



Library Notes

by Bill Ludwig

As a part of the services of the West Las Vegas library to the community, we have compiled a list of public meetings of agencies and organizations which play an important role in the future of our community; please attend the meeting of your choice:

SUNDAY April 9 NAACP Board, 1818 Balzar (EOB Day Care) 4 PM

MONDAY April 10 SCLC Membership, West Las Vegas Library, 7:30 PM

WEDNESDAY April 12 PUSH Membership, 1040 W. Owens (NAACP Offices), 7:30 PM

THURSDAY April 13 Clark County School District, Board Meeting 2823 E. Flamingo Rd., 5 PM

Clark County Library District, Board Meeting, 1401 E. Flamingo Rd., 11:15 AM

City Spirit Coalition, Board Meeting, Reed Whipple Center, 7:30 PM

MONDAY April 17 SCLC Membership, West Las Vegas Library, 7:30 PM

TUESDAY April 18 Clark County Commission Meeting, Commission Chambers, City Hall, 7 PM

WEDNESDAY April 19 Las Vegas City commission Chambers, City Hall, 10 AM

North Las Vegas Council Meeting, Council Chambers, North Las Vegas City Hall, 7PM
PUSH Membership, 1040 W. Owens (NAACP Offices) 7:30 PM

THURSDAY April 20 Clark County School District, Board Meeting, 2832 E. Flamingo Rd., 5 PM

Committee for Low Income Women, West Las Vegas Library, 7:30 PM

MONDAY April 24 SCLC Membership, West Las Vegas Library, 7:30 PM

WEDNESDAY April 26 PUSH Membership, 1040 W. Owens (NAACP Offices) 7:30 PM
National Association of Black Social Workers, Membership, West Las Vegas Library, 7:30 PM

EOB Board Meeting, 1818 Balzar, 8 PM
THURSDAY April 27 Clark County School District, Board Meeting, 2832 E. Flamingo Rd., 5 PM

FRIDAY April 28 Las Vegas Improvement Association, Membership Meeting, West Las Vegas Library, 7:30 PM

MONDAY May 1, SCLC Membership, West Las Vegas Library, 7:30 PM

TUESDAY May 2 Clark County Commission Meeting, Commission Chambers, City Hall, 9 AM

WEDNESDAY May 3 Las Vegas Commission Meeting, Commission Chambers, City Hall, 10 AM

PUSH Membership, 1040 W. Owens (NAACP Offices), 7:30 PM

North Las Vegas Council Meeting, Council Chambers, North Las Vegas City Hall, 7 PM

THURSDAY May 4 Clark County School District, Board Meeting, 2832 E. Flamingo Rd., 5 PM

Second Chance Inc. Membership Meeting West Las Vegas Library, 7:30 PM

In addition to the above meetings, the library is sponsoring a number of free programs for young people. Mark these dates on your calendar:

SATURDAY April 15 Movie, "Tom Thumb", 3 PM

TUESDAY April 25 Film Program and Dance Performance by Steve McKenzie, 7 PM

SATURDAY May 6 Movie, "Robinson Crusoe on Mars", 3 PM

SATURDAY May 20 Movie, "Island of the Blue Dolphins", 3 PM

There are many more meetings and activities in the community than those listed here. If all agencies, churches and organizations will notify the Library (648-9421) of any future activities for the public, we will make this a regular "Calendar of Events and Meetings" column in the VOICE.

BLACK POETRY

WHEN THE WORLD IS TOO MUCH WITH YOU

The pain that anguishes the gentle swift of love, my darling, is merely the lapse between you and reality.

The aches that rush to numb your searching heart climbed and scrambled from that same void.

And what of those bogey-fears, my sweetness, that inject the odor back into funky while they stare your pleasures to stone?

Do you believe these enemies can withstand the power of your vision?

Would they all not fall away if you follow your heart?

