Better Bus Service For Clark County

"Better Bus Service for Clark County" will be the topic of the next Town Meeting, sponsored by the American Association of University Wo-men (A.A.U.W.) on Tuesday, January 9, at 7:30 p.m. in room 4-010 of the Federal Building, 300 Las Vegas Boulevard South, Las Vegas. The meeting is free and open to the public Meeting is free and open to the public. A panel of concerned citizens will discuss the

public transportation scene in Clark County, covering our needs, what we have now, solutions, and funding. Panelists will be Dr. Jerry Simich, UNLV Assistant Professor of Political Science (moderator); Chuck Brechler, Regional Streets and Highways; Mary Kozlowski, Citizens Advisory Comm- residential and employment factions of the area. ittee on Transportation; Mary Manning, Sunday News Editor, Las Vegas Sun; and Ann Zorn, Citizen.

This is the second in a series of three Town Meetings on the subject, "Taxation: Myths and Realities." The third Town Meeting, on income with local, statewide and federal entities toward tax, will be February 12th. Town Meetings are

BLM Seeks Summer Employees

Summer jobs are available with the Bureau of Land Management throughout Nevada, accord-ing to John Boyles, manager of the agency's Las Vegas District.

The job opportunities, offered until Jan. 15, 1979, include range, recreation, and surveying aid, firefighter, and biological and engineering technician.

Some 250 positions are available statewide in the BLM's six districts: Carson City, Winnemucca, Battle Mountain, Elko, Ely, and Las Vegas. Almost half are expected to be "rehires", persons having prior seasonal work experience with the agency

Salaries will range from \$519 to \$1,085 per month, depending on the job classification and the experience of the person hired. The work is expected to begin in mid-May and last until mid-October.

Applicants must be at least 18 years old, although 16-years-old high school graduates are

eligible for all but fire-fighting work. Job applications--a Standard Form 171-- must be filed with the BLM's state headquarters in Reno with a post mark no later than Jan. 15. Additional information and forms are available from the agency's six district offices.

BUSINESS IN THE BLACK

CONTINUED FROM PAGE 2 population leans toward the lower direction. However, it's this very group of grade school educated and high school graduated Black Ameri-

cans which are growing jobless in our country. The U.S. Labor Department announced that unemployment fell to 5.8 percent in October, down from six percent in the previous month. Behind the figures Black American and other minority unemployment was actually up from 11.2 percent to 11.4 percent.

Black Americans are not voting and letting their voices be heard, while white folks who do vote are going all to the right. Unless Black American start taking a brother and a sister to the ballot box converting political power from a dream to a reality we'll become a Black Ameri-



ORIGINAL DEFECTIVE

LAS VEGAS XOICE Open

SNEDC Meeting

The Southern Nevada Economic Development Council (SNEDC) will hold a special briefing session with local law and policy makers to discuss problems, constraints and potentialities endemic to economic development of the Special Impact Area of Nevada and of the city of North Las Vegas. This meeting will be held at the North Las Vegas Council Chambers, City Hall on Wednesday, January 3, 1979 at 10:00 a.m. It is the jurisdictional responsibility of SNEDC

to coordinate with the public and private sectors of this Special Impact Area to encourage revita-lized and initial growth for the commercial, This is the only such designated locality within the state of Nevada for prioritized government assistance in accordance with U.S. Commerce Department Stipulations.

SNEDC has undertaken the task of working tax, will be February 12th. Town Meetings are funded by a grant from the Nevada Humanities Committee. Committee. Committee Revitalization and realization of Growth Potentials in the Special Impact Area and North Las Vegas--Toward Bettering our Nevada Community," the local policy makers will be invited to take part in the information sharing period.

The independent, non-profit corporation was established in January of 1977. SNEDC has a full complement of urban planners and designers; marketing, business development and finance specialists; information systems specialists; and intergovernmental programs and contracts specialist/management analyst; a media relations/communications specialist; a community coordination specialist and researchers.

