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ENTERTAINMENT



The Imperials

IMPERIALS STRUT THEIR STUFF...during the nationally televised Miss Universe Pageant in Japan, the Las Vegas based Imperials: Collins, Jenkins and Wade, showed off the best of the funky-disco moves during their segment of the show. The appearance came about during the groups recent Japanese tour which took them to 14 cities in six weeks including a week at the posh Viscount Club in Tokyo. The group's tour was so successful that a repeat is being neg-

otiated as well as a tour of Korea and dates in Hong Kong. Following the groups Japanese tour they returned to the US to prepare for their first release under their new recording arrangement with EMI Records of Great Britain. A single (Going Out Of My Head) is set for release February 9 with an album to follow. Negotiations are currently underway for a US recording deal for the trio.



Kenny Burrell

Jazz guitarist Kenny Burrell, lauded by Downbeat and other jazz publications as one of the finest guitarists worldwide, will perform in concert with his quartet and his Jazz All Stars January 28th at 8:30 p.m. at the Judy Bayley Theatre on the U.N.L.V. campus.

Burrell will feature Los Angeles performers, singer Ernie Andrews and ree player Jerome Richardson during the concert. This is the Las Vegas Jazz Society's first 1979 concert. The LVJS has super singer Sarah Vaughn and big band drummer Louie Bellson tentatively scheduled for next month.

Tickets to the Kenny Burrell concert are as follows:

General Admission \$7.00

Jazz Society Members \$5.00 (at headquarters or the door)

Students with I.D.'s \$4.00

All tickets are available at Odessey Records, Larry's Sight and Sound and Jazz Society Headquarters.

This concert and others planned this year are results of the Jazz Society's continuing efforts to bring fine jazz music to the Las Vegas area a community service.

The Platters

"Haste ye back, haste ye back", a usually dour Highland audience chanted in unison, at the conclusion of THE PLATTERS stirring performance at the "Tele Comm Club" in Scotland. The SRO crowd felt so much rapport and emotion that they joined hands and sang "Auld Lang Syne" as a tribute to America's "GOOD WILL AMBASSADORS". THE PLATTERS were given similar receptions throughout their European tour of six countries. (England, Germany, Holland, Scotland, Wales and Ireland.) In Wales, the entire audience of 1,200 members of the "Double Diamond Club" stood up and sang, in an old Welch tradition, "There Will Be a Welcome in the Valley." Only three times in the club's 25 year history have these hearty, difficult to please laborers so honored any performers. It was a moving experience for THE PLATTERS, Buck

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