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PATTI AUSTIN

LAS VEGAS . VOICE

Musical great, Smokey Robinson, is joined by Patti Austin, a success as a singer of jingles and background vocals, this weekend on Soul Train's entertainment special. With over 500 musical compositions to his credit, many of them performed by other artists during his 20-year career, Smokey still continues to please with his spellbinding delivery of "Daylight & Darkness," "Try-ing It Again" and "Why You Wanna See My Bad Side."

Singer, composer, record producer, actor and vice president of Motown, Smokey recently produced his first movie, "Big Time" and composed the musical score.

Quincy Jones does a special introduction of Patti Austin for her Soul Train debut. of Patti Austin for her Soul Train debut. From her second album of her own com-positions, "Havana Candy," Patti sings "We're In Love" and "I Just Want To Know." After chalking up spectacular credits singing commercials, and as backup bocalist with such artists as Aretha Franklin, Paul Simon, Phoebe Snow, Roberta Flack and Frankie Valli, Austin has now directed her talents to live performances and records. Produced by Don Cornelius, Soul Train is

. THURSDAY. MAY 11, 1978.

Produced by Don Cornelius, Soul Train is sponsored by Johnson Products Co. of Chicago.



Ham



"Men of Bronze," a documentary about a combat regiment of black American soldiers who served under the Fourth French Army in the First World War, will air Tuesday, May 30 at 10:00 p.m. on Channel 10. Formed in 1916 as a "colored regiment of infantry" of the New York State National Guard, the unit was composed of elevator boys, porters, waiters and society jazz musicians. The officers, both black and white, came from the

elite social clubs of Harvard and Manhattan and from the educated black middle class of the industrialized urban North.

Their story is told through the use of rare still photographs and motion picture film from the national archives of France and the United States. This material is interwoven with oncamera interviews with veterans of the 369th

Regiment. CONTINUED ON PAGE 18 COLUMN 3