ROWE'S NOTEBOOK

What a way to start an evening; at Sardi's with one of Vincent's palate pleasing from soup to nuts portions and enough booze to blur the bottom line of the check. With one for the road to the Mark Hellinger Theatre, where lobby to curb folks assauled all enterances in hurried searching for the right seat in which to park the body before the curtain ascend on "Timbuktu!" The magnets of this technicolor musical fable, based on "Kismet," are Eartha Kitt, Melba Moore and Gilbert Price. It introduces Ira Hawkins, whose name is programmed bigger, and over, featured thespain George Bell, Bruce Hubbard Eleanor McCoy, Daniel Barton and Miguel Godreau.

Desecrating critics can go 'write' straight to hell! The tan "T" is eye and ear pleasing and this scribe loved its sounds and fict-itious fun as it moves to its climax across the Hellinger boards. Eartha Kitt hasn't been better in the 30-yrs I have known her, and that's in looks, action or voice. There's only one other woman I know who share her divine good fortune, as like rare wine, the lady improves with age. Petite Melha Moore is as cute and right for her role as any director could dream. And in such great voice, she must have been destiny designinated for B'way. Actually no fault could be found with any or the performers, though some where a shade, and that's no pun, better than others, like Gilbert Price who was just marvelous. In eye-focus "Timbuktu" has taken the wrap

and that's no pun either, but you've gotta see the play to know what it means, a lot of talented people who have been denied their nites on the illuminated lane too damn long. The costumes and the capers of these inhabitants of this spotlighted niche are out of the imagination of Geoffrey Holder. His three lirector, costumer and choreographer, are the story. His folks dance and prance, G' stringed and bare butted, across the scenery of his sexuality with a clean artistic grace. It's darn good entertainment, go dig its price and passion.

its pride and passion.

THE SHORT THAT'S LONG ON TALENT;—
The Short that's mighty long on musical talent, Bobby that is, is back at the posh Cafe Carlyle. His opening for his 10th-yr there was our excuse to "cap-the-site in eartouch with the magic of his sounds. I join all those white folks who love him dearly, and would help them keep the Carlyle packed mit-ely when he's there, if I had their loot. Bobby is some kind of entertainer. The magnitude of his popularity, in the whirl in which he germinates, is measured by the 10-yrs he germinates, is measured by the 10-715 his magnetic personality has glued audiences to the sound of his voice and piano. He received several standing ovations opening nite and I thought those white folks would make the played and sang: "4go bananas when he played and sang: "4-Walls & One Dirty Window Blues.." All his musical magic is created with just two side guys, veteran bassist Beverly Peer and

drummer Engene Gammage.
WRITE NEWSY:-- Former football great Buddy Young is about to make an annoucement that will add more color to the news coverage of major sports events... Eugene Jackson, prexy of the Nat'l Black Network, told the good intentioned Ben Hooks, NAACP's when he tried to smooth over the troubled waters which has kept the NBN workers on the picket line since Oct. '77. . . Taft Jordan, he warmed the top trumpet chair with Chick Webb and Ella Fitzgerald, is in Lenox Hill Hosp. Tommy Flanagan, who used to accompany EIIa, has been silenced by a masive heart attack. Another musician, "Money" Johnson was killed in an auto accident. David Means, who hit the ball often from tee to green, but knew how to make the world of the hacker happy, abrogated his life the other day and it saddened a portion of our living hours. . . Looks like Cong man Charles Rangel's long running struggle to get ampled talented and bodied Beulah Bryant back on the Army's overseas touring shows program has been out flanked. He has been informed by Secy of the Army Clifford L. Alexander, Jr. that drastic cut-backs has reduced such shows from a high of almost 200 in '71 to a mare 80

at this point. "The selection process is much more competitive so many groups which were selected in previous yrs do not qualify under the current process," he told the congress-