A Tribute To Martin Luther King

To commemorate the 50th birthdate of the late civil rights leader. PBS will present a LIVE concert by the Buffalo Philharmonic Orchestra. Marian Anderson, renowned opera star, and Clamma Dale, beautiful young star of the New York City Opera, will perform with the Orchestra under the direction of Henry Lewis, the first black to hold the position of director of a major symphony orchestra.

The pieces selected to be performed in this concert represent the ideals and visions of this outstanding leader -- fredom, the common man, and death and resurrection. They include: Beetho-ven's Leonore Oventure #3, Aria from Fidello, Strauss' Death and Transfiguration, Debusy's Prelude to the Afternoon of a Faun, Villa-Lobos' Bachianas Brasileiras #5 for soprano and celli and Aaron Copland's Lincoln Portrait.

This concert is the culmination of Buifalo's day-long celebration of Martin Luther King Day. Produced by WNED/Buffalo.

LANGSTON!

"Langston Hughes is the unchallenged literary spoksman of the Black Experience in America. Through his art, politics, wit and dramma, he has defined the struggle and the hope of Black America, and inspired the dream of ALL America."

These words introduce LANGSTON! a rousing, half-hour of music, song and dance to selected poetry of Langston Hughes. Called "The Black Poet Laureate," Langston Hughes wrote most eloquently about the experiences of being black in America--the agony of the blues, the ongoing struggle to survive, the ability to smile in the face of adversity.

LANGSTON! vividly presents these poems and others through dramatic interpretations, featuring original music by Ojeda Penn, dance and character vignettes by choreographer Barbara Sullivan and members of her Atlanta Dance Theatre, and jazz vocalist Bea Williams.

A three-time local Emmy winner, LANGSTON! was honored for Best Cultural Affairs Program for 1978, for direction and for set design, winning over a field of commercial and noncommercial entries. Produced by Georgia Public Television.

If you would like additional information about the above programs, please call Donna Williams at PBS/NY-212-489-0945.

Drinking And Driving

In the beginning....The party was a bore... But then you started drinking and wanted more and more

You laughed and joked and made me people provoked

You dropped your glass it spilled and bre People faces were blurred and sway a in the air

You sat there and drank because you just didn't care

Sounds of a party ... The music was loud ... There were many people....There was a big crowd.

People laughing and drinking all unaware They sat there and drank They just didn't care!

Then all at once it was time to drive home You jumped in your car and said you'd drive it alone

The road was a snake ...

It was hard to stay awake.... With the roar of the engine....

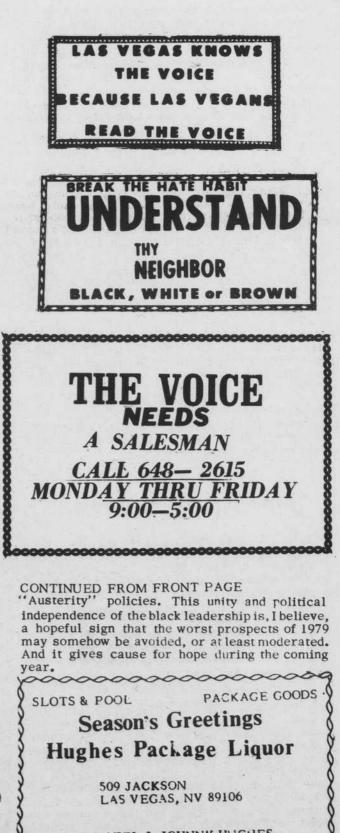
And the hum of the car

You said to yourself

Don't worry it's not far

And out of nowheres....There was a flash... You slammed your brakes and you hit the dash.. Drinking and driving, it's not worth the cost. Of just one person hurt ... or one person hurt,

or one person lost! TERESA BARR



NATHANIEL & JOHNNY HUGHES 648-9846 000000000