## age News



SISTER L. HALL WITH STEVE REED

Sermon theme was "When I could, I Didn't." Two new members were accepted in the Church, one for Baptism.

The evening Fellowship meeting presented Rev. J.C. Coleman, Pastor of New Hope Baptist Church. Young minister Lee 'Prince from Four-Mile Park, brought another inspiring message.

The public is invited to attend the monthly "Shutin" on Saturday night from 6:00 p.m. to Sunday

morning, 6:00 a.m.

The Church is pledged to continue following the Clara Ward Singers.

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The Grace Immanuel Baptist Church will present Minister Annie Jackson in her first concert, Sunday, September 23, at 7:30 p.m. with the Senior Choir at 805 Bartlett Avenue. The public is cordially invited to be present and to come expecting to receive a blessing from God.

"And the Peace of God which passeth all understanding, shall keep your hearts and minds through Christ Jesus" from Philippians 4:7 will be the theme. After Devotion led by Minister Northington, there will be songs by the choir, a welcome address from Sister Green, and an Inspirational Reading by Sister Cruse. Sister Allen Will M.C., Minister Jackson will be introduced by Sister Parks. The Guest Choir for the evening will be that of the Community Baptist Church of which Rev. Sam Roberson is pastor. There will be remarks from the Pastor, and a closing prayer by Rev. H. Jackson. Sister Culverson and Bennett are in charge of the offering.

On the Gospel Scene, from "Great Moments In Gospel" radio announcer, Rev. Sam Roberson, comes the report that he is in receipt of two communications of special import to the Gospel Radio Announcers Guild members. One is from the Regional Director of the Guild, Rev. LeRoi Lacey, who announces that his Region will be hosting the next Annual Gospel Music Workshop of America Board meeting in San Diego, March 19-21, 1980. More on this will come from Stephen A. Reed, State representative for GMWA in Nevada. Important to members of the Radio Announcers Guild is that a Special Call Meeting of all Gospel Radio Announcers has been scheduled for the Guild's first Regional Conference next month. The meeting will be held October 5th & 6th, 1979 at the Holiday Inn Embarcadero. Rev. Roberson has all details pertinent to room rates, itinery, and persons to contact for reservations and further information, if needed.

The second announcement is from Evangelist Shirley Caesar, Founder and President of The Shirley Caesar Evangelistic Crusade, Inc., informing Rev. Sam Roberson that the 7th Annual Crusade Convention will be held in Durham, North Carolina from October 8 through the 12 at Durham Civic Center. For particulars, contact Rev. Sam Roberson.

## THIS WEEK'S FEATURED GMWA ARTIST

## THE ST. PAUL C.O.G.I.C. CONCERT CHOIR

The exciting saga of the St. Paul COGIC Concert Choir began in 1969 when they were presented in Concert by Elder T. Taylor of Detroit, Michigan and Robert Garner, brother of the Rockford Files' Jim Garner. Persuant to that eventful occasion they were introduced to many Hollywood personalities, one of those being Mr. Paul Anka.

He was so impressed by the moving extraordinary sound that he felt compelled to produce a recording especially for the choir. This was the beginning of an ongoing, mutually successful, liason between the two

They appeared at the Hollywood Palladium with Mr. Anka, and many other celebrities, at the filming of the "Paul Anka Special", and make regular ap-



The St. Paul C.O.G.I.C. Concert Choir

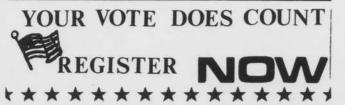
pearances as a back-up group for Mr. Anka during his Las Vegas engagements for the last four years.

On Sunday, September 30, 1979, at 2:30 pm., the St. Paul COGIC will present its Annual Banquet and "Live Recording" Concert at Paul Anka's Jubilation Restaurant, at 75 East Harmon, Las Vegas, Nevada.

The tax deductable donation is \$10.00 for dinner and concert, or \$15.00 which includes the concert album and photograph.

We salute Elder and Sister Hall, Brother Andre Crockett, Brother Johnny Carter, Brother Taylor and the Choir for a job well done.

Please come out and support your fellow Workshop members. Tickets are available from Choir members, and at the GMWA office at 1040 West Owens (NAACP) - 648-1108.





**REV. SAM COVETSON** 

## "OPERATION PUSH"- ITS PHILOSOPHY & ACHIEVEMENTS

BY Rev. Sam Cuvetson

Entering into Operation Push's Early Fall Membership Drive, as State Co-ordinator for Operation Push, I am very pleased to see Operation Push finally take root in getting off the ground, locally.

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Operation Push, an economic arm of SCLC, was born on Christ-Day, 1975 and while many were busy buying toys and unnecessary items, God through Dr. Rev. Jesse Jackson and others, sacrificed the holiday

to give birth to a new concept.

Operation Push (People United to Save Humanity) is not merely a name. It is a theme, a focus of activity and purpose. The "S" in Push actually has two meanings for, in reality, we are People United to Serve and Save Humanity. For without serving humanity, we can have no hope of saving it. In the basic struggle for Justice and Equality, we firmly believe that the destiny of each of us is tied irrevocably to the destiny of all of us.

It is not an issue of color, but of character. Further,

It is not an issue of color, but of character. Further, it is not a question of race or religion, but of morality and money. A few people of Humanity must raise the moral issues of the day and struggle uncompromisingly for the goal of economic Justice for all, and a rebuilding of the moral fiber of this country.

America, at this moment in History, is the most powerful country in the world, so to redirect priorities in the United States is, in fact, to influence the salvation of all Humanity. We are dedicated to reaching these goals through research, education, and the execution of direct action programs. Out times call for unprecedented and unparalleled thrusts against those forces which seek to perpetuate human exploitation.

In order to belong to society or in order to belong to one's school or community, you must first **Be.** Rev.

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THE VOICE
HOPES THE
COMMUNITY
APPRECIATES
THE HONEST
EXPOSURE OF
THE
COUNTERFEIT
TRATORS

