

BILLY ROWE'S NOTEBOOK

N'YORK — Though none of his compositions are listed among "Popular American Songs" in the 1978 World Almanac, songs composed and played by Duke Ellington and his tremendous orchestra, are in the hearts and memory of music lovers the world over. They will remain ever thus as long as there are singers to sing and sharps and flats for musicians to play. On a Saturday ago at Town Hall, in mid-Manhattan, a quartet of individual musicians, Frank Foster, George Coleman, Clifford Jordan and Slide Hampton remembered. As a part of the Collective Black Artists (CBA) Ensemble concert series they fashioned a birthday tribute to the immortal Duke who took the "A Train" into the everlasting a sad day ago in 1974.

The concert brought out the very best of the CBA Ensemble. An aggregation that is composed of many of the "now" top artists who represent a rare and exciting source of the finest jazz ensemble performance from the traditional to the avant-garde. Those who have performed in its grouping in the past included musical legends like Lionel Hampton, Rahsaan Roland Kirk, Ahmad Jamal and Benny Golson.

The tribute to Edward Kennedy Ellington was 'boss,' downright heavy. Ellington's music has always been beyond definition, because in truth he was a man before his time. He was a musical genius, pianist, conductor, author, and perhaps America's greatest composer, with an unparalleled ear appeal all over the world. The unmatched and staggering array of international honors he received during his living attested to that fact.

Yeah, though not list among The World Almanac & Book of "Facts" 1978, "popular American Songs," his immortality is in the remembered melody of "Caravan," "Sophisticated Lady," "In A Sentimental Mood," "Take The A-Train," "Mood Indigo," "Don't Get Around Anymore" and "Satin Doll," just to recall a few from the thousands which shaped his too short career. His widely divergent works included orchestral suites like "Black, Brown and Beige" and the ballet, "The River," which is now a full-length production in the repertory of the American Ballet Theatre.

The artists who remembered, and well they should, Duke Ellington, and fashioned that birthday salute to his greatness, were themselves no musical slouches. Frank Foster: His professional accomplishments are awesome. Virtuoso saxophonist, recording artist, composer, arranger, educator and bandleader. A nine year veteran soloist and arranger with the award winning Count Basie Orchestra, he has played around with the best. Among them are Woody Herman, Lionel Hampton, Duke Pearson, Peter Duchin, Elvin Jones, Buddy Rich, Billy Eckstine and the Thad Jones-Mel Lewis orchestra. The current leader of his own group, "The Loud Minority," he batoned his own large and small combos since '65. He has also made frequent guest gigs on teevee and in jazz festivals both at home and abroad. His European, South American Oriental tours have been extensive. "Shiny Stockings," "Raunchy Rita," and "Simone" are perhaps the best known among his many jazz compositions. He is presently a member of the faculty of Livingston College, a part of Rutgers U. He is also particularly active in the area of education and conducting seminar/workshops in colleges throughout the country.

Saxophonist George Coleman is said to be a musicians' musician. His credit sheet reads like a jazz Who's Who. He's on the wax side with Max Roach, Herbie Hancock, Horace Silver, Jimmy Smith, Lee Morgan and Miles Davis. He was a member of the fabulous Miles Davis Quintet of the mid-60's. Since he has performed extensively with his own octet and gig'ed around with Cedar Walton, Lionel Hampton, Charles McPherson, Elvin Jones and Shirley Scott. He has also successfully produced record albums, composed for big bands and moved the baton

during the Jazzmobile concert series. His most recent LP, "Meditation" was recorded in Holland with the celebrated Spanish jazz pianist Tete Montoliu. His newest, "The Revival," featuring himself, and the Octet, is being readied for release on the Catalyst label.

Clifford Jordan has a remarkable deversified career. A Horace Silver, Kenny Dorham, Max Roach and Charles Mingus graduate he has paid his dues in earable sharps and flats. He has seen many places, West Africa, The Middle East, Scandinavia, the West Indies and Europe, where he conducted his own music for radio and studio orchestras. In '68 he even formed his own, music for radio and even formed his own, Frontier, Recording co. It put under wax Eilbur Ware, Pharoah Sanders and Cecil Payne among others. As an educator he has instructed at the Jazzmobile school, music consultant for MUSE while participating in Jazz Interactions, the lecture/concert series in the NYC public schools. A faculty member of the Henry Street Settlement, he was also the first musical director of the initial Dancemobile. He even did a bit of acting as "Lester Young" in "Lady Day," the musical tragedy at the Brklyn Academy of Music. Just back from Barbados where he appeared in the TV production, "Jazz Inn," he is awaiting the release of his latest, "Rem-

bering MEME," a tribute to his grandmother. The whole of the CBA Ensemble is knitted together thru the dynamic leadership and stunning arrangements of Slide Hampton. This talented person represents a rare and exciting member of this concert cast. He holds it together with a deft hand and it could be said "t'is he who spearhead the CBS Concert Series which is funded by the National Endowment for the Arts and New York State Council on the Arts. I am sure that in his musical heaven Duke Ellington enjoyed the added immortality to his earthly accomplishments.

Petals

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NOTICE OF APPRENTICESHIP OPPORTUNITY

The Committee will accept applications for Apprenticeship from May 15 through May 26, 1978, from 10:00 to 12:00 a.m. and 1:00 to 3:00 p.m. at 725 North Lamb Blve., Las Vegas, Nevada Monday through Friday.

ALL APPLICANTS MUST FULLY MEET THE FOLLOWING QUALIFICATIONS IN ORDER TO BE CONSIDERED FOR ENTRANCE INTO THE PROGRAM.

