

BILLY ROWE'S NOTEBOOK

N'York City:--Lou Gossett Jr.'s thought exchange with Kay Gardella, the daily news' astute teevee editor, the other column time, was a burn. To this old friend his quote making paragraphs read like a black person mousing an ofay point of view. His reasons as to, "Why Black (TV) Shows are Slipping; struck here like a hard rubber ball and left its mark. He's defruding further black television progress as like the whites he's pointing in the wrong direction. Pure and simple, black teevee thespians are being cut off from the living rooms by that fast drawing option moulding 'Nielsen.' Because the high riding rater on the network trail stays clear of black oasis, no-way can the machine tell how many eyes are drinking from the trough of black teevee entertainment. The Words, "stereotypes, one dimensional, not enough variety and depth," coming out of his mouth leaves me with the impression the Lou has been captured by whitey and if he isn't careful, he will become this season's token black. Or more dangerous yet, this year's spokesperson for America's "one-tenth neglected human being. Come on Lou, I don't want to send you back your MUNTU, that Sam Lax creation you're pushing to symbolize the SOUL of black America. I enjoy "Good Times," "The Jeffersons," "Baby I'm Back," "Maude," "All in The Family," "Police Woman," "Kojak" and most of them nites at the movies, but nobody has ever asked.

Black publishers, editors and reporters too, are more than a little miffed with the producers of "Black Persective on the News." Speaking for this scribe the show will not be invited into my teevee room again until it show some respect for the black press. Its historic interview with Pres. Carter did not include one member of the black press on its question panel. It was composed of Vernon Jarrett, The Chicago Tribune and Claude Lewis of the Philadelphia Evening Bulletin, all very fine black journalists, but they do represent a different point of view from blacks on black owned newspapers. This PBS syndicated television show has a habit of coming on in this manner and unless the black press can get more respect from its producers, then a move should be started to 'can' the whole damn show.

PRAISE AGENTS' HOLIDAY---Hinterland critics are pen patting singer-actress Della Reese, top'liner of "The Last Minstrel Show," which is hitting several away from B'way stages. Currently on the boards in Philly, it's set for a May opening in the "Big Apple." "The Wiz," whose main company is still going strong on B'way after more than 3-yrs, broke its own established box-office record in its third and final wk. at the Hanna Theatre in Cleveland.. "Timbuktu," the latest technicolor revival of an old ofay musical, is doing better at the box-office than the original. Starring Eartha Kitt and Melba Moore the show continues to delight its backers with box office figures close to 200-Gs wkly . . . L.A.'s Mayor Tom Bradley is the happiest official in the city that's hard by Hollywood. He will host the opening of Sammy Davis Jr.'s "Stop the World" at the Shubert Theatre in May. The doings will benefit the Alleyne Center for Women. This is a new and innovative program of the Metropolitan YMCA of Los Angeles aimed at preparing women to take advantage of opportunities for creative and useful lives. . . The National Endowment for the Arts has made a lot of folks happy. It has just funded a proposal by The Harlem Institute of Fashion that will establish a Black Fashion Museum within its headquarters in the heart of Harlem. Lois Alexander Lane is founder a major driving force of this org. Cab Calloway, perhaps the last of the musical immortals and currently make hinterland places in "Bubbling Brown Sugar," is predicting that should "Ain't Misbehavin'" meets with any kind of B'way stage success, look for a whole slew of great shows based on the music of great composers. This one is about the late Fats Waller and is B'way bound after a successful fling in the shadow of the illuminated lane. . . LeVar Burton, who gave screen life to Alex Haley Kunta Kinte,

has finally been inked for another teevee movie. He will portray centerfielder Ron LeFlore in "One in a Million: The Ron LeFlore Story. The 2-hr CBS flick will depict the highs and the lows of the Tiger's super ball player. . . "Roots," growing from where it was planted, is having its second hundred yrs lensed in H'wood. The 12-hr continuation of the Alex Haley family saga, is set to be aired by ABC-TV in '79.

RATHER MOUTH THAN WRITE:--Tom Greene has changed his mind about giving up his post as bureau chief of Lansing's WJBK-TV to become praise agent for Mayor Coleman Young of Detroit . . . That NBC-TV docu'hate drama, "Africa's Defiant White Tribe," won an award from the National Press Photographers Association. However this recognition came not because of the hate-aching action of those South African whites, but the manner in which they do what they do to poor defenseless real Africans. . . Woody Strode has been signed to an important role in Cinecorps production of "Ravagers. . . The showing of "Operation Thunderbolt," the flicker depicting the Israeli raid on Entebbe, caused the fire bombing of two theatres in Switzerland, the Jura in Berne and the Ritz in Zurich. Damage is estimated at 160Gs . . . According to Georgia State Senator Julian . . . "Cleoptra Jones" and "Muhammad Ali" are among a number of films allegedly unlawfully transported to South Africa by one David Barnes and an unnamed codefendant . . . According to Georgia State Senator Julian Bond, "Blacks have discovered, to their sorrow, that they voted in a man, (Pres. Jimmy Carter) who knew the words to our hymns, but not the numbers on our paychecks." STAY LOOSE.