A lot of heavyweights have joined intentions for the Cultural Celebrations of the late Paul Robeson 80th, b'day. In the co-chair are Lena Horne, John Hammond, Arthur Krim and Sidney Poitier. Modeen Broughton Means is coordinator . . . For shame, it rained on Lois Alexander Lane's marvelously planned Easter Promenade. . As some white folks are prone to do NBC and CBS have gotten together and allegedly have greased the skids for Redd Foxx who did much better when he owned his own junkyard . . . The folds who are kicking about this and that in the script of "Baby I Am Back," should lighten-up. It's of Baby I Am Back, should lighten-up. It's a funny show and could easily make stars out of Damon Wilson, who had better luck coming out of that junkyard, and his entire family cast... A place any music lover wish to have been; the Meadows Playhouse in Las Vegas when Benny Carter gave one of his rare performances on the alto sax, and on the same bill with Jon Hendricks. Bet it all was as smooth as velvet and rippled like silk in a summer's breeze . . No rubbin' elbows or nuttin' is the latest rule out of Boston to bar mingling with customers on the nite club scene. And that goes for Sammy Davis, Jr., Frank Sinatra, Diana Ross, Bionne Warwick and you name 'em . . . Kinda en joyed 'Koand you name when it cut across my teevee room, but now that it's being axed I am not that sad because Abby Mann could have kept a black 'dick' in Telly Savales' squad . . . Isaac Hanynes maybe financially bankrupt, but he's as rich with talent as he's ever been. Even now folds are saving up for his June date at Avery Fisher Hall in the main Apple . . . Roy Campanella has been radio recalled and will do his "Behind Home Plate between the Mets double-header on N'Yord's local WMCA-Radio Out in Mianeapolis the Twins star belter, Rod Carew will take his swings at a pregame show with Sid Hartman in WCCO-AM's batter's box.---STAY LOOSE.

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Develops grant applications for Anti-Poverty program funding. Researches, collects data, and writes narrative descriptions. Proven writing ability and/or previous experience indeveloping proposats necessary, and ability to perform budgetary mathematics. mathematics. Salary range: \$11,800 to \$14,350 annually.

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Apply to: City of Las Vegas, Dupt. of Personnel & Emp-loyee Relutions, 400 East Ste-wart Avenue, Las Vegas, NV 49801, 702/386-6315. PUB: LV Voice, April 7, 1978

ADULT PAROLE AND PROB-ATION OFFICER I: Salary SI11244. Graduation from high school and four years of experience in parole and/or probation supervision or duties above the journeyman level in any area of the criminal jus-tice system; four years exper-ience in social work, or simi-

tice system; four years experience in social work, or similar activities that provides a familiarity with the philosophy of rehabilitation may be acceptable; OR successful completion of 60 semester hours (or better) of collège level course work approved by the Division, plus not less than three years of work experience comparable to that of a Parole & Probation Technician in Nevada State service; OR graduation from an accredited college or university with major work in one of the behavioral sciences providing training in such fields as sociology, psychology, criminology or law enforcement.

ADULT PAROLE AND PROBATION OFFICER II:
Salary \$13,341. An equivalent

combination of education above the high school level and qual-

the high school level and qual-from an accredited college or university with major work in one of the behavioral sciences providing, training in such fields as sociology, psychology, crim-inology or law enforcement and one year experience in parole and/or probation supervision

one year experience in parole and/or probation supervision or performing related duties in any area of the Criminal Justice system; experience in social work, or similar activities that provides familiarity with the philosophy of rehabilitation may be acceptable.

State wide openings with Adult Parole & Probation Depart-

ment. Contact: Nevada State Person-nel Division; 2501 E. Sahara, Room 204; Las Vegas; or con-tact Carson City.

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Involves investigating and auditing financial records and eta-tus of businesses and their owners.

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involves directing a team of legal investigators in policy and procedures for enforcement and investigation of all federal, state and County laws governing and regulating businesses.

Requires any combination of education and experience equivalent to two (2) years of collège level work in investigation and six (6) years experience in investigative work of which three (3) must have been in a supervisory capacity.

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Requires any combination education and experience eq-valent to a high school-diplor and four (4) years experien in investigative work.

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Involves: r esponsibility for per-forming, advanced legal investi-gative assignments; i.e., busin-esses, key employees, corpora-

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Salary Range: \$19,296 per annun

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Involves the performance of technical duties requiring the application of standardized methods and procedures and/or the use of simple measuring, equipment or devices used

Requires graduation from high school and one (1) year experience in surveying, in-cluding some experience in the use of tools, instruments or equipment associated with

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Resumes accepted at Clark County Personnel, Lis South Fourth Street, Las Vegas, Ne-vada 89101.

PUB. LV Voice, April 7, 1978

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