



*A Short Course in*  
**Human relations**

- The Six Most Important Words:*  
"i admit i made a mistake"
- The Five Most Important Words:*  
"you did a good job"
- The Four Most Important Words:*  
"what is your opinion?"
- The Three Most Important Words:*  
"if you please"
- The Two Most Important Words:*  
"thank you"
- The One Most Important Word:*  
"we"
- The Least Important Word:*  
"i"



Vernessa Mitchell, Michele Martin, Ales, Barbara Mitchell, Danny Davis, Vice-President and Assistant to the President, Linda Howard, Skip Miller, National R&B Promotion Manager and Mrs. Gwen Fuller, President of Galaxy Artist Management International. High Energy's new album, "Steppin' Out," will be released in May.

**BLACK POETRY**

CLOSED!

Come open or don't disturb my vigilance.

—Philip M. Royster

That our world is too much uptight or even "closed" is the reality of which the black poet speaks.

(Black poets, who may wish exposure to our reading public, may send copies of their poetry—for editing and with permission to use—in groups of 12 poems or more to Media Resources, Box 157, Selkirk, N.Y. 12158.

Poetry selected should normally appear within 12 to 20 weeks. Because of staff limitations no copies are returned.)

**GOLD FOR HIGH ENERGY**--In honor of High Energy's first LP, "Turnin' on," selling more than 500,000 copies, Motown Records President, Barney Ales (center), presents the group with gold records. On hand for the occasion were Mrs. Gwen Gordy, President of Gwen-Glenn Productions,

**SCHOOLS' OPEN**

**Media Reviews:**

(For all black patients)

**A PRINCE OF MEN**

A review of *Prince Hall: Life and Legacy*, by Charles H. Wesley (Ruder and Finn, New York), 237 pages, hard cover.

Ruder and Finn, book distributors, deserve tremendous credit for making Charles H. Wesley's book about a great American patriot and black "prince" available to a large general readership.

This distinguished book belongs in every black home because of the fine story of black heroism and exemplary enterprise which it tells.

Prince Hall was largely self-taught. He was a preacher, a businessman, a banker, a founder of the American insurance industry, a social worker, an abolitionist and the founder of the first Masonic Lodge to be officially chartered in America.

Beyond this, we must increasingly cherish the writings of excellence by a great and pioneering black historian, Charles H. Wesley. That we simply live in the lifetime of a great and continually productive scholarly giant such as Dr. Wesley must be seen as a privilege for all Americans, both black and white.

Secure your copy of *Prince Hall: Life and Legacy* today. It will be a prized possession on your bookshelf...as in your mind and heart.

*Come In To See Bob Elliott*



SALESMAN

NEW & USED

CARS & TRUCKS

**GAUDIN FORD EAST**



CAN SELL OR LEASE ANY NEW & USED CARS & TRUCKS VANS & VAN CONVERSION.

SALES REPRESENTATIVE  
BOB ELLIOTT  
3020 EAST FREMONT STREET  
LAS VEGAS, NEVADA 89104

PHONES  
382-7884  
382-7886

**UNLV ART**

The Las Vegas Musical Arts Workshop, a masterworks community chorus, will perform Part I of Mendelssohn's Oratorio, St. Paul on Sunday, April 16 at 3:00 P. M. in the U N L V Student Union Ballroom.

Directed by Douglas R. Peterson, the work will feature Lewis C. Musgrove, well-known Las Vegas performer in the role of St. Paul. Mr. Musgrove has appeared as soloist with the Las Vegas Symphony Society, the Las Vegas Chamber Players, and was bass soloist in the Musical Arts Workshop performance of the Messiah under guest conductor Robert Shaw. Other soloists for this performance include Nancy Helm Musgrove, soprano, Helen Maynard, mezzo-soprano, Carl Hansen, tenor and Peter Barilla, tenor. Debra Beckman will be organist for this performance.

Mendelssohn's Oratorio, St. Paul, was the first oratorio composed in the 19th century worthy to be ranked with the great oratorios of Joseph Haydn. A large overture based on the chorale, *Sleeper's Awake*, begins the work. Thereafter, in accordance with the Biblical text, the music ranges from strong and warlike to quiet and reposeful. This music depicts the transformation of the intolerant Saul into healing missionary, Paul.

Concerts by the Musical Arts Workshop are made possible by the Nevada State Council on the Arts and the National Endowment for the Arts in Washington, D. C., a Federal Agency.

**End** Wash Day Worries  
we are **TOPS** in **DRY CLEANING!!**

**ROXY CLEANERS AND LAUNDRY**

624 H. ST.  
PH 648-3043