SUPPORT THE BLACK COMMUNITY NEWSPAPER

INVITATION FOR PROPOSALS FOR SLOT MACHINE CONCESSION AT McCARRAN INTERNATIONAL AIRPORT

AIRPORT RFP-4(a)

NOTICE IS HEREBY GIVEN, that the Board of Clark County Commissioners, Clark County, State of Nevada will receive sealed proposals from interested, qualified persons or firms for the installation and operation of a slot machine concession at McCarran International Airport, Las Vegas, Nevada, as indicated below, at the office of the Clark County Purchasing Agent, 400 Las Vegas Boulevard South, Las Vegas, Nevada until the hour of 1:30 PM on the 5th day of May, 1978 and said proposals will be opened at 2:00 PM on the same day in the Public Works Conference Room, 400 Las Vegas Boulevard South, Las Vegas, Nevada for:

INSTALLATION AND OPERATION OF A SLOT MACHINE CONCESSION AT McCARRAN IN- TERNATIONAL AIRPORT

which shall be submitted in accordance with the conditions and forms to be secured at the Office of the Clark County Department of Aviation, McCarran International Airport, Las Vegas, Nevada prior to the date set for the proposal opening.

All proposals must be submitted in a sealed envelope plainly marked "Request for Proposals: Airport RFP-4(a), Slot Machine Concession McCarran International Airport" with the name and address of the proponent in the upper left hand corner.

The Board of County Commissioners reserves the right to reject any and/or all proposals for this concession.

LORETTA BOWMAN, County Clerk
and Ex-officio Clerk of the Board of
Clark County Commissioners, Clark
County, Nevada

PUB: LV VOICE, April 13, and April 20, 1978

Support The Voice

THE U. S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT ANNOUNCES SEC- TION 202 LOANS FOR HOUSING FOR THE ELDERLY OR HANDICAPPED

Notice is hereby given, pursuant to Title 24, Code of Federal Regulations Part 885, as amended on March 1, 1978 that the Department of Housing and Urban Development will be accepting Applications for Fund Reservations from Eligible borrowers (see Section 885.5 for the definition of "borrower" and other terms used herein) for the provision of direct loans for the construction of Housing and Related Facilities (as Defined) for dwelling use by Elderly or Handicapped Families (as defined) under the provisions of Section 202 of the Housing Act of 1959, as amended.

The San Francisco Area Office of H.U.D. will accept applications under the Section 202 program as follows:

AREA	NUMBER OF UNITS AND TYPE
City of Oakland	Up to 150 Units (new const.)
City of San Jose	Up to 150 Units (new const.)
Monterey & Santa Cruz Counties	Up to 149 Units (new const.)
State of Nevada	Up to 115 Units (new const.)

Applications must be received and date stamped received by 4:45 p.m. on June 15, 1978, be the 17th floor receptionist, Multifamily Branch, at One Embarcadero Center, San Francisco, California, if hand delivered; or if mailed they must be sent by certified mail to the San Francisco Area Office, Suite 1600, One Embarcadero Center, San Francisco, California 94111, and date stamp received by HUD before 4:45 p.m. on June 15, 1978.

Application Packets may be picked up in person from the receptionist, Multifamily Branch at the above address or at the Reno Insuring Office, 1050 Bible Way, Reno, NV 89505 or at the Sacramento Insuring Office, 801 "I" Street, Sacramento, California 95809. Applications will be selected without reference to race, color, religion, national origin or sex of the proposer. Application Packets will be available April 14, 1978 for pick-up.

A workshop will be conducted by the San Francisco Area Office on April 27, 1978 to explain the Regulations and instructions governing the Section 202 and the Section 106 (b) Seed Money Loan programs, to distribute Application procedures and required exhibits. The workshop session will be held in Conference Room 9-C, 9th floor at One Embarcadero Center, San Francisco, California. The workshop session will be split into two sessions--Developmentally disabled and/or handicapped from 9:00 a.m. to 12:00 p.m. and elderly from 1:00 p.m. to 4:00 p.m.

HUD reserves the right to (1) reject any or all of the applications submitted; (2) to enforce or waive any minor failures to comply with the bid instructions or other HUD standards; and (3) to amend this advertisement by another published advertisement which shall be the only notice which HUD is required to give to bidders or parties who have received Application Packets.