

ENTERTAINMENT

Gordon & Shaw Rack Up Awards

Pat's Beauty Salon Telephone 642-3456
Open Mon, Wed, Thurs, & Fri. From 9 Sat. 8:30 4:00 Closed Sun & Tues
 It is located at 3256-A Civic Center Drive in the Cheyenne Square Shopping Center

End Wash Day Worries
 we are **TOPS** in **DRY CLEANING!!**
ROXY CLEANERS AND LAUNDRY
 624 H. ST. PH 648-3043

The Monarch Show of Las Vegas
 "Entertainment at it's Best"
Giving a Party or Having a Ball? Let us Supply Your Music for All Occasions
Call Cal Howard 648-7026
 MANAGEMENT CAL HOWARD (702) 648-7026
 905 MEZPAH ST LAS VEGAS, NEVADA 89106



Jazz giants Dexter Gordon and Woody Shaw recently eting against each other in the upcoming Grammy got together for a New Year's Eve Superjam Celebration Awards. Both have been nominated for "Best Jazz at New York's Village Vanguard. The two stars, both on Instrumental Performance" (Shaw for Rosewood; Columbia Records, were celebrating their victories in Gordon for Sophisticated Giant). In addition, The Woody the prestigious Downbeat Readers Poll. Shaw Concert Ensemble was nominated for "Best Jazz gordon was voted "Jazz Musician Of The Year" and Instrumental Performance By A Group" (Rosewood) "1 Tenor Player Of The Year". Shaw was voted "#1 and Dexter Gordon & Orchestra for "Best Jazz Per- Trumpet Player Of The Year" and his Rosewood LP was formance By A Big Band" (Sophisticated Giant). voted "Jazz Album Of The Year". Pictured are Gordon and Shaw (c & r) receiving Down- Unknown to the two at the time, they'll now be comp-beat Awards from Jim Harrison, veteran New York city jazz promoter.

Lady Luck
Breakfast Anytime
39¢
 WITH THIS COUPON
 Choice Of Ham Bacon Sausage Lady Luck's 39¢ Breakfast 2 Eggs (any style) and Toast
CASINO & SALOON

Neil Larsen Plays Dorothy Chandler Pavillion



Horizon jazz artist Neil Larson recently played to a delighted crowd at L.A.'s Dorothy Chandler Pavillion where he opened for Ronnie Laws. Pictured backstage after the show, from left to right are: Buzz Feiten, guitarist; Eileen Basich, Product Manager, Horizon Records; Tommy LiPuma, Vice President/Creative Director, Horizon Records; Sharyn Brown-Powell, Publikcity Manager/R&B, A&M Records; Neil Larsen; Ted Terry, KJLH-radio air personality, and long-time friend, Tim Weisberg.

The Las Vegas Voice has IMPACT!

Always For Pleasure



Shot in New Orleans during the Mardi Gras season, this documentary center on the myriad musical traditions surrounding neighborhood celebrations, particularly in the working class communities: a jazz funeral, St. Patrick's Day carousing, spirited pre-Mardi Gras "practice" parades, and high energy Mardi Gras Day with the Wild Tchoupitoulas, one of 30 black carnival clubs who traditionally mask as Indians for Mardi Gras. The film is spiced with music: the legendary pianist Professor Longhair, the Wild Tchoupitoulas in the street and on-stage withb the Neville Brothers, Kid Thomas and his Preservation Hall Jazz Band, the Olympia Jazz Band and Art RYDER'S Electric Street Band.