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**CASINO & SALOON
DOWNTOWN 3rd & OGDEN**

May 1978 will go down in history as the month TK/Marlin Records' songwriter/percussionist Ralph MacDonald performed at the grand reopening of the famed Apollo Theatre, a landmark of black culture which has been dormant for almost three years. Not only did Bobbi Humphrey, The Brecker Brothers, Tom Scott and Eric Gale perform with Ralph

-- but Gladys Knight, Paul Simon, Nona Hendryx, Willis Reed, Art Garfunkel and Vivian Reed were a few of the friends there to enjoy the gala performance. Following the performance, Vincent's Place, also on 125th Street, hosted the post-concert festivities in honor of Ralph MacDonald's triumphant concert, and of the Apollo's return to life.



Hail! Hail! The gang's all here . . . one of the many highlights of Ralph's performance was a dance number choreographed by Bernard Johnson to Ralph's disco hit, "The

Path". The sexy dancers couldn't miss out on the opportunity to pose with the sexy percussionist.



Good Times star Ester Rolle gives Ralph MacDonald a shoulder to lay his head on at the bumping and grinding party held at Vincent's Place.



Soulful TK Records songstress Betty Wright and vivacious fashion model Beverly Johnson were also on hand to help celebrate Ralph's performance at the newly re-opened Apollo theatre.

The recent re-opening of the world famous Apollo Theatre in Harlem brought a celebrity turnout which would have rivaled any Hollywood premiere. For the gala, percussion maestro, Ralph Mac Donald starred. Epic recording artist, Bobbi Humphrey was one of the special highlights of the show. Later she met with Esther Rolle, the popular Evans family mom on CBS TV's "Good

Times," who has just returned to that show and Ralph Carter. This was Ralph's (who plays the son on the show) and Ester's first reunion since Esther's return to the show. According to Bobbi Humphrey, whose career is surging with the success of her chart-topping album, Freestyle and the single, "Homemade Jam," she's all set for the "good times," too.