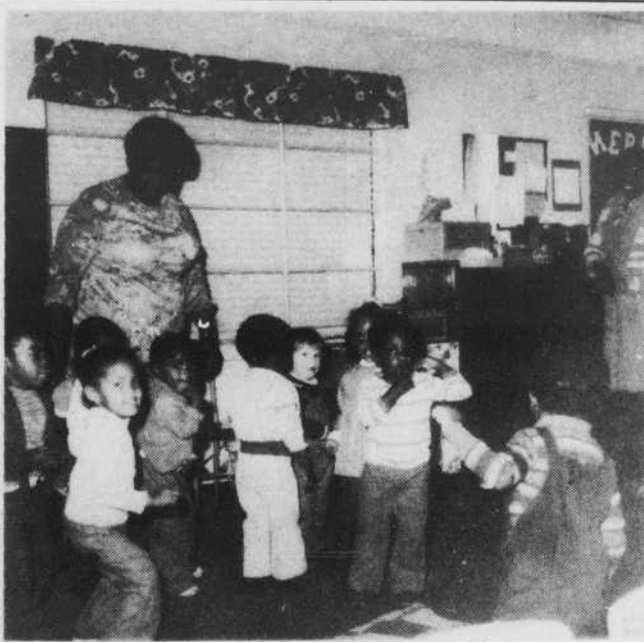




Staff- Left to Right, Sister Elaine Marie, Director; Sister Jean Kathleen, Teacher; Sister Gwenn, Teacher; Sister Debra, Teacher; Sister Mary, Director of Teachers.



Mrs. Charity Croft, assisting with the 2 year old class.



Sister Gwenn, with the 3 and 4 year old class.



Divine Providence Day Home

Divine Providence Variety Day Home has been operating in the Westside since 1956. The Day Home is sponsored by Variety Club Tent 39, and is under the direction of the Sisters of the Holy Family of San Francisco. The entire staff work hard in carrying out their philosophy which is that of providing a christian home-like environment conducive to the total growth and development of the child. Unique to this Day Care Center, is that it endeavors to become an extension of the child's

home, and provides those characteristics of a family, namely: love, warmth, concern and security.

The Center serves children from the age of two years through kindergarten, and has built in to its program the following components: education social services, health care nutrition, and parent education.

When you are in the neighborhood, stop by to visit our warm and friendly Day Home.

Well Rounded Honored Entertainment

LAS VEGAS, NEV.-With the recently announced signings of Tony Orlando, Seals and Crofts, Natalie Cole and Donna Summer, by executive vice president Bernie Rothkopf, the MGM Grand Hotel now boasts one of the most well-rounded and honored entertainment lineups in Las Vegas history.

The Grand's musical offerings contain all the variety of a record store, running the gamut from country through pop to disco.

And, it is every bit as much quality as it is variety. The nine regular musical stars (counting Captain and Tennille as one and Seals and Crofts as one), combined, have earned an unbelievable 42 gold records, 36 gold albums, two platinum singles, eight platinum albums and a dozen Grammy Awards for their writing and performing talents.

Mac Davis brings the down home flavor to the Celebrity Room with everything from guitar strumming, story-telling tunes like "Stop And Smell The Roses," "In The Ghetto," "I Believe in Music" and "Baby Don't Get Hooked On Me" (all of which he wrote) to hamboning and tap-dancing.

Donna Summer, one of the nation's top recording stars, gained fame as a leading singer of disco music, though her show contains an exciting blend of many musical worlds.

For the lover of romantic ballads and the pow-

erful vocal chords, Engelbert has no peer. His hits medley is a show unto itself, capped by a spine-tingling tribute to Elvis that includes "How Great Thou Art" and "You'll Never Walk Alone."

Seals and Crofts supply the latest in current soft-rock, including one of their biggest hits, "Summer Breeze."

In the pop field, the Celebrity Room stage also spotlights songbird Natalie Cole, plus the uptempo, fun-styles of Tony Orlando and the Captain and Tennille.

For the devotees of the Broadway stage and the Big Screen Sandy Duncan (through song and dance) and Burt Bacharach (instrumentally) furnish the exciting music of the theater and motion pictures.

