

ENTERTAINMENT

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CASINO & SALOON



GLADYS KNIGHT

Lovers of the night life are flocking to the Aladdin Hotel this weekend to spend an evening with some of the Strip's brightest superstars--Gladys Knight and the Pips and Johnny Dark, onstage in the Bagdad Showroom through April 2.

their explosive engagement is drawing capacity crowds and glowing reviews from the press.

Acclaimed as one of the foremost recording groups, Gladys Knight and the Pips have earned almost every award in the business, including two Grammys and five American Music Awards. And these stunning credentials merely hint at the group's phenomenal talents.

As recording artists, Knight and the Pips are magnificent, but as performers, they are magical. Their show touches the soul of every audience member, regardless of age, musical preference or nationality. The group is equally popular in Japan, Australia and Latin America.

their show sparkles with exquisite sets and costumes, exciting dance routines, hilarious comedic



JOHNNY DARK

interludes and their golden repertoire-million-sellers like "Midnight Train to Georgia," "I Heard it Through the Grapevine," "The Way We Were," "You're the Best Thing," and "Neither One of Us."

Our reviewer applauded Knight as having "one of the best, most expressive voices in all of pop music," a voice that is showcased by the flawless harmonies of the Pips.

No newcomers to show business, these master performers have been perfecting their art for more than 25 years (since five-year-old Gladys won Ted Mack's Amateur Hour).

Impressionist Johnny Dark may appear to be an "overnight success," but he too has paid his dues. the young comedian spent endless evenings in L.A.'s famous Comedy Store before his booking on the Donny and Marie Show.

He's finished two full seasons with the top-rated Osmonds and is a favorite guest on the Donna Fargo, Merv Griffin and Dinah shows.



CROWD PLEASERS

Brendan Boyer (left) and his Irish Showband, trading sets this weekend with Denise Clemente (right) and the Henry Shed Band, have been 'luring capacity crowds into the Aladdin's Casino Lounge. The high-spirited Irish Showband, one of Las Vegas' most popular lounge acts, have been delighting audiences world-wide with their rousing mixture of rebel songs, patriotic ballads and rambunctious theatrics. Clemente and company, named Best Lounge Act last year, have attracted an equally large and devoted following. Reviewers are calling the vivacious young singer one of the brilliant new stars of tomorrow.



Sensuous gino Vannelli (left) and sinister Alice Cooper, dichotomies in the realm of rock 'n roll superstardom, will perform in April concerts at the Aladdin Hotel. Vannelli, the Valentino of '70s rock and Grammy nominee for "I Just Wanna Stop," goes onstage April 1. The notorious Alice Cooper brings his delightfully demented new "Madhouse Rock" show into the hotel's Performing Arts Theatre April 8. Tickets for the Sunday evening concerts are available at the theatre box office, Tower and Odyssey Records and Wrongdaddy's, Boulder City.