

BILLY ROWE'S NOTEBOOK

A national project to expand the scope and constituency of black participation at the John F. Kennedy Center for the Performing Arts has been made possible through a grant from General Foods Corp. and the Encore Fund. The latter is the Corporate funding arm of the Kennedy Center. When asked about Gen. Foods participation, James L. Ferguson, its chief executive officer and chairman said; "We regard this undertaking as particularly worthy of our support. It serves as a strong reminder under the Kennedy Center's leadership of our society's respect for the diversity of its various cultures."

According to the plan, the nationwide search will identify black or predominantly black theatre producing organizations which are: "more than two years old; with a board of directors or similar responsible body; have a regular production schedule with a physical theatre for production and have an annual budget. Five will be selected from those meeting the criteria and having indicated a desire to be considered will be selected by the Task Force on Black Theatre and Playwrights to produce, one each, of an unrepresented play. Each will receive a three installment \$5000-grant. The playwright, whose work is chosen will be awarded \$4000. All grants must be used within 18-months from the time awarded.

All of the selected and produced plays will be reviewed by a three member jury whose task will be to select the "most representative" with sufficient artistic merit for a reading or production in whatever Kennedy Center facility is most appropriate. The technical assistance for carrying out this project will be provided by the American Theatre Association. The project itself will be directed by Jack Morrison, executive director of ATA and black commission member. The body is seeking special help from The Black Theatre Alliance, National Association of Drama and Speech Arts, Theatre Communication Group and predominantly black colleges. The total grant for the venture is \$75,000 with \$25,000 ear-marked for plays, \$20,000 for playwrights, \$8,000 for ATA contracts, \$4,000, travel and per diem and \$18,000 for production at the Kennedy Center.

WRITE BRIEF: -- Excitement is already filtering thru Phill's upper crust with the announcement of the late May debut of the 100-member Afro-American Philharmonic Ork, at the Academy of Music. James Frazier Jr., the first black to wave a baton afront a Phila. ork. and for two seasons was boss baton of that ork's Robin Hood Dell children concerts, will conduct this all-black national group. Guest soloist will be pianist Armenta Adams Hummings with Donald Byrd and the Blackbyrds adding a jazz sound for the premiere of Arthur Cunningham's "Night Bird." Frazier's own work, "King Requiem," for chorus and ork, will be among the musical highlights of the inaugural program. . . . Some critics would create an "Oscar" for kids just to present it to Larry Scott for his hard hitting addict dramatics in "A Hero Ain't Nothin' But A Sandwich." . . . "What's Happening" and "Baby I'm Back," are chart leaders, tied for 46th. place, among the black teevee shows. All, use one hand to count, of them, "Good Times," and "The Jefferson," are in the top-sixty most eyed shows. This is despite the fact that the (Neilson) man don't have too many of our idiot boxes plugged.

Benjamin Hooks, head bias hunter for the NAACP told the affluent PRAS Society that, "Public Relations is 10-yrs behind other groups in bringing minority men and women into the mainstream and field is losing the creativity, talent and initiative they could bring to the profession." His appearance attracted a record PRSA turnout. The happy fella in town last wk. was Henry Moon, retired praise agent of the NAACP, who was honored after a speech AT Yale . . . Art Fletcher, who did Republican time with the Labor Dept. and in several capacities with the White House, will attempt to evict person-

able Walter Was-ington as Mayor of Washington, DC . . . John Silvera, who held a number of N'Y state political post before retiring to Fla., has sold his parking lot in Newark. Said he was afraid the tax collector was counting more cars than he was getting paid for. He's trying to go into the fast food biz . . . According to Andy Hatcher that million dollar track meet is having trouble getting off the starting block, but is still in the running . . . Holly Low, daughter of the late John Young and Ruby Dallas should make her a grandma comes Sept. 13th., the b'day of you know who . . . The lovely Bessie Buchanan, who just celebrated a b'day you would not believe, lost her eldest sister, Patti Allison. She was a long time secy for Dr. W.E.B. Dubois and writer for the Crisis and Opportunity mags. Her latter yrs were spent as the right hand for Charlie Buchanan in the glory years of the Savoy Ballroom . . . The boys who traversed the yards from tee to green, and asphalt jungles with the late Dave Means, paid memorial respect to him last Sat'day.

OF DOUGH & DOINGS: -- Rev. Leon H. Sullivan's OIC, Providence, R.I. center has been awarded a grant of \$72,966 in support of a juvenile diversion program from the Law Enforcement Assistance Adm. of the Justice Dept. The LEAA also awarded a grant of \$200,000 to the Stockton, CA. PD to establish an integrated criminal apprehension program . . . Paramount teevee is handing out grants of another sort. Among them a new upbeat half-hour musical series, which its people says "will sparkle with the dynamic electric energy of the Jacksons explosive talents, and some weekly guest stars . . . Also in the city of make believe Henry Jaffe and Riff Markowitz are in the midst of producing a weekly syndicated gospel music series. The duo will also tape the Gospel Music Assn.'s Dove Awards in Nashville this winter . . . James Brown's people are busy trying to sell theatres, "James Brown--Soul Brother No. 1. The 60-minute film is expected to blast the screen since its showing in Cannes where a theatre was specially equipped with stereophonic sound for the premiere performance . . . The Capital Press Club, the black media org., and the Black Congressional Caucus joined purpose in a historic meeting last wk. to give more clout to battles for the rights of minorities. Tennis super Arthur Ashe, whose biggest year was '75 when he won \$326,750 passing that ball over the net, seemed to have quited down to make more money off the courts . . . **STAY LOOSE.**

HELP WANTED

ADMINISTRATIVE ASSISTANT

CETA GRANT POSITION-MUST BE UNEMPLOYED 30DAYS.

