COMING

ENTERIAINMENT





BILLY **ROWE'S** NOTEBOOK

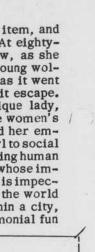
THE GERRI-MANDED AGE

N.Y.N.Y - Her Peers, admirers and imitators, gathered in clusters in the Westside penthouse of Ben and Jeanne Wright a Sunday back to bless the many productive years, out of the 85, Gerri Major has so far spent on this planet.

Seventh and eighth grade registration only for the 1979-80 school year at Jim Bridger Jr. High School will be held on August 30th.

Classes begin September 4th. Any student who has not already pre-registered either from one of the elementary feeder shoools or at Jim Bridger should do so at the school office through August 28th, Office hours for preregistration are 8:00 a.m. to 3:00 p.m. Monday through Thursday. New students will be required to show proof of immunization at the time of pre-registration. Any questions call

Time and Gerri are really an item, and it has laid a light hand on her. At eightyfive, she is as lovely in face now, as she was, when 'dirty old men' were 'young wolves.' A person who embraced life as it went by, we hope that she will never let it escape. Gerri has always been a most unique lady, one who licked the odds long before women's lib gave her sex an edge, and she used her emulous ambition to add the black whirl to social history. She is also a very fascinating human being, brimful of charm and dignity, whose impact, on hers and after generations, is impeccable. She was on the scene when the world flocked uptown to the then, city within a city, to witness the grandeur of its cremonial fun



ALADDIN

7/10-7/24

7/25-8/7 8/8-8/20

Rita Coolidg Billy Swann BAGDAD SHOWROOM

6/26-7/9 Gabriel Kaplan

Kris Kristofferson,

Lois Falana Lois Falana, Paul Williams

*CASTAWAYS 735-5252

CIRCUS CIRCUS 734-0410

Billy Rowe Continued

where Ethel Waters, who had graduated from

Smalls Paradise, make 'Stormy Weather'

into a blues song. As Lena Horne Doubled in the chorus and the show girl line to show off her beauty, while Snakehips Tucker wiggled

into the imagination of countless of ay women.

In an age, before vulgarity banished de-

cency, and willed the nite to a rule of pro-

fanity, Gerri Major's write hand helped to

build Harlem's festive flavor as it became the creative cultural center of America.

It was a time when she was the light in the

write corner of the arena of black social and political experiment. She helped us

fund our potentials, and the amazing secret

of our own ability while surviving the de-

vestation of a mental ghetto. She was highly

placed among that great clan of sribes who immunized blacks against white words that

mocked and hounded the historic achieve-

ments of the race, having long before la-

beled Africa, 'The Dark Continent,' in a pa-

thetic attempt to keep alive the myth of white

Beauty Salon
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& Fri. From9 Sat. 8:30

4:00 Closed Sun & Tues

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642-3456

supremacy.

And Bill Robinson tapped the steps.

CAESARS PALACE 731-7431
5/17-5/30 Bert Bacharach,
Raquel Welch
5/31-6/7 Frank Sinetra
6/6-6/13 Andy Williams
6/14-6/27 Ann-Margret
6/28-7/4 Cher
7/5-7/1 Willy Nelson
and Family
7/12-7/25 Andy Williams
7/12-8/8 Tom Jones
8/9-8/15 TBA
8/16-8/22 Cher
8/23-8/29 TBA
8/30-9/12 Sammy Davis
9/13-10/10 Diana Ross

14 ADDIN 738 0111 "DESERT INN 733-4444 MAXIM 731-4300 SAHARA 735-4242 *DESERT INN 733-4444 7/3-7/16 Dionne Warwick 7/17-7/30 Steve & Eydie, 7/31-8/27 Debbie Reynold 8/28-9/10 Tony Bennett, Count Basia 9/11-10/1 Wayne Newton

Indefinite Casino de Paris '79 733 3111 *FRONTIER 734-0240

6/14-7/11 Juliet Prowse, Foster Brooks 7/12-8/15 Wayne Newton 8/16-8/29 Roy Clark Lola Falana, Foster Brooks Steve & Eydie 9/20-9/29 Roy Clark 9/20-9/29 Roy Clark

HACIENDA 739-891 Indefinite "Ice Fantasy" *LANDMARK 733-1221 Indefinite Redd Foxx

L.V. HILTON 734-777 8/7-8/20 8/21-9/3 9/4-9/24 Lou Rawls Paul Anka John Davidso 9/25-10/15 The Osmand

