



March Of Dimes

Carter Womack (right) presents \$10,000 check to W.R. Russell, vice president and director of chapters for the March of Dimes. The check is part of a \$25,000 pledge which Phi Beta Sigma Fraternity has made to the voluntary health agency for prevention of birth defects. Mr. Womack is national director of education for the fraternity. He also is director of Project SAD (Sigmas Attack Defects), a joint educational effort of Phi Beta Sigma and the March of Dimes. Project SAD focuses on the younger male -- his responsibilities as a potential parent and how he can deal with such major issues as malnutrition, drug use and abuse, venereal disease, and delivery of health services.

"The Rescuers"

Alligators, swamp villains and evil critters abound in the Reel Thing presentation of "The Rescuers" showing Saturday, February 3rd at 10 a.m. at the Las Vegas Library, 1726 E. Charleston, 1 p.m. at the Flamingo Library, 1401 E. Flamingo Road and 3:30 p.m. at the West Las Vegas Library, 1402 N. "D" Street.

Disney's spell-binding tale of treasures, escapes and near misses is also scheduled for showing Monday, February 5th at 7 p.m. at the Sunrise Library, 1000 N. Nellis Blvd. "The Rescuers" and other Reel Thing features are shown free for young people of all ages.

"Walkabout"

The virginal Australian landscape provides a poetic backdrop for the Cinema '79 feature Walkabout, showing Sunday, February 4 at 2 p.m. at the Clark County Library, 1401 E. Flamingo Road and Monday, February 5th at 7 p.m. at the Las Vegas Library, 1726 E. Charleston.

Based on a novel by James Vance and directed by Nicholas Roeg, "Walkabout" is a cultural parable featuring two European children and a young aborigine boy. Abandoned in the Australian outback by their deranged father, the two young people survive with the help of the boy and come to enjoy the free, uncomplicated primitive existence. As they near civilization, the idyll ends and cultural differences intrude with painful reality.

"Walkabout", (1971), is presented free to the public Sunday, February 4th and Monday, February 5th at participating Clark County Libraries.

NEWS OF SAFETY

Concrete Ideas For Winter

You can keep your concrete steps and sidewalks in safer condition this winter if you take a few simple tips from the experts at the National Ready Mixed Concrete Association (NRMCA).

- If your concrete is new, it is probably advisable not to use any deicers the first winter. If new concrete hasn't cured fully, it can be damaged by early applications of salt. So just clean off loose snow, and use sand to assure firm footing.

- The least expensive deicer is still common rock salt. Be cautious of the deicers containing ammonium nitrate and ammonium sulfate fertilizers that are sold as beneficial to lawns. They will melt snow and ice, but because they react chemically with concrete, their extensive use can cause pitting or roughing of the concrete surface.

- If you plan a concrete project next year, ask for air-entrained concrete. Millions of tiny bubbles in the concrete provide increased durability against scaling when salts are used as deicers.



- When building a new driveway, ask for a concrete strength of at least 4,000 pounds per square inch and insist that the concrete be properly cured after placement by sealing the moisture in by using a curing compound, vapor barrier, or by keeping the new concrete continuously wet for at least 5 days.

- To increase concrete's resistance to deicing salts, you can apply penetrating sealers, such as a 50-50 mixture of boiled linseed oil and mineral spirits. These should be applied after the concrete is strong (at least 14 days old), before cold weather hits, and at a time when the concrete surface has been dry for a week or so. The linseed oil will darken the color of the concrete and may take a day or two to dry.

SUPPORT THE BLACK COMMUNITY NEWSPAPER

Picture Your Pet's Personality



Some dogs are humble and ingratiating in their efforts to make you love them. Others, with supreme confidence in their beauty and breeding, allow you to admire them.

Both have great appeal as picture subjects, but the latter type is probably easier to photograph because they tend to pose naturally. Getting good pictures of such dogs is largely a matter of seeing—and seizing—the opportunities as they arise.

With other dogs, it will probably be necessary to plan ahead to produce the effect you want.

A Kodak Tele-Ektra camera, that allows you to switch from normal to telephoto lens at the flick of a switch, is an excellent choice for pet pictures, planned or unplanned. On some occasions, moving in close might spoil the pose you are trying to capture. On others, there just isn't time to move. With the telephoto lens you can get the picture you want.

Remembering a few other points will help, too.

Shoot from the dog's level, even if this means getting down on the ground yourself.

Backgrounds are important, too, as every photographer knows. The general rule about keeping them uncluttered still applies, but in pet photography there is also the matter of selecting one that will contrast with the dog's fur and show him off rather than swallow him up.

Judicious use of side or back lighting will also help outline the dog. This is particularly effective when the dog has a long-haired, fluffy coat that will turn into a halo.

The help of an assistant to provide an intriguing noise (a rattle in a box or crinkling paper, perhaps) can help to give the dog an alert, interested look. The helper can also, by just being there, keep the dog where you want him. When the assistant is a family member, you might also get some great shots of both the person and the pet.



Mr Alvin Barshop, Panasonic Video Systems Division General Manager, has announced the appointment of Mr. Morris Washington to the position of National Sales Manager for Professional Video Products.

In his new position, Mr. Washington will be responsible for directing and establishing sales goals in the professional video market with industry, broadcasters, and higher education. He will also advise factories on new products that would be capable of meeting competition and setting sales quotas and objectives for regional and district sales managers for Panasonic professional video products.

Prior to joining Panasonic as Video Systems Division Regional Sales Manager in 1970, Mr. Washington's employment included Sony Corporation as a District Sales Manager, Videocraft Corporation, Radio Receptor Corporation and General Instrument Corporation.

Mr. Washington is a graduate of the RCA Institute of Technology with a V-7 Certificate, the Pierce Institute of Technology General Instrument School of Radar and Television and the Electronic Technical School of the U.S. Navy, of which he is a veteran. He is a member of the International Industrial Television Association.

Mr. Washington, his wife and three children currently reside in South Ozone Park, New York.

Contribution To Refugees

The United Church of Christ Commission for Racial Justice has been supportive of the African Freedom Struggle from Angola to Zimbabwe. Our Washington, D.C. Field Office monitors activities on Capitol Hill, as they relate to Africa.

This is a small Contribution to the Zimbabwean refugees of which a large part are children, but it is my sincere hope that this effort will spur other church and non-church organizations to follow suit. As a member of the Working Committee of the Churches Human Rights Program for the Implementation of the Helsinki Final Act of the World Council of Churches, I have travelled throughout the African Continent, and personally witnessed the plight of the refugees. It is for this reason, that I call on my fellow churchmen to engage in social action in its purest form, helping the needy.

Therefore, today I am pleased to present this check for \$9,657.00 to Mr. John Kelly the Regional Representative of the United Nations High Commission for Refugees, representing proceeds from "The Evening in Solidarity with Zimbabwe and the Wilmington 10."

This money which will be utilized for urgently needed medical supplies, is but a drop in the bucket which we hope will have an enormous rippling effect.