1. Age - All applicants shall be at least eighteen (18) years of age
2. EDUCATION - Submit Photo-copy of High Diploma, or G.E.D. Equivalent
3. Submit photocopy of High School Transcript.
4. Submit photocopy of Birth Certificate
5. Submit photocopy of Honorable Discharge/ Separation Papers
6. Aptitude Test - Given by Nevada State Employment Office (Testing date assigned to Applicant when transcript and application is submitted)

Each Applicant who meets minimum requirements will be given an Oral Interview.

POINTS TO BE CONSIDERED FOR ENTRANCE INTO THE PROGRAM ARE AS FOLLOWS:

- a. General education background with particular emphasis on Math and Science Courses.
- b. Aptitude Test Results
- c. Physical ability as related to the trade
- d. Interest
- f. Personal Traits
- g. Results of Oral Interview

The Apprenticeship Standards provide that Applicants will be received without regard to race, sex, color, religion, or national origin.

LAS VEGAS JOINT APPRENTICESHIP COMMITTEE FOR THE PIPE TRADES INDUSTRY.

LEGALS	LEGALS
<p>BIDS WANTED FOR HIGHWAY IMPROVEMENT</p> <p>NOTICE TO CONTRACTORS</p> <p>Sealed proposals will be received by the Directors of the Department of Highways of the State of Nevada at their office in the State Highway Building, Carson City, Nevada, until and opened at 1:30 p.m., local time on May 25, 1978, for Contract No. 1720, Project No. M-592(1), construction of a portion of the Urban Highway System in Clark County, on Flamingo Road in Las Vegas between Eastern Avenue and the Boulder Highway (U. S. Highway 93 and 95), a length of 3.005 miles.</p> <p>SPECIFIC DESCRIPTION OF WORK COVERED BY THIS CONTRACT CONSISTS OF: GRADING THE ROADBED, INSTALLING A STORM DRAIN SYSTEM, CONSTRUCTING TRAFFIC SIGNAL SYSTEMS AND PORTIONS OF HIGHWAY LIGHTING SYSTEMS, CONSTRUCTING CURB AND GUTTERS, PLACING GRAVEL BASE COURSES AND CONSTRUCTING A PLANTMIX BITUMINOUS SURFACE COURSE WITH A PLANTMIX BITUMINOUS OPEN - GRADED WEARING COURSE THEREON.</p> <p>The minimum wage to be paid on this contract shall be as determined by the Secretary of Labor or the State Labor Commissioner and are set forth in the contract documents.</p> <p>Employment lists may be obtained from the local office of the Nevada Employment Security Department at 135 South 8th Street, Las Vegas, Nevada 89101.</p> <p>Plans and specifications may be examined at the office of the undersigned, the Highway Department District Offices at Sparks and Las Vegas, Nevada; the Regional Office of the Federal Highway Administration, 2 Embarcadero Center, Suite 530, San Francisco, California, 94111; at the offices of the Associated General Contractors of America, 110 North 27th Street, Boise, Idaho, 83706; 438 South Main Street, Salt Lake City, Utah, 84101; and 300 South Wells Avenue, Reno, Nevada, 89502; at the office of the F.W. Dodge Company, P.O. Box 14285 Las Vegas, Nevada, 89114, and at the office of the Construction Notebook, 3599 Polaris, Las Vegas, Nevada 89103. Plans, form of proposal, contract and specifications may be secured by prequalified bidders through the office of the undersigned. A fee of Ten Dollars (\$10.00) is required for the purchase of each copy of the plans with proposal form. Plans proposal form and specifications obtained on this basis are non-returnable and no refund will be made. Bids must be on the proposal form of the Highway Department and must be</p>	<p>accompanied by a bid bond, a certified check, a cashier's check, or cash in the amount of five percent (5%) of bid.</p> <p>Right is reserved to reject any or all bids.</p> <p>Contractors desiring to bid on this work, if not already qualified under the State Law, shall file with the Department of Highways at Carson City, Nevada, not later than five (5) days prior to the date for bids, a complete application for qualification on form furnished by the Department. All requests must be made in writing on the standard printed form provided free of charge for that purpose by the Department of Highways.</p> <p>The attention of bidders is directed to the State Contractor's License Law requirement (NRS 624.230 as amended to date), that a contractor hold a valid license of a class corresponding to the work to be done. Requests for license may be directed to the Secretary of the State Contractor's Board, 328 South Wells Avenue, (P.O. Box 7497), Reno, Nevada.</p> <p>This is a Federal-aid project and as such, any contractor otherwise qualified by the State of Nevada to perform such work, is not required to be licensed nor to submit application for license in advance of submitting a bid or having such bid considered; provided, however, that such exemption does not constitute a waiver of the State's right under its license laws to require a contractor, determined to be a successful bidder, to be licensed to do business in the State of Nevada in connection with the award of a contract to him.</p> <p>The Nevada State Highway Department will on its own initiative, take affirmative action, including the imposition of contract sanctions and the initiation of appropriate legal proceedings under any applicable State or Federal law to achieve equal employment opportunity on Federal-aid Highway Projects and will actively cooperate with the Federal Highway Administration in all investigations and enforcement actions under taken by the Federal Highway Administration. In conjunction with the above statement, the Highway Department will not issue plans to an irresponsible bidder. Subsection (B) of the section 112 of Title 23 United States Code has been amended by adding at the end thereof, the following: "Contracts for the construction of each project shall be awarded only on the basis of the lowest responsive bid submitted by a bidder meeting established criteria of responsibility".</p> <p style="text-align: right;">JOSEPH A. SOUZA, P.E. State Highway Engineer Carson City, Nevada 89712</p> <p style="text-align: right;">Pub: LV Voice April 27th, May 4th, 1978.</p>