# ENTERTAINMENT



SARAH VAGHAN

#### LAS VEGAS JAZZ SOCIETY CONCERT

Sarah Vaughan, world-famous singer, stylist and musician; and the great percussionist Louie Bellson will combine talents in a history-making jazz concert in the Desert Inn and Country Club's elegant Crystal Room at 2:30 a.m. Sunday March 11.

The "down-home" jam session between two alltime jazz greats is sponsored by the Las Vegas Jazz Society to entertain local buffs and foster broader interest in America's only native music

interest in America's only native music.

Sarah or "Sassy" as she is affectionately referred to. . .is taking time out from her extensive crosscountry tour with Mel Torme and Gerry Mulligan's orchestra to appear for the Las Vegas Jazz Society. Sarah's voice has been compared to the greatest of all jazz instruments.

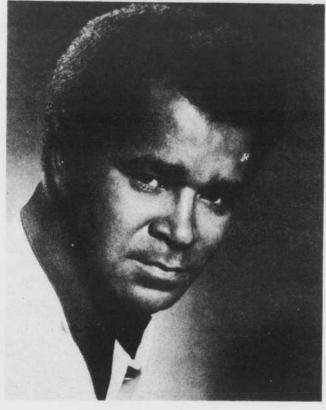
Louie Bellson, once described by noted jazz critic, Leonard Feather as "on of history's most phenominal drummers", has recently taped with Sarah Vaughan. a Pearl Bailey Tribute, to be aired March 14, on CBS. The concert is expected to attract an SRO (standing room only) audience, since top strip musicians and performers will be able to attend at 2:30 a.m., after their own shows.

## FOGUS ... FUN

PICTURE LOCAL RESIDENTS, INTERESTING PEOPLE AT YOUR DESTINATIONS



If you're heading to a a new perspective of an new destination on your often visited retreat, pay next vacation, or would like close attention to the life-



#### **GREG MORRIS**

Television and Movie Star Greg Morris will emcee an exciting jazz "happening" at 2:30 a.m. Sunday March 11, in the Crystal Room at the Desert Inn and Country Club.

The event, sponsored by the Las Vegas Jazz Society is the first of a series of exciting jazz events scheduled in Las Vegas this year, according to Monk Montgomery, president of the non-profit organization.

Morris, recognized everywhere because of his long-running role on "Mission Impossible Series" and more recently for his work in "Vegas", has been a jazz buff all of his life. While attending the University of Iowa, Greg had his own radio show as a disc jockey on WSUI and also performed in radio dramas. He also wrote a jazz column for the Daily Iowan, founded the Modern Jazz Society and won the Northern Oratorical League competition at Northwestern University during his third year, while enrolled on a speech scholarships.

He agreed to appear at the early morning jazz concert to help foster local interest in jazz.

Ticket information is available by calling the Las Vegas Jazz Society: 734-8556.

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style and customs of the local inhabitants.

Keeping a watchful eye on the pace, attitude, dress and particular interests of a region can be both fun and rewarding while adding a special dimension to your

trip.

A camera can be a big help, especially if it's easy-to-use and lightweight. Consider a pocketable Kodak Tele-Ektra camera that offers the added advantage of a flick-of-the-switch telephoto adjustment for detailed close-range shots.

Once you reach your destination, Kodak experts offer these tips for capturing the local scene in colorful, meaningful prints:

Picture people going about their day-to-day activities, at work and at play. A Japanese businessman, a North Carolina tobacco farmer, a French chef, or an Italian merchant are all fine examples of interesting people to picture as they go about their work.

At play, there are many more photo possibilities—a Hawaiian surfer, a New York disco dancer, a British dart thrower in his favorite pub, to name a few.

Remember, however, to ask permission before you take a picture of someone you don't know. Chances are the person will be flattered if you mention that you're planning to include him or her in a photo story of your visit. And you might make a new friend if you send a print of the snapshot.

After returning home and with your processed vacation prints in hand, look for pleasing views of the local characters you remember most from your trip. Then send one to each of your new friends with a note of appreciation for having had the opportunity to visit their homeland. Maybe they'll visit you someday?



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