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Dancer/Choreographer Steve McKenzy per-forms a short solo work during "Dance, Dance, Dance" scheduled for 7 p.m. Monday, April 24th at the Flamingo Library, 1401 E. Flamingo Road and 7 p.m. Tuesday,

LAS. VEGAS VOICE

In conjunction with National Dance Week

In conjunction with National Dance Week festivities the Clark County Library presents "Dance, Dance, Dance" at 7 p.m. Monday, April 24th at the Flamingo Library, 1401 E. Flamingo Road and at 7 p.m. Tuesday, April 25th at the West Las Vegas Library, 1402 N. "D" Street. The whole-arts cele-bration features visual arts, live performances and film centering on "dance". Dancer/Choreographer Steve McKenzy opens "Dance, Dance, Dance" Monday evening with the performance of his new solo work "In Search of Knowledge". Formerly dance and theatre director for the "New Place" in Tampa, Florida, Las Vegas audiences will be familiar with McKenzy from his recent ap-pearances with the Contemporary Dance The-atre. In addition to his performance, Mcpearances with the Contemporary Dance The-atre. In addition to his performance, Mc-Kenzy also discusses his experiences with the Alvin Ailey Company following the showing of "Memories and Visions" a film which features selected works by choreographer Ailey as performed by the City Center Dance

April 25th at the West Las Vegas Library, 1402 N. D Street. Also scheduled during the evening programs is the Alvin Ailey film "Memories and Visions".

THURSDAY, APRIL 27, 1978

Theatre of New York.

Theatre of New York. The program, scheduled for the Flamingo Library on Monday and the West Las Vegas Library on Tuesday, is enhanced by a visual arts exhibition featuring the works of Bevada Dance Theatre photographer Keith Grove. On Dance Theatre photographer Kellin Grove. On display through April at the Las Vegas Library, 1726 I. Charleston, the exhibit traces the development and accomplishments of the Nev-ada Dance Theatre during the past year. Selected from over 5,000 photographs, the exhibit focusues not only on performances but behind-the-scenes shots of classes, re-

but behind-the-scenes shots of classes, re-hearsals and dancers at work. A mixed media selection of "dance" works is also on display at the Flamingo Library and features Grove, Mary Scodwell, Roy Pur-cell and Per Bolen

and features Grove, Mary Scotwert, Royr dr cell and Peg Bolen. "Dance Dance Dance" is presented free to the public Monday, April 24 and Tuesday, April 25 at 7 p.m. at the Flamingo and West Las Vegas Libraries. Celebrate Dance!



EMOTIONS

The Emotions and Maze, featuring Frankie Beverly, are the star attractions this weekend on soul Train, television's syndicated showcase for musical talent.

case for musical talent. Now at the peak of their popularity, the Hutchinson sisters, professionally known as The Emotions, harmonize most effectively on "Rejoice," the title of their second album, "Don't Ask My Neighbor" and one of their biggest hits, "Best of My Love." Wanda, Sheila and Jeanette Hutchinson began singing at 3, 4 and 5 at the urging of father Joe, their manager. Later they were joined by younger sister, Pamela, and Brother Joe, Jr. who plays gitar and serves as trouble

Jr. who plays gitar and serves as trouble shooter. Jeanette no longer travels with the

trio but continues to record with ufem. From their first album Maze sing "While I'm Alone" and "Lady of Magic." The 7-member band, led by Frankie Beverly, com-bines the best of the "Philly Sound," where they orginated, with the more funky West Coast beat. The result has won and earned Coast beat. The result has won and earned the encouragement and support of Marvin Gaye with whom they have toured. Their newest album "Golden Time of Day" is fast climbing the charts. Beverly not only sings lead, but plays guitar, writes and arranges and serves as producer. Soul Train is produced by Don Cornelius, heat and encouraged by Johnson Products Co.

host, and sponsored by Johnson Products Co. of Chicago.