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ENTERTAINMENT

Vannelli Remembers Old Friends



Old friends can be worth their weight in platinum, and Gino Vannelli proved it recently when he presented Rod McGrew and Cal Shields with his first album to go platinum-"Brother To Brother," on A&M. Back in 1973, Rod McGrew was Program Director of KJLH and Cal Shields was Program Director of KAGB. Within 20 minutes of each other they were the first black stations in the country to play

Gino's first album.

Pictured from left to right: Brenda Johnson, A&M's West Coast Regional R&B Promotion Director; Rod McGrew, Jazz Album Countdown; Joe Vannelli, Co-producer of "Brother To Brother"; Gino Vannelli; Cal Shields, Program Director of KACE; and Jan Basham, A&M's Southern California Local Promation Manager.

"Richard Pryor

Live In Concert"

Warner Brothers recording artist Richard Pryor will star will star in a unique motion picture, "Richard Pryor Live In Concert," an unchanged and uncensored film based on his recent live concert performance, which will be distributed in an exclusive nationwide run by SEE Theater Network.

In an unprecedented distribution arrangement, the film was shot only a month ago during Pryor's two sold-out concert dates at the Long Beach Terrace Theater. The film will initially debut in theaters February 2, through an arrangement with the Plitt Theater Chain which will exhibit the film in one hundred theaters in fifty markets nationwide. In Los Angeles, the film is booked at the Century Plaza Theater and a house to be set on Hollywood Boulevard. The film will also open at the Esquire in Dallas, the St. Francis in San Francisco, the Roosevelt in Chicago and the Palm in Detroit. The pattern is to play two theaters in each market initially later opening to multiple theaters throughout the country.

Bill Sargent, Chairman of See Theater Network, stated he made the film out of "respect for probably the most gifted comedian in our business -- a genuine "Superstar," adding "We feel that the film will enable a wider audience to experience the raw power and brilliance of Pryor on stage without a censor looking over his shoulder. There isn't a single word cut out of this film."

The film features material a Pryor's Warner Brothers live double album, "Wanted." Credits are listed: Bill Sargent presents A Hillard Elkins-Steve Blauner production of "Richard Pryor Live In Concert," in association with Compact Video Systems, Inc. The film is produced by Del Jack and J. Mark Travis. Executive Producer is Saul Barnett. The film is directed gy Jeff Margolis. Following its initial limited February 2 run,

"Richard Pryor Live In Concert," will be released to an additional 350 theaters Feb.

Natalie Cole Makes History

Celebrated singing sensation Natalie Cole, daughter of the great Nat King Cole, makes history in Hollywood this week when the Hollywood Chamber of Commerce honors the second generation Cole by placing her star in perpetuity in the Hollywood Walk of Fame, on Monday, February 5, 1979, begining at 12:00 noon.

Ms. Cole's star dedication will mark the first time in the 75 year history of Hollywood's recording industry that a father and daughter have had stars placed in the Walk of Fame. Nat King Cole has two stars in the walk, both installed in 1961 in recognition of his accomplishments in television and the recording industry.

A three-time Grammy Award winner and two-time American Music Award winner, Ms. Cole's star will be located at 1750 North Vine Street, directly in front of the Capitol Records Twoer Building, which houses her record company, Capitol Records, the same company her father recorded his many hits for in the 1950's and 1960's.

Natalie Cole has reeled off two Gold records and three Platinum records in the past four years. Last year, she starred in her own CBS-TV special, "The Natalie Cole Special", captured the American Music Awards "Best Female Singer in 1978" and was named "Woman of the Year" by Ladies Home Journal.