7/5 7/11 DINNER Tennessee Ernie Ford, Glenn Ash MIDNIGHT: Buddy Hackett, MGM GRAND . ZIEGFELD ROOM inite Hallelujah Hollywood Pia Zadora 7/12-7/25 Charo, Sonny Bono 7/26-8/1 Dom DeLuise 8/2-8/8 Helen Reddy, 7/5.7/11 Donna Summer 7/12.8/1 Mac Davis 8/2.8/15 Engelbert 8/16.8/29 Seals & Crofts 8/30.9/5 Donna Summer* 9/6.9/19 Dean Martin Flip Wilson Don Rickles, 8/9-8/15 Carole Kai 8/16-8/22 Jerry Lewis, Joey Heatherto 8/23-8/29 DINNER Jerry Lewis MIDNIGHT 734-5301 Buddy Hackett, Jack Jones RIVIERA

ATTRACTIONS

7/12 7/25 Ben Vereen, David Brenner 7/26 8/8 Bob Newhert, Bernedette Peters 8/9-8/22 Shirley MacLaine, *SILVER SLIPPER 734-1212 Indefinite Boy Lesque Indefinite Morris as Elvis 8/9 8/22 8/23 9/5

SILVERBIRD 735-4111 6/27 8/21 TBA 8/22 9/4 Roger Miller Show 9/5 9/25 Freddy Fender Show, with Geo. 735-3464 Tony Bennett Tony Bennett, Doc Severinsen TBA & Paradise

STARDUST 732-6327 Indefinite Lido de Paris, '79 STARDUST TROPICANA 739-2411 definite Folies Bergere, '79

UNION PLAZA 386-2444 Indef. "Too Many For The Bed" Indef. The Mickey Finn Show

making. To hear the sweet blare of bands led by Duke Ellington, Cab Calloway, Fletcher Henderson, Chick Webb, Noble Sissle, and Crossword Puzzle rhythmic others. To stomp at the Savoy or watch sophisticated ladies at the Cotton Club

CROSS Velocity English city
Rebellion Ale vinegar 16. Doctor: Quivers 19. Italian river 23. — and dow 24. Cosmetic 27. Rocky 30. Prefix: before Cottage 32. Begin again

34. Songlike 36. — Moines 37. Flightless bird 39. Cut off 41. Exists 42. Hawaiian -

38339

7/18 7/31

8/18/14 Tony Bennett, David Brenner 8/15 8/30 Anthony Newl Joan Rivers

8/31 9/11 Dionne Warwick Charlie Callas 9/12 9/25 Shecky Greens,

Bernadette Peters 9/26-10/9 Dionne Warwick, Charlie Callas

> 46. Greek letter 51. Glass 47. Classified bottles bottles 52. Greet 53. Checks 54. Birds Answer to Puzzle

2 Cogitate 8. Odd dress:

4. Prepare for publication 5. Does: poetic 6 Male bourse 6. Male bovine

10. Beginners 12. Courage 13. Men 18. That is:

21. Lassos 23. Onward to 25. Vase 26. Turn right! 29. Belonging 32. Spa 33. Fuses

flat plates 38. College

slang
9. Lively: slang
10. Beginners
40. Sieved peas
42. Piece of news
43. Hardens 44. Draw 45. Only

IPI TOMBI PREMIERES AT 'BIRD

The cast of this pulsating African musical is made up of thirty singers and dancers who were flown over from the London show. A new set of costumes and new props were handmade over in Johannesburg so that authenticity could be maintained. Also the new set was constructed in San Diego.

'Ipi-Tombi' has over 2,000 performances to its credit in London and is a proven success. Now this lively musical with its delightfully universal theme about a tribe of Africans who go into the city to work will undoubtedly capture American audiences. The music is Western-type singing and easily as addicting as the music from 'Hair'.

'Ipi-Tombi' is sure to capture the hearts of Americans just the same way it has captured the hearts of so many others around the

There are two nightly cocktail shows at 9 P.M. and Midnight. Tuesdays are the only



"The all-African pulsating — foot-stomping action-packed musical" News of the World

> Direct from its record-breaking 4 year run in London's West End.

Presented with verve, and éclat, a technical brilliance, a richness of voice in the singing, and excitement and a precision in the dancing which I do not believe that even the best American musical could rival. A riot of colour and movement. Every member of the huge SUNDAY TIMES, London

exuberant girls and sensual men won the enthusiasm of the public from the FRANCE-SOIR, Paris "Drumming, bouncing, non-stop

"An explosion of joy! The show's

LONDON EVENING POST COCKTAILS

SHOWTIMES 9 PM & MIDNIGHT

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