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LAS VEGAS VOICE

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EDITORS NOTE: The Las Vegas Voice will publish your opinion on any subject - praise complaints - questions - or answers. We do reserve the right to edit, and your letter must be signed with a valid address and phone number for verification prior to publication. We want your letters! At your written request your name can be withheld.

Dear Editor,

At the present time, I'm incraserated at the London Correctional Institute in London, Ohio. My name is Bob Ohi, 21 year old, deo, born 7/56. Serving time on a drug rap, doing a 3 to 20 year sentence. I've been locked up for a year now and have lost contact with the free world. If there is anyone out there who is "lonely" and understands my situation, I would be more than glad to answer any (and all) letters I recieve.

Thank you very much for your time. And here is my address before I go. Bob Ohl 150-330#

P.O. Box 69 London, Ohio 43140

KILA-FM

"Las Vegas doesn't need a Christian Radio Station!! Who would listen to it or support it?"

Jack French, General Manager of radio station KILA - FM, in Henderson, Nevada, heard that statement many times six years ago, while he and others were planning such a pro-ject. Now K I L A - FM, with it's one hundred thousand watts of power, broadcasts Christian programming twenty-four hours a day to all of Southern Nevada, including Las Vegas, and parts of Arizona and California. The transmitter, located in Henderson is known by the listeners as "The Light From Black Mountain" while the studio just recently moved from Boulder Highway in Henderson to modern, new

facilities at 2201 Sixth Street, in Las Vegas. Pretty impressive growth for a non-com-mercial Christian Radio Station that accepts no advertising, so whom then, does support it? The answer came, again last week, that God and the listeners do. The station found it needed several thousand dollars to meet financial demands for the previous month, over and above the normal operating expenses. With faith in the Lord, and his listeners, French took to the air and within sixteen hours had pledges for the entire amount, plus an additional hundred and seventy dollars. The normal expenses for the station operation The normal expenses for the station operation are met by monthly gifts and a Christian Stewardship Program, however, emergencies do occur, and this is when French and his staff at K I L A go to the listeners with 'Care and Share'. Regular programming is suspended while the station's need is taken before the listeners in a 'RADIO-THON' type format. According to French: "The Lord never fails us when we need him, and it's comforting us when we need him, and it's comforting to know that our listeners care about our efforts here to lift up and glorify the Lord, giving what they can. Sometimes it's only a dollar, but frequently too, we are blessed with gifts of several hundred dollars. We simply put our faith in the Lord and our listeners to keep this Christian Radio Ministry on the air."

Las Vegas doesn't need a Christian Radio Station?

The Dixon Family, wishes to thank their many friends, for being so nice to them during the loss of wife and sister, (Mrs. Sue Dixson.) Your kindness will never be forgotton.

ORIGINAL DEFECTIVE

In the first major regional showing of contemporary Black visual arts ever held Vegas the Nubian Kefentse Kultural Kommunity announces that the 30 April 1978 is the Grand Opening date for "Black Artists of the Southwest." The exhibit will be open to the general public at U.N.L.V.'s Moyer Student Union Building in rooms #202 and 203 everyday from noon until 7 P.M. from 30 April thru 5 May 1978.

The "Black Artists of the Southwest" ex-hibit was conceived and organized by the Nubian Kefentse Kultural Kommunity in conjun-ction with the Black Students Alliance of U.N.L.V. and in cooperation from the Allied Arts Council of Las Vegas along with publicity funding from the Nevada State Council of the Arts.

The Nubian Kefentse Kultural Kommunity is the only functioning Black arts organization now operational in Southern Nevada. The aim now operational in Southern Nevada. The aim of the N.K.K.K. is to help uplift the Black community specifically and the entire area generally, through the teaching of and the exposure to the traditional and historic arts of Afrika. The N.K.K.K. is a grass-roots not-for-profit organization which believes that all positive cultural attitudes can be beneall positive cultural attitudes can be bene-ficial to all.

The organizations headquarters is at 1830 North Highland Drive, where they offer a wide variety of art related classes along with an

on-going display of local Black artists as well as a Black-oriented bookshop. The "Black Artist of the Southwest" ex-hibit will offer some of the finest examples of young professional Black artists works from the entire region. Major works will be from the entire region. Major works will be exhibited from Houston, Texas; Kingman, Ariz. exhibited from Houston, Texas; Kingman, Ariz.: Los Angeles and Altadena, California; as well as the works of a dozen local artists.

The show sponsors say that this exhibit will offer Las Vegas a rare early oppor-tunity for exposure to an emerging art trend, contemporary diasporan creativity by Afrikanoriented artists. The sponsors promise bold and exciting new ideas that will intrigue viewers whom have grown jaded from over-exposure to the tired techniques most generally offered. Afrikan-oriented works offer dazzeling new space and context horizons for the serious art viewer and collector. A small investment of time spent during this U.N.L.V. exhibit will reap hours of splendid and satisfying viewing. "Black Artist of the Southwest" is a cultural happening that all Las Vegas, Black and White, should experience.



An evening with Diana Ross turned out to be a few moments with Michelle Mcliveen. Opena few moments with Michelle Mcliveen. Open-ing night at Ceasars Palace, Miss Ross stepped aside to let the shyless little eight year old. Michelle of Michelle's Printing, dance her heart away on stage. Miss Ross was saying how much she would like everyone to come on stage and dance with her, but lacking the room it was impossible. Unexpectedly little Michelle jumped on stage and started dancing. I've got to hand it to Michelle, she has more courage in her little finger than most of us have in in her little finger than most of us have in our entire bodies.

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Patty Kortero, Miss Greater Los Angeles Press Club, reminds everyone to turn their clocks ahead one hour to mark the beginning of daylight savings time which officially begins at 2:00 A. M. ,Sunday, April 30, 1978.



