Education

Is Power

Thomas E. Wilson



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 $\rm Q$ -- Since separation from active duty I have maintained my \$10,000 National Service Life Insurance policy. Has the law changed to allow more than \$10,000?

A -- Public Law 92-188, which became effective July 1, 1972, provided for the purchase of paid-up additions with dividends. This is the only way that the \$10,000 maximum may be exceeded.

Q -- I am a veteran of WWII. When may I apply for burial at a national cemetery?

A -- Application my be made only at the time of death of the eligible veteran or eligible dependents. Application should be made to the director of the national cemetery where interment is desired.

Q -- I am currently drawing nonserviceconnected pension. My wife died in June of this year and there have been no other changes in my dependency or income status. Must I report Social Security paid her up to the date of her death?

A -- Yes. All family income must be reported. You should, however, show the cost of her last illness and burial providing you have paid the cost out of your pocket. This is an allowable exclusion which serves to reduce your countable income for VA purposes.

Veterans used fewer Veterans Administration housing loans during 1978 than during 1977, but durt 1: the past three years housing valued at \$ 38 billion has been bought by veterans under the loan guaranty program, the age soy reported today.

Since 1965, housing bought by Vietnam Vela-\$47 billion, VA said. This younger group of veterans has bought 1.8 million houses.

Housing guaranteed by VA during the past assistance provided veterans during the entire douals of the 1950s. According to VA loan guaranty officials data they have received indicates nationwide housing starts rose slightly during the third quarter to an annual rate of 2.07 million units. VA housing starts have shown the same general pattern as nationwide data

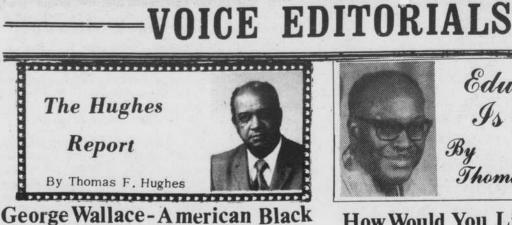
On a seasonally adjusted annual basis, VA starts reached 135,000 in October. This was the largest annual rate recorded since April. This means that the total VA housing starts for 1978 should be only slightly lower than which was the highest total in 21 years.

Veterans interested in home buying through the VA loan guaranty program should contact their nearest VA regional office, veterans service organization or veterans assistance center.

NLV Recreation Department Starts New Classes

The North Las Vegas Recreation Department has a new session of classes starting at the Lois Craig Community Center at 2637 East Gowan: C.V.T. Gilbert Community Center at 2101 West Cartier; the Tom Williams Community Center at 3000 E. Tonopah; and the Neighborhood Center at 1638 N. Bruce. Recreation classes will be offered in Acrobatic Dance, African Dance, Ballet & Exercise, Baton, Belly Dance, Bowling, boxing Bunka Embroidery, Cake Decorating, Ceramics, cheerleading, Chess, Clog Dancing, Costume Design, Crocher/ Knitting, Disco Dance, Dog Maintenance, Dog Obedience, Elementary Gym/ Sports Exercise, Gymnastics, Game Room, Girl's Club, Guitar, Gymnastics, Gymnastics-Boys, Ikenobo Floral Arranging, Jazz, Jogging, Kids Cooking, Knitting/Crochet, Leathercraft, Macrame, Oil Painting, Oriental Cooking, Piano, Plastercraft, Pre-School, Quilting & Tieing Quilts, Re-Creat-ion Singers, Self-Defense, Spanish (Conversational), Spanish and Latin American Dance, Sewing, Talent Search, Teen Sewing, Tennis Tumbling, Volleyball (Open Play) Walking and Jogging Club, Women's Crafts, Women's Exercise, Women's Weight Room. Wrestling and Yoga.

For information on these and other classes, please call 649-7737 or the new information number 649-1233.



Achievement Awards

Coorge Wallace, the fighting judge who cried "segregation forever" is at last out of office as Governor of Alabama and out of political office according to latest reports. In a recent statement he said "I never did consider being for segregation in the days we had it in this part of the country as being against black people, it was the attitude of the majority of the people that segregation was in the best interest of both races. Our fight was against the federal government.

There was no animosity aimed at black people. I think you know that since we lost the leggal battles in that field, we now look to the future instead of the past. I never said an unkind word against people because of their color" wallace confesses to having a "deep religious experience" while he lingered between life and death in 1972. "It means that everyone ought to live his life in such a manner that he is prepared to go with in the twinkling of an eye. I'm a very religious man. I was brought up to believe in the Christian Faith and I believe every bit of it. I believe every word of the bible." All of that sounds good but it is not quite the way we heard it.