And, of course, there is the Dean of the Grand, Mr. Martin.

But the vast range of musical delight covers only a portion of MGM's Celebrity delectables. For those who thrive on comedy as well as music, in no other showroom can a more talented and popular array of comedic talent be found.

Rich Little, the world's greatest impressionist, is also the ONLY impressionist headlining in Las Vegas today.

Along with Rich, the Grand's list includes BOTH the male and female comedy stars of the year as selected by the Academy of Variety and Cabaret Artists at the seventh annual Las Vegas Entertain-

JUDI ANN MASON CONTINUED FROM FRONT PAGE

Norman Lear knows comedy. His choice of "Livin' Fat" by Judi Ann Mason to be the recipient of the first Norman Lear Award for Achievement in Comedy Playwriting in 1975 is a testimonial to his ability to discern the roll-licking humour of a new play wright.

The Meadows Playhouse knows a winner. Their decision to bring Judi Ann Mason to Las Vegas to direct her award winning play, "Livin' Fat" is a testimonial to their ability to bring the finest and most entertaining drama to the Playhouse stage.

The play has been so well received by the multitudes throughout America that Samuel French will release it as one of its newest stage plays in early February shortly after its January 30 opening at The Playhouse.

Miss Mason has authored eleven other plays, nine of which have been produced. Six of her plays have received national awards including the 1977 Lorraine Hansberry Award.

Although the Lear award led to her employment as Technical Consultant for "Good Times" in Hollywood, Mason remains in close contact with the theatre with two off-Broadway productions receiving favorable reviews.

She considers her television job as "the dues" and devotes most of her free time penning new stage pieces and traveling to various openings of her plays across the country.

Although she has written scripts for "Good Times" and another Lear comedy, "America 2-Nite", and has created and performed Winnie Jackson, one of the recurring characters on "America 2Nite", she reveals that, "I really felt much more comfortable in the theatre."

Although Mason's primary writing is in drama, her writing ability is extensive. She has written articles for Glamour, Essence and Coed magazines and is a free lance drama critic for the Los Angeles Times.

Carolina Times Building Burns

The Carolina Times building here at 436 East Pettigrew Street was destroyed by fire early Sunday morning, and the Fire Department has indicated that the blaze was caused by arson. "Everything was lost, but we were insured," said Mrs. Vivian A. Edmonds, editor/publisher, in a telephone interview with NNPA. And she will not miss an issue. In make-shift facilities in a photographic studio, she and her staff, with the new IBM equipments, got the paper out Thursday afternoon. Fortunately, the paper had an extra file of the circulation list elsewhere.

Mrs. Edmonds does not know who may have set fire to her building. But paper has been under attack by racists here because of its fight on discrimination and police brutality.

Also the redevelopment land agency has been critical of Mrs. Edmonds and her neighbor, E.N. Toole and Sons, largest black electrical contractors in the state, because they are the only ones who have refused to sell at the prices offered to make way for the Durham Morning Herald and other enterprises to be built on the site. The Toole building was also destroyed.

Mrs. Edmonds says she is glad her building was burned before the arrival of her new press which is on order. Her old one was in the building, but not in use since paper went offset some years ago.

When her new press is installed in her new building on the same site, unless the land agency is willing to make a more satisfactory settlement, Mrs. Edmonds plans to print community newspapers for other publishers in this area.

The Carolina Times, widely circulated in the state, was established in 1927 by Mrs. Edmonds father, the late L. E. Austin. He purchased the building in 1954.

A few years ago, the plant of the Wilmington, N. C. Journal, published by Thomas C. Jervay, was destroyed by a bomb. A white man was convicted of the crime.

ment Awards, David Brenner and Joan Rivers.

Dick Capri, one of the nation's most accomplished pantomimists, has been traveling with Engelbert for six years and is a favorite at the MGM.

And, of course, there is the Dean of the Grand, Mr. Martin, here too!

The Celebrity Room reopens, after having been closed for a holiday break, Dec. 26 with the Captain and Tennille starting off another exciting year of the best in musical and comedy entertainment presented on a truly "Grand" scale.