

## Social Security

It is a good idea for people in the Las Vegas area to check their social security record every 3 years or so to make sure that all their earnings are being correctly reported, George Nakamura, social security district manager in Las Vegas, said today.

And, to make it easier, people can get a free postcard form for this purpose at the Las Vegas office. All a person has to do is fill out the card, stamp it, and send it to the address on the card. In return, he or she will receive a statement of the earnings reported to the person's social security record.

The statement will show actual yearly earnings for the past few years, along with a summary of the earnings reported to the record since the person began working in jobs covered by social security.

Also, Mr. Nakamura continued, if the person is 55 or older, he or she will receive an estimate of the retirement benefits payable at 65 based on current earnings and benefit rates.

There is a reason why a person should check his or her record about every 3 years, Mr. Nakamura added. That is because corrections cannot generally be made in reported earnings more than 3 years, 3 months, and 15 days after the end of the year in which the earnings were reported.

A person who thinks there is an error in reported earnings should get in touch with the Las Vegas social security office, Mr. Nakamura said. He or she should bring whatever evidence they have that shows the correct earnings. This might include Forms W-2 (Wage and Tax Statement), pay slips, tax returns, statements from employers, and similar evidence.

The Las Vegas social security office is located in the Federal Building at 300 Las Vegas Blvd. South. The telephone number is 385-6371. The Las Vegas office serves everyone who lives in the following zip codes: 89101, 89102, 89103, 89104, 89107, 89109, 89117, 89118, 89119, 89120, 89044, 89015, 89005.

The North Las Vegas social security office is located at 2031 McDaniel in North Las Vegas. Their phone number is 385-6371. The North Las Vegas office serves everyone who lives in the following zip codes: 89030, 89106, 89108, 89110, 89112, 89128.

The National Black Fund will be hosting a unique type of conference in Atlanta, Georgia this June 28th through July 1st.

Their Second Annual Public Policy Conference proves to be the only event of its type given by black Americans, to date, to discuss the plight of the underclass.

Minister Louis Farrakhan, a noted spokesman with the inordinate prowess and skill to delineate the necessary truths to black people, will speak at breakfast on Friday morning, June 30th.

Dr. Donald Byrd, who is well known as a professor, composer and musician of distinctive merit, will host the conveners during this meal.

Many other prominent politicians, educators, executives and artists will be present to determine the ramifications of a permanent underclass.

The National Black United Fund is a vehicle by which the black community can determine its own priorities and then fund agencies working on those priorities. The Atlanta Black United Fund, and NBUF affiliate, will be hosting this year's conference.

## BILLY ROWE'S NOTEBOOK

If you were an amateur TV producer you'd probably select Biffo 'n Boffo as the mythical names of two boxers ready to cuff each other around in a make believe match to be viewed by national audiences. But you're not an amateur. You're a professional like TV producer Ray Sugarman and he calls a new program slated for late July "Celebrity Boxing." The "fighters" are not ordinary barroom brawlers. Some are possessed of pretty profiles well known to habitués of movie houses and Broadway stage. The idea behind "Celebrity" boxing is to select stars who have been vying with each other in the fight for ratings to battle in the squared arena and biff and boff each other silly with pillow-sized gloves to rid them of their real-life hostilities. It would be a laffer, says Sugarman, to watch Sonno Bono, for instance, sock it to Richard Pryor in the lightweight division. For the heavies Sugarman would pit "Grizzly Adams", Dan Haggerty, with former grid-iron great Jim Brown. Brown, of course, has had some notches in his belt for real-life fistic encounters. And he might just belt Dan Silly if the feathers fluttered out of the pillowed mittens.

The July premiere would be followed by monthly "matches". The idea is a good one since up to now the programmers have had celebrities matching wits instead of fists and in this age of violence why not have the stars practice the manly art of self defense instead of trying to decide who killed Cock Robin, as in the wits games? We can't imagine Sonny, a powder puff type, squaring away with anything but knife and fork. Every "fighter" would wear protective headgear to preserve their sanity, I guess, the brain being directly underneath the headpiece. But to get back to Sugarman. He sure needs a "promoter" with savvy. Why would he relegate Muhammad Ali to the role of referee to observe the antics of the Biffo-Boffos. What a natural bout could evolve, say, between actor Ali and actor Ken Norton both of whom have done it for real and now have a chance to do it for reel.

And what an opportunity for a comeback by the former protagonists who wowed fight fans in days or yore. Sometimes actor Sugar Ray Robinson tossing pillow-weight gloves into the solar plexus of his erstwhile foe, TV commercial actor Rock Graziano. And in this corner, the sage of the night owls, Johnny Carson, wearing false eyelids and pink tights taking on Bill Cosby, sans mascara. Oh what scores Bill could settle for being underpaid by Carson when the "boss" hires him to stand-in while "Here's Johnny" goes thataway on vacation.

Producer Sugarman need not go too far in his search for talent in "Celebrity Boxing." Why not have the fair sex face each other in the squared arena, their bosoms amply protected. Their theatrical wigs would replace the man's headgear Lola Falana, let's say, couldn't scratch the eyes out of Diahann Carroll -- not with pillowed gloves. Another match would be a pillowed fist directed by Denise Nichols at the pretty features of Angie Dickinson. We'd watch that one. But a natural feature would be the bout between Redd Foxx who was snubbed by CBS prexy John Backe when Foxx complained that there was no window in his dressing room, among other grievances. Put the pillows on them and I'd guarantee the feathers would fly.

Demon Wilson is our candidate to let Merv Griffin's teeth chatter and tough guy Telly Savalas couldn't possibly outstare Lou Gosset, Jr. Dick Cavett couldn't stand up to the fancy footwork of Sammy Davis, Jr. Dick could only out-talk but not dance by Sammy. Of course, the Black community would just eat up a clash between Robert Hook up a clash between Robert Hook and the CBS program director Klein who explained the Martin Luther King ratings fiasco by implying the show failed 'cause "people hate Blacks." Another bout: Joe Don Baker might get a pillow in his eye from James Earl Jones. PARAGRAPH OF WISDOM -- A command performance, the premier showing of the all-

Black movie version of the B'way hit "Wiz," Gordy upped the film's budget from 10 million to \$28 mils. The premiere's box office receipts will go to the non-profit foundation to preserve the city's Astoria Film Studio. "Wiz" will flicker Oct. 24th at Lowe's Astor Plaza Theatre. What movie-goers should ponder is that while it's okay to further the arts at Astoria Studios no one is helping to preserve the Harlem Dance Studio nor the N.Y. City Mission Society Cadet Corps, the ethnic kids from the Black Bronx who have lost their drums and bugles through lack of funds. How about some benefit dollars?

DARTS 'N DASHES -- So we've seen it happen again. "Roots" came up like thunder. It ripped up the airwaves ratings during the TV spectacular and it got rave notices the world over. So what's happened since Haley's Comet blazed aloft. Instead of momentum, the Comet tailed off and sputtered to earth. Every Discrimination remains unchecked, Black joblessness soars and poverty lurks in every nook and cranny of America's black ghettos. What price, "Roots"? . . . So STAY CALM.

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