

SNEDC

CONTINUED FROM FRONT PAGE

and serve OUR people. But, as I said before, you have to take a serious part in these programs for them to work. And for you to take part in the programs, you've got to understand the programs from the start. The place where the programs get their start is right here. Ideas for the development of the community are gathered from many sources, both facts and comments from local people. These ideas and facts are gathered together and presented to federal officials in Washington in proposals. These proposals then must go thru a process known as bidding. That is: the areas which show the greatest need for a program, the areas in which the programs are most likely to work, get the federal dollars. The amount of money sent back to the communities for the programs is based on the need within the community, such as size. Then the money is awarded to the community, thru local officials.

But what do the local officials have to do with the money? And what kind of hand do they have in these programs? Not much, really. Or at least, if the people are holding up their part of the deal, the local elected officials shouldn't be doing much more than holding the dollars for the agencies, dispersing the funds, as the needs arise. The federal government only uses local elected officials, because they are chosen by the local people, thru the election process; therefore, they are the official voice of the community. Local elected officials are not to have a strong hand in setting up the goals of the community organizations. That is the people's responsibility. Local government officials are only to serve as distant watchdog. The programs come under the direct, watchful eye of the community they are to serve. And, as I mentioned before, that's YOUR responsibility.

But it's hard for thousands of people to run programs. It's the case of too many cooks. And that's where the staff of the programs come in. They are to see to the day-to-day operations of the program. And they are to see that the needs and desires of the community are met. If the needs and desires of local community residents are not met, as stated to the folks in Washington in the proposal, by the staffs of the agencies, it's up to the residents of the community to make sure the goals are met. It's not an easy responsibility. And it's not a job where the results can be seen right away. As with any type of building process, it takes time for the agencies and programs to work. But Black people don't have much time left. YOU'VE got to begin, TODAY, finding out what programs exist in THIS community. Find out what each program is supposed to be doing. Are they really serving the community? If not, find out why. Demand to see what the goals are for the programs, and how long it will take for the goals to be met. And this means spending time away from the pleasurable things we all like to do with our free time, however little of that is left.

The responsibilities of the community are many in dealing with the federal programs. But look at it more as an investment in your future. More importantly, look at it as something we're building for the future. Take part in all the activities these programs offer to inform you about their functions. Go to the public meetings. Invite members of the staffs of these programs to church or club meetings. When programs are developed as a part of the agencies' goals, patronize them. Do what YOU can to bring ALL segments of the community together, before the community is permanently split. But the most important responsibility of the community, is that all of it's residents, despite their differences, work together, NOW. After all, that "Tax-Payer's Revolt" is sitting on our door step. And we'll be the first to feel the pain, as always, if it comes into Nevada. So don't just sit there, thinking about all of this, GET UP RIGHT NOW AND START DOING SOMETHING.

## Art Show Opens

The Directors Choice Art Show opens the summer exhibit season for the Nubian Kefentse Kultural Kcommunity at the Center's gallery. The paintings and sculpture on display were personally selected by the gallery Director for the month-long showing. The show starts on the 12th of June. It was also announced that during the summer months the gallery will begin a new policy of alternate one-person showings to balance the regular group showings. Gallery hours for the summer are from noon until seven daily, from noon til four on weekends. All exhibits are free to the public at the Highland Drive and Jimmy Street address.

"Artists need patrons to survive. The creative energy, unique viewpoints and alternative perceptions of form would not be contributed to the cultural maturity of a community were it not for those who buy art." This quote is from "Visions: Art in Review" by Jeff Kelley in the June 1978 issue of the Las Vegas Magazine. The quote hangs prominently above the entrance of the main gallery in the Nubian Kefentse Center. It has been adopted both as a credo and as the hope for the organization which is comprised of artists from many differing art disciplines.

These artists joined forces last year to open the only cultural center on the greater Westside of Las Vegas. Now, after more than seven months of operation, the first small trickle of patrons is starting to respond to this stated hope by selecting some of the wide range of creative art the center offers.

The N.K.K.K. Director, Beni Casselle, said that in a recent week three original works by Black artists were sold or rented. Typical of these new patrons attracted to the N.K.K.K. gallery are Harriet and Derek Christensen. This couple is young, articulate and upwardly mobile in an economic sense. They have the infectious zest for living which seems to be reserved for those who enjoy the challenge of life. A home-buying, two car, two job family, the Christensens toured the N.K.K.K. center and decided to take the art-as-an-investment plunge.

After carefully considering several pictures, they finally decided upon their first selection, a haunting medium-sized oil painting entitled "The Old Homestead" by noted California prize-winning artist Gene Parks. The nostalgia theme and the rustic frame would both compliment their decor and offer hours of pleasant day-dreaming during their moments of quiet relaxation. With that selection the Christensens not only became art patrons but "... added to the cultural maturity of their own community" (through their actions.)

Among the innovations being offered by the gallery to gain a greater acceptance of Black art as a viable medium of culture in the community is the newly instituted art rental plan. Via this method the artist will gain greater exposure while the art lover will be able to live with the art for a predetermined amount of time. Within the next month the N.K.K.K. has scheduled several special projects for the general public. One is a Afrikan-type arts 'n crafts bazaar on weekends and a terrarium workshop and demonstration on the 24 June at the gallery. Interested parties are invited to come to the center for full details on these and other programs designed to bring art to the people.



In old Japan it was believed that eating ginseng root would help ensure long life.



It was once believed that the Devil combs goats' beards for them once a day.

## Three Blacks Named White House Fellows

President Carter has announced the appointments of three black professionals as 1978-79 White House Fellows, a coveted position that provides the recipients the opportunity to serve a year with the federal government, working in the Executive Branch.

They are: Isiah Leggett, 32, Silver Spring, Maryland, assistant dean and assistant professor of law at Howard University School of Law; Charles Arthur Martin, 41, Silver Spring, Maryland, editor-in-chief, Journal of Negro Education, Howard University; James Henry Scott, 35, New York City, vice president of the Morgan Guaranty Trust Co., New York.

A total of 15 Fellows were chosen from among 2026 applicants and screened by 11 regional panels. The President's Commission interviewed 32 national finalists before recommending the 15 winners. The new Fellows will begin their year in Washington on September 1.

The White House Fellowship Program was established in 1964. White House Fellows are given job assignments with the Vice President, Cabinet members and White House staff. In addition, they participate in an education program of discussions with government officials, journalists and leaders from various other segments of private life.

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Robert Wyler of Glendale, Calif., has played as many as 1,000 games of chess at a time.