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AALON

Herb Alpert and Hugh Masekela Collaborating for the first time on record, and the musically energetic Aalon guest star on Soul Train this weekend.

Alpert and Maskela, with successful individual track records going back to the 60's, fuse their trumpet playing talents on the recently released album, "Herb Alpert & Hugh Masekela." from which they play "Skokiaan," "Moonza" and "Happy Hannah."

Los Angeles born Alpert and his Tijuana Brass gained fame in 1965 with "A Taste of Honey," while South African native, Masekela, won world wide acclaim with "Grazing

in the Grass" which sold over 4 million

in the Grass' which sold over 4 million records around the same time.

Self-taught guitarist Aalon heads a four-piece band of the same name. They play his musical creations, "Rock n' Roll Gangster" and the title song from their latest release, "Cream City." A strong blend of rock and soul, punctuated with the unconventional guitar playing style of Aalon, all the album's compplaying style of Aalon, all the album's compositions feature a cast of assorted fantasy

and not-so-fantastic characters.

Soul Train is produced by Don Cornelius and sponsored by Johnson Products Company of Chicago.



A&M Records/Quincy Jones Productions recording artists The Brothers Johnson were awarded their first Grammy in the 1977 presentation ceremonies held recently in Los

The multi-faceted Johnsons were awarded "Best Rhythm And Blues Instrumental Per-formance" for their composition entitled "Q"

from their second platinum-plus LP, "Right On Time."

Commenting for the duo, bass player Louis Johnson explained why the award had special

meaning for them.

'It is really exciting to win, no doubt about it, but to receive our first award for the song "Q" makes it even better. You see, Quincy Jones means alot to us. He is our producer and a myriad of other things to us, and we wrote the song as a tribute of sorts to him. It brings everything full circle being recognized by the industry for a song about the man who was so instru-

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mental in making us a part of that industry."
With Grammy number one firmly in hand,
George Johnson spoke of the immediate plans for The Brothers Johnson.

Right now we're in the studio working on our third album. We're hoping to have it done by the first of May for a June release. We are toying with some new ideas for this album, stretching out, so to speak. We have about twenty-two songs for the album, so there's a remote possibility that it might be a double album."

Also in the upcoming plans for The Brothers is their first tour of the Far East, including stops in Australia and New Zealand. After that it's back to The States where The Brothers will begin the second leg of their world tour for 1978 with a four month tour of the U.S. during the summer and then back to Europe in the Fall for a follow up to last September's success there.