

# ENTERTAINMENT

## Quadruple Your Paycheck

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It's Big Money - Win up to \$1,000.00  
Social Security Checks eligible

Sunday at 10:30 P.M.

Plus \$100.00 Consolation

Winner Must Be Present

### SILVER NUGGET

SAFE AND CONVENIENT... THE SILVER NUGGET'S PARKING LOT IS EQUIPPED WITH A LIGHTING SYSTEM THAT MAKES IT DAYLIGHT 24 HOURS A DAY! AND THE WIDE PARKING SPACES ADD AN EXTRA MEASURE OF CONVENIENCE. ENJOY YOURSELF AT THE SILVER NUGGET WITH PEACE OF MIND... ANY HOUR OF THE DAY OR NIGHT!



Bill Cosby gives and takes a special and hilarious quiz from children in the audience when he guests with Dinah Shore on 20th Century-Fox's DINAH! show. One question he puts to the children is where they think babies come from and one of the questions the youngsters put to him is when is he going to put Fat Alvert on a diet. The show with the famed comedian-actor will air Monday, March 27th in most cities throughout the nation.

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## Lady Luck

Breakfast Anytime

# 39¢

WITH THIS COUPON

Choice Of	Lady Luck's
Ham	39¢ Breakfast
Bacon	2 Eggs (any style)
Sausage	and Toast

CASINO & SALOON

DOWNTOWN 3rd & OGDEN



I attended a Press Party for the Platters last Saturday at the Maxim. This was one of the best times I have ever spent. The Platters are one of the best groups I have ever heard. They keep you on the edge of your seat all during their performance -- and you don't want them to stop.

They will only be here this time through Sunday, April 1, 1978, but you DON'T want to miss them. BUT, they will be back!

From the moment the Platters bounded on stage the tempo and excitement was constant