

CIRCUS CLOWNS

By, Michelle McIlveen Albert, Age 7

This time I want to talk about what people are like. Some are nice -- sometimes, in the store, you don't have money, they give you what you need and they let you go first. But some people grow up like Satan.

To make me happy, love me alot. Take me places, to the circus to see clowns, they'd be doing tricks, they'd flip over and fall down, they'd make you laugh.

And I'd see elephants, the man would be training the lions and bears and the lady riding the horse's back and the elephants would come out with all the things on their backs and sometimes they'd wear a blindfold.

I'd be a clown. Because it's fun to be on stilts, 'cause when you come out the kids like you, they like clowns. I'd be walking around saying "hi!" to all the children and they'd be laughing, their faces would be like stars shooting in the sky

And my heart would be pounding real real fast because I've never been a clown before, it feels funny, like someone's always tickling you. And best of all the little kids would honk your nose!!



The Nubian Kefentse Kultural Kommunity recently announced the fall showing schedule for the organization's gallery. The initial one-man show, entitled "Summer Showing" has been awarded to Ronald Amie, an outstanding young Las Vegas artist.

Mr. Amie was born in Las Vegas and attended local schools up to and including UNLV where he was an art major. He is employed as an assistant engineer designer with the Design Division of the Las Vegas City Engineering Department.

He is well-known in local art circles because of his tremendous ability to create a mood and to convey a feeling through his works. Some of his better known projects include the ten paints he executed on the nine divisions under Public Services and Administration Heads, the portraits he did of the City Commissioners, and the recent West Las Vegas Black History show.

Mr. Amie's paintings in this inaugural one-person show at the NKKK gallery are the latest efforts of his fertile mind, eye, and

agile brush. The subject matter ranges from Black Americanization to some mystic surrealism interpretations of traditional Afrikan mythology. Calling upon his wide experience of technique mastery, this show offers the viewer a blend of Impressionism, along with a subtle mixture of hard and soft strokes, many times geometrically set, giving the overall painting the summertime softness of pastels or watercolors. This proves to be an illusion as closer examination reveals a pattern of definitive lines which can be translated into a maize of positive and negative color spaces.

The Ron Amie one-man showing will premier at 6:00 PM on the 29th of July 1978 in the NKKK Gallery. There will be a meet-the-artist campaign reception at that time. The exhibit will then run from that time until the 30th of August. It will be open to the public from noon until six PM daily. The Nubian Kefentse Kultural Kommunity is located on the Southeast corner of Highland Drive and Jimmy Streets (the house in the cool grove of cottonwood trees) - the address is 1830 North Highland Drive.

Confrence

Advance reservations are being accepted for an Occupational Safety and Health Conference to be held Aug. 28-29 at the Frontier Hotel.

"An Interprofessional Approach" is the theme for the regional conference which is sponsored by the Arizona Center for Occupational Safety and Health (ACOSH). Registration is from 8-10 p.m. Sunday, Aug. 27, and 8:15 to 8:45 a.m. pm Aug. 28.

James O. Pierce, special assistant for Occupational Health, U.S. Department of Labor, will be keynote speaker at the Monday Luncheon. He will discuss new directions for occupational safety.

Leading practitioners in industrial hygiene, nursing, medicine and toxicology will participate in panels on reduction of occupational injury and disease. Other workshops will concern hazardous particulates, gases, vapors and noise; techniques of accident investigation; loss control through behavior management; and supervisory safety training.

ACOSH is a division of the University of Arizona Health Sciences Center in Tucson. It is one of nine regional centers funded by the National Institute of Occupation Safety and Health to serve southwestern states.

Co-sponsors of the conference include the University of Nevada, Las Vegas, the Nevada Insurance Education Foundation, the National Institute of Occupational Safety and Health and the Division of Training and Manpower Development.

The conference is open to all industry and business representatives. The registration fee is \$200.

For more information, contact Dr. Paul Loveday, chairman of management at UNLV, at 739-3272.

There's an old saying that possession is nine-tenths of the law. But how many of us really know what all of our possessions include and more importantly their value?

What would you do if a fire destroyed your home and its contents or you returned from vacation to find burglars stole your antique silver collection? How could you ever replace your furnishings and personal belongings, especially if you weren't even sure exactly what you lost?

Because household possessions accumulate rapidly over the years, it's easy to forget what you have and how much it is worth. An answer to this problem is a household inventory checklist which can help determine if your insurance protection covers the full value of your possessions. And if you should suffer a loss and have to file a claim, you'll know exactly what was lost and the value of each individual item.

Begin your inventory by taking notes. Inventory the contents of each room methodically so you don't overlook anything. Have antiques appraised regularly and keep records of their value. List individually antiques and other valuables such as furs, jewels and paintings. They may be insured separately or under endorsements to your homeowner's or renter's policy. After preparing your

Take Inventory Of Your Home



household inventory, total the value of your personal items to see if your home owner's insurance is adequate. A homeowner's policy insures the contents for 50 per cent of the total coverage on the house, provided the house is at least 80 per cent insured while a renter's policy covers the items directly. For example, if your homeowner's insurance covers your home up to \$50,000, its contents are insured up to \$25,000.

In addition to supplementing your inventory with bills of sale, receipts and appraisals of items of special value, a photo inventory provides additional documentation of the value of your home and its contents. Photographs should

include exterior views of the serial numbers if appropriate. Be sure to keep this record of cars, campers and other family vehicles, interior shots to illustrate the nature and quality of furnishings and close-ups of jewelry, antiques, silver, china, paintings, rare collections and other valuables.

Your inventory record should be stored along with insurance policies, birth and marriage certificates, military-service papers and other useful personal records in a safe deposit box or a protected place apart from the dwelling. Make a checklist on a plain sheet of paper or on one of the forms provided by insurers, recording all major items in your safe deposit box and their

For a free copy of a complete household inventory checklist, write to Public Relations, 43 S. CNA Insurance, CNA Plaza, Chicago, Illinois 60685.