The Green Side of Black SNEAU



JERRY CARR

For the last few weeks, we've talked about the need for economic development in our community. And we've also talked about the need for community support of organizations charged with this development. The idea was to have something for the community to take pride in, and more importantly, something to leave our children. But right here, under our noses, is a group of youngsters that has taken the task of helping themselves in their OWN hands. The only request they have made to residents, community leaders and elected officals is support in their efforts and some financial help. But few have come forward to help these youths, something this community should be ashamed of.

The Hy-Dramatics Drill Teams and Bugle

The Hy-Dramatics Drill Teams and Bugle Corps, has won many awards through out the state and region during their almost three years of exsistence. Most of the recognition has been first place awards. But these 70-80 youngsters took on a task that the community should have addressed itself to: a place where youngsters in North Las Vegas could

spend their free time. Taking money from THEIR pockets, the Hy-Dramatics put up both deposit and rent at the Carney Arms. Not only did they put up their own money, but they spent time making the necessary repairs for use of a building that had been sitting idle. According to Hy-Dramatics leader Jerry Carr, this enthusiastic group made plumbing repairs, painted and cleaned the building, so that some two to three hundred youngsters in the area would have a center. But all of their efforts went down the drain when, for some unexplained reason, they were shut out of their center. Rent was paid on time each month as mentioned, repairs were made that the management should gave been responsible for. Now youngsters living in Regal Estates, Del Monico, Highland Village and Winslow Park etc, are back in the streets. There's no question as to what would have happened if there had been community support of this

Despite the negative response from the community before, this "never say die" group is again asking for help from the community. Leader Carr says they need help to represent the state in regional competition. They need money for transportation, uniforms and expenses. Keep in mind, the money is not going to waste, it's going to keep a worth-while youth organization alive and competitive. Those wanting to give their aid, in any way, to the Hy-Dramatics, may contact Kathrine Joseph at 647-3110.

And there's one more request from leader Jerry Carr: room for a recreation center. But the community should not have to be sked for this type of facility. They should provide it. Since they haven't, the Hy-Dramatics want to keep their idea alive, and again, they're asking for your help. Please don't leny them again.

The Hy-Dramatics plight for help hasn't been all negative. And we'd like to take this opportunity to thank those who have given time and effort in many ways: Monk Montgomery of the Jazz Society, Reverand I.W. Wilson, H.P. Fitzgerald of the Westside Commission, Katherine Joseph of SNEDC, Father Franzinelli and the people at the Franciscan Center. Without their help these youths would have been in the cold, thinking no one cares about their future. And, most of all, we send our best wishes and hopes to the future-minded members of the Hy-Dramatics, who are proving we indeed have a future in the Green Side of Black.

TELL ME



Media Media Reviews: Reviews:

(For history lovers and lovers of song)

CLASSICS IN SONG

A review of Jazzmen, edited by Frederic Ramsey, Jr., and Charles Edward Smith (Harcourt Brace, N.Y.), 360 pages, paperback—\$4.95

Frederick Ramsey and the late Charles Edward Smith had been around a long time, playing, listening and writing about black folks' music. They saw in it something more than uniquely beautiful and exciting elements.

For Fred Ramsey and Charlie Smith, the "jazz-men" speak of the soul of not only black folks but also of white America...when it was honest and silent enough to listen, to feel and to hear.

The major immediate result of their life with jazz—for jazz was, indeed, their life—was the realization that there were dozens of other avid exponents of black rhythm who thought, who felt and who had also written sensitively and appreciatively about America's most unique contribution to the world of song.

Jazzmen is their sharing with you—and with all in the world who are open to hearing—the collective voices of a few of those who see America's classical style in music to be in the largely black jazz themes. Here is a provocative volume well worth reading for the impressive, half-forgotten story which it tells.

(A book for high school age and for young adults)

MISSING NAMES TO KNOW

A review of Black People Who Made The Old West by William Loren Katz, Thomas Y. Crowell Co., New York, 182 pages—\$7.95.