Try it for a moment, love, since that's all that is.
—Philip M. Royster

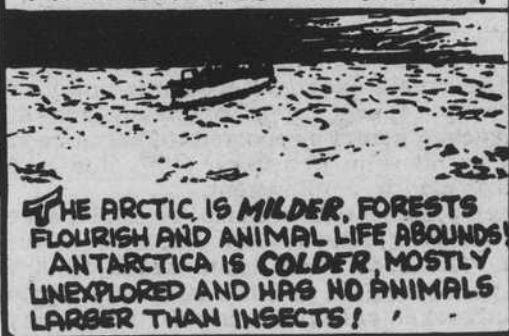
Here the black poet philosophizes regarding the deep tragedy of not following one's heart.

(Black poets, who may wish exposure to our reading public, may send copies of their poetry—for editing and with permission to use—in groups of 12 poems or more to Media Resources, Box 157, Selkirk, N.Y. 12158.

Poetry should normally appear within 12 to 20 weeks. Because of staff limitations no copies are returned.)

TELL ME

HOW DO THE ARCTIC AND ANTARCTIC REGIONS DIFFER?



THE ARCTIC IS Milder, FORESTS FLOURISH AND ANIMAL LIFE ABOUNDS! ANTARCTICA IS COLDER, MOSTLY UNEXPLORED AND HAS NO ANIMALS LARGER THAN INSECTS!

Things You Should Know

THE REV. **Samuel E. CORNISH**

PASTOR OF THE AFRICAN PRESBYTERIAN CHURCH, NEW YORK CITY, HE WAS AN INTREPID PIONEER OF JOURNALISM. IN 1827 HE CO-EDITED THE FIRST AMERICAN NEGRO NEWSPAPER, FREEDOM'S JOURNAL — IN 1830, IT BECAME RIGHTS OF ALL — IN 1837, HE PUT OUT THE WEEKLY ADVOCATE, THIS WAS LATER RENAMED THE COLORED AMERICAN!

AWARDS

Presentation of a first place award to the Nevada Highway Department for excellence in freeway construction was made at one of the last official appearances of outgoing Highway Engineer Grant Bastian who resigned to enter private business last week after 17 years in the Department.

The occasion was the delivery of the official plaque from the Federal Highway Administration by Al Stone, Division Administrator of the Federal Highway Administration to the Department in Carson City. Bastian chose his executive assistant Bill Engel to receive the honors since Engel originated Nevada's entry in the 10-year old competition.

The plaque honored Nevada for a \$6 million Interstate 80 project between Pequop Summit and Oasis, Elko County, exceptional in its application to natural terrain, scenery, and preservation of natural desert vegetation within the right of way.

The environmental factors of the project were designed by Jack Lane of the Department's environmental section in Carson City. Resident Engineer on the construction was Charles Cress of Elko.

Media Reviews:

(Of wide interest)

SEGREGATED JAZZ

A review of *The Cotton Club* by Jim Haskins (Random House, N.Y.), 180 pages, paperback

The great gifts of black people in America have always been exploited. Jim Haskins—who has become a faithful and magnificent chronicler of our precious black past—tells of the exploitation of our musical

gifts in the music world's greatest symbol of the white prostitution of our best art, The Cotton Club.

Harlem's Cotton Club was the hottest place in America for great black music for decades. Blacks entertained, but "for whites only" was the policy for those who would wish to enjoy the gifts we had to give.

Jim Haskins' word pictures and the photography which he has amassed represent a unique bit of history which despisers of oppression and lovers of liberty should cherish.

The book is a colorful introduction to the great age of Harlem, with its heyday in the 1920's, for use by high school and very serious junior high school use. As with practically all of Jim Haskins' books, *The Cotton Club* fits into collegiate and public libraries almost as a necessity. This book is well worth reading by all adults, whether music fans or not.

TELL ME

WHAT PRICE DID VENICE PAY FOR HER COMMERCIAL SUPREMACY?



ABOUT TO PLAGUE EPIDEMICS IN 100 YEARS! THE INFECTION WAS BROUGHT OVERSEAS IN SHIPPING BY SWARMS OF DISEASE-CARRYING RATS!

WHO WAS SIR HENRY MORGAN?



A 17TH CENTURY BUCCANEER WHO PREYED UPON SHIPS IN THE CARIBBEAN! KNIGHTED BY KING CHARLES II OF ENGLAND, HE DIED IN 1688!