Register for CETA eligibility at 953 East Shara, Suite 250

Basic Responsibilities for the position will include:

1. The review and formulation of responses to incoming citizen inquiries to the County Manager's Office,
2. Monitoring of requests submitted by Town Boards,
3. Liaison and information source for Town Board Members,
4. General research and report writing pertaining to departmental policies and procedures,
5. Speech writing and proclamations, and
6. A wide variety of public contact.

Requires graduation from a four (4) year college or university, with major course work in public or business administration.

Salary Range: \$11,568 to \$14,652 per annum.

Filing closes: Friday, May 12, 1978 at 5:00 P.M.

Resumes accepted at Clark County Personnel, 118 South Fourth Street, Las Vegas, Nevada 89101.

AN AFFIRMATIVE EQUAL OPPORTUNITY EMPLOYER

PUB: LV VOICE MAY 4, 1978

LEGALS

NOTICE OF PUBLICATION CETA TITLE I MODIFICATION FOR PROGRAM YEAR 1978

NOTICE IS HEREBY GIVEN that the Las Vegas/Clark County Consortia, the Prime Sponsor for the Clark County area, under the Comprehensive Employment & Training Act (CETA) of 1973, Public Law 93-203, as amended, has submitted a grant modification in the amount of \$279,023 which increases the Consortia's total Title I obligation to a new level of \$3,841,630 to provide Classroom Training, On-The-Job Training, Work Experience and Supportive Service Opportunities for an estimated 2,411 unemployed, underemployed or economically disadvantaged residents of Clark County during the period October 1, 1977 to September 30, 1978.

NOTICE IS HEREBY GIVEN that a copy of said Grant Modification may be examined Monday through Friday, 8:30 A.M. to 4:30 P.M. at the Las Vegas/

LEGALS

Clark County Consortia Administration Office, 953 East Sahara Avenue, Suite 250-A, Las Vegas NV 89104, telephone 733-9950.

NOTICE IS HEREBY GIVEN that person(s) wishing to comment on said Grant Modification may do so within thirty (30) days of the date of publication of this notice. Written comments shall be forwarded to the Assistant Regional Director of Employment & Training, Region IX, Department of Labor, 450 Golden Gate Avenue, San Francisco CA 94102. The Las/Clark County Consortia shall respond in writing to all written comments.

NOTICE!

THE CHURCH OF THE LIVING GOD foundation and corner stone of truth Now, and henceforth, shall not be held accountable or responsible for the activities and performance of one, Ethel Loraine Tatum, who is no longer affiliated with the above Church Organization.

Johnnie Powell
Founder

WINE BEER

JADE PALACE
RESTAURANT
Chinese & American Food

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1054 Rancho Dr., Las Vegas, NV at Twin Lakes Shopping Center

LAS VEGAS JOINT APPRENTICESHIP TRUST FOR THE PIPE TRADES INDUSTRY
725 NORTH LAMB BLVD.
LAS VEGAS, NEVADA 89110

TELEPHONE: 452-6760

NOTICE OF APPRENTICESHIP OPPORTUNITY

The Committee will accept applications for Apprenticeship from May 15 through May 26, 1978, from 10:00 to 12:00 a.m. and 1:00 to 3:00 p.m. at 725 North Lamb Blve., Las Vegas, Nevada Monday through Friday.

ALL APPLICANTS MUST FULLY MEET THE FOLLOWING QUALIFICATIONS IN ORDER TO BE CONSIDERED FOR ENTRANCE INTO THE PROGRAM.

1. Age - All applicants shall be at least eighteen (18) years of age
2. EDUCATION - Submit Photo-copy of High Diploma, or G.E.D. Equivalent
3. Submit photocopy of High School Transcript.
4. Submit photocopy of Birth Certificate
5. Submit photocopy of Honorable Discharge/ Separation Papers
6. Aptitude Test - Given by Nevada State Employment Office (Testing date assigned to Applicant when transcript and application is submitted)

Each Applicant who meets minimum requirements will be given an Oral Interview.

POINTS TO BE CONSIDERED FOR ENTRANCE INTO THE PROGRAM ARE AS FOLLOWS:

- a. General education background with particular emphasis on Math and Science Courses.
- b. Aptitude Test Results
- c. Physical ability as related to the trade
- d. Interest
- f. Personal Traits
- g. Results of Oral Interview

The Apprenticeship Standards provide that Applicants will be received without regard to race, sex, color, religion, or national origin.

LAS VEGAS JOINT APPRENTICESHIP COMMITTEE FOR THE PIPE TRADES INDUSTRY.