How much do you know about such heroic black names as William Lodesdorff, Dred Scott, Robert Hickman, "Stagecoach Mary," Barney Ford, Estevanico, Edmonia Lewis or "Cherokee Bill"?

These illustrious names and many more become proud and exciting black landmarks and represent many of the missing names from the list of black luminaries which all of us have somehow lost.

In a simple, easily read style, Mr. Katz brings to this superb book the factual material which goes far to reshaping the image of America to include strong blacks among its foremost pioneers.

Artists, trappers, traders, cowhands, builders, merchants, writers, statesmen, jurists—in all of these important roles and in many others brave blacks have pioneered for all of us and have left a legacy of courageous service as "Black People Who Made The Old West."

Here is a fine book at an affordable price.

Rev. Jesse Jackson

Reverend Jesse L. Jackson of Chicago, well-known black activist, received the "Meritorious Service to the Children of America". Award from the National Council of Juvenile and Family Court Judges this evening during a banquet in the Diplomat Resort, Hollywood, Fl.

The annual award recognizes the outstanding dedication and achievements of an individual who works to improve the quality of juvenile justice and life for America's youth.

William Sylvester White, presiding judge, Cook County (Chicago) Juvenile Court, presented Jackson with the attractive walnut plaque bearing the organization's logo.

Jackson will be the main speaker at the Installation Banquet, attended by more than 400 judges and their spouses. The banquet is part of the organization's annual conference activities, July 9-13.

White was installed at president of the 2,500 member judicial organization earlier this evening. He is the first black president in the 41-year history of the National Council. The name and actions of Reverend Jesse

L. Jackson received repeated national scrutiny and acknowledgement beginning with his 1967 appointment as National Director of Operation Breadbasket by the late Dr. Martin Luther King, Jr. He continued in this capacity until December, 1971, at which time he founded Operation P.U.S.H. (People United to Save Huk

Humanity). Reverend Jackson has since devoted much time to the development of Operation P.U.S.H., focusing on the perpetuation of a civil economics movement and the commitment to improving the quality of life of underprivileged and minority groups; and to the PUSH for Excellence in Education (EXCEL) program, a program begun in September, 1977 to promote educational development based on a total involvement concept.

Reverend Jackson is a frequent lecturer for high school, college and professional audiences. His guest appearances before over 500 groups have included such organizations as the Democratic National Convention, the Republican National Committee, the Association for the Study of Afro-American Life and Study, the National League of Cities, the National Conference of Mayors, the National Urban League Conference, the United Negro College Fund, the University of Notre Dame, Tennessee State University, the National Council of Churches, the National Conference of Christians and Jews, the Department of Health, Education and Welfare, the National Education Association, the National Catholic Education Association, the Association of Secondary School Principals, the American Federation of Teachers, Phi Delta Kappa, the American Public Health Association, the National Institute of Health, and the National Conference of Social Welfare.

Reverend Jackson has been the recipient of several distinguished awards, including the 1977 Golden Key Award, an award presented annually by the American Association of School Administrators, In association with Universal syndicate, Reverend Jackson writes a column which appears in over 75 newspapers nationwide, and formerly a columnist with the Los Angeles Times syndicate. He is the first distinguished lecturer at the University of Southern California, and has made several guest appearances on nationally broadcast television programs, including "60 minutes".

An integral part of the man and the leader is the minister. He delivers the spiritual keynote for most Saturday morning meetings held at Operation P.U.S.H. in Chicago. In executing his ministerial responsibilities, he inspires hope in the destitute and the dispossessed by consistently reiterating "I AM SOMBODY"; counsels the disturbed and distressed families, married couples, youth, etc. for those desiring; he unites in holy matrimony and for those close P.U.S.H. family, he eulogizes their dead.

An ordained Baptist minister, Reverend Jesse L. Jackson presently serves as an Associate Minister of the Fellowship Baptist Church in Chicago where he resides with

his wife and their five children.