily get lost.

Diana Ross was anything but lost, this time out. The crowds love her whatever, however, wherever and whenever. She is truly a remarkable entertainer. She and Lena Horne are two performers who open the way for black female singers in the citadels of bigtime.

Audiences always clamor for Miss Ross to do songs identified with the late Billie Holiday. Not just songs La Ross sang in her Holiday film epic, "Lady Sings The Blues," but any Billie Holiday selection.

It is a fact that Diana Ross, more than anyone else, is responsible for perpetuating the beautiful musical memory of Billie Holiday. Millions who probably had never heard of Billie Holiday, or who would have liked her singing, have been "turned on" to the aura of Billie Holiday by one Diana Ross. People who

were not born when Holiday was a popular singer. And even for those of us who recall Billie Holiday in her heyday and also during her terminal decline, the Holiday feeling comes alive when hearing Diana Ross kick off one of those songs which numbered among the scores recorded by the late Billie Holiday.

Diana halved her show to spotlight the fabulous Temptations, something many in the audiences ere not ready for, it appeared, as the Tempts' name was not displayed out front. But the audiences screamed with delight, and the Temptations performed as they probably never had before. Dennis Edwards always shook the chandeliers when he soloed Temptation hits, and especially when he and bass singer Melvin Franklin soared into their new album-title song "Power," with its down-front lyrics of today.

DOWN the street, or down the Strip, at the Landmark, Loretta Holloway is doing her bit in song, centering her repertoire on songs bearing the Billie Holiday magic. But Holloway tries to do her songs in the Holiday style, while Diana Ross does it all her own way. Also at the Landmark, in the Sky Bar, pretty coffeehued singer Edie Aikels is winning many fans with her intimate songs. And yet across the street, at the Aladdin, Gladys Knight and the Pips were holding forth in grand Vegas style. While at the Silverbird, "the home of the African dance troupe Ipi Tombi," the Checkmates put on nightly musical explosions.

LOSE WEIGHT with the N.Y. Theatrical Physician's Program. For information phone 642-7906 24 hrs. (if desired, reducing equipment for sale).

WEEKLY PLAYLIST

May 5 thru May 11, 1980

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	Opps	Gap Band
2	1	Workin' My Way Back To You	Spinners
3	3	Stump	Brothers Johnson
4	13	Don't Say Goodnight	Isley Brothers
5	4	Off The Wall	Michael Jackson
6	11	Don't Push It Don't Force It	Leon Hayward
7	5	This Is It	Kenny Loggins
8	6	Any Love	Rufus
9	8	Here Comes The Sun	Fat Larry's Band
10	7	Special Lady	Ray Goodman Brown
11	16	Rock, Roll, Skate, Bounce	Vaughn Mason
12	15	Forever	Chuck Cissle
13	14	If You Like Our Music	Lakeside
14	17	Sexy Dancer	Prince
15	21	Two Places At The Same Time	Raydio
16	25	Comin' Down From Love	Bobby Caldwell
17	12	On The Radio	Donna Summer
18	22	Sweet Sensation	Stephanie Mills
19	24	Let The Music Take You	Patrice Russen
20	23	Desire	Masqueraders
21	27	Let Me Be The Clock	Smokey Robinson
22	29	Lady	Whispers
23	28	Sittin' In The Park	G.Q.
24	31	Music Trance	Ben E. King
25	34	Got To Be Enough	Confunkshun
26	26	Strut Your Stuff	Stone City Band
27	32	Power	Temptations
28	33	I Got The Feelin'	Two Tons Of Fun
29	35	Let's Get Serious	Jermaine Jackson
30	NEW	Goin' Out Tonight	Cameo
31	NEW	I Should Be Your Lover	Harold Melvin & The Blue Notes
32	NEW	Hangin' Out	Kool and the Gang
33	NEW	Bang Theory	Parliament
34	NEW	Baby, I'm For Real	Bohannon
35	NEW	Clouds	Chakakan



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