When Wallace lost his first political bid because another candidate fought for segregation and won he said "nobody will ever out-segre-gate me again." We are all aware of his standing in the doors of Alabama University and defying the Federal Government in barring two black students entrance. Wallace lost but he gained prestige by his segregation stand. But it must be noted that he did change when the Federal Government brought suit after suit in the courts and forced the people to change (like it or not).

Today Alabama is a greatly changed state. I was there twice in 1977 and found it so different I wanted to move to Montgomery but my darling wife said no. Blacks are working everywhere, stores, public offices, airports, restaurants, etc. In short you wonder if they are discriminating against whites. Of course they have the upper jobs but blacks appear to be the main working force in most places. They treat you so nice you don't want to believe it. In addition no one pays taxes on their home after age 65. This and many other advantages are bring blacks back to Alabama.

The Wallace era is now over and more moderates have realized the multi-billion dollar black market and it's financial value to what was about the second poorest state in the union. Alabama is now on the move. A recent Associated Press story reveals:

Us Supreme Court Justice Thurgood Marshall, U.N. Ambassador Andrew Young and the Chairman of the board of the nation's largest black bank, as well as many performers, have been honored at the first annual American Black Achievement Awards.

The awards, presented by Ebony Magazine, recognized black Americans who are the embodiment of "what black Americans can achieve and have achieved given an equal opportunity, said magazine publisher John H. Johnson.

The regionally televised, star-studded pre-sentation was taped for broadcast. Ebony's ''100 Most influential Black Americans'' selected the winner from 55 nominees named in 11 categories.

U.N. Ambassador Young was the only person to receive more than one award-one for public services, and one named in honor of the late

civil rights leader, Dr. Martin Luther King Jr. "Out of the power of our politics, out of the vitality of our culture and out of the strength of our intellect, we have made this nation great, **CONTINUED ON PAGE 7**



How Would You Like To Be In **Your Class**

By

Dear Teachers:

This questionnaire is designed to give us an idea of what it is like to be in our classrooms. The questionnaire is not an original one of the writer's, but was found among some old class notes. We found out that it came from the San Diego Teacher's Association, and is hereby used with permission. Answer the five main questions first. If your answer to any one of these question is YES, ask yourself the subquestions to see if you really deserve a yes answer.

1. Is your room your room, not just a schoolroom? Is your room full of bright and cheerful colors. Of course you have fresh flowers; but are they really fresh, and are they in attractive vases? You have a bulletin display; but when did you put it up, and why did you put it up-because it was appropriate or because the bulleting board looked bare?

Is your room comfortable? You are comfortable, but what about the students? Do you remember that they are usually younger and dressed differently? Do you leave your room and then come back in to seehow it feels? Do you sit down in the back of the room to see how things look from there--your writing on the board, your desk at the front of the room?

Is your room orderly? Don't forget the top of your desk, the middle drawer, the closet, the blackboards, the signs and notices you have put up.

2. is your class something to live for, not through? Do you make a good appearance "on stage"? Can your students see you? Do you move around? Do you look pleasant? Do you wear a variety of attractive, appropriate clothes? Do you put on a good show? Does your lesson have a beginning, a middle, and an end? Do you start with a fanfare on Monday, and end with a good curtain on Friday? Do you make "occasions" of things? Do you stick so close to the subject matter that you don't have time for the things that they will never learn from textbooks?

3. Do you like your students? Do you think of them as individuals? Do you know their names? Do you pronounce their names correctly? Do you use the forms they prefer? Do you speak to them by name outside the classroom? Do you like to meet their parents? Do you work on the assumption that they are really quite nice people? Do you take advantage of your position as teacher-and theirs as students? Do you expound at length on your personal affairs and opinions? Are you as polite to them as you expect them to be to you? Are you willing to give them more than you are paid to give them?

4. Are you "hep" to what's going on? Do you try to give examples in terms that they will understand? Do you go to the movies, listen (just sometimes) to the popular radio programs, follow the big sports events-look into the air and recognize at least one airplane? Do you know what's going on around school? Do you go to the plays and the games? Do you read the school paper? Do you congratulate the students on their achievements outside your classroom? Do you remember that at their age you had entirely different ideals, standards, and concepts from those you now possess?

5. Do you give your students respect for teaching as a profession? Are you the kind of a person they would like to emulate? Do you enjoy teaching? Do you laugh, and do they laugh in your class? Do you see the drama in teaching? When you glance at your watch, are you surprised that it is so late-or that there is still another halfhour? Do you feel that what you are doing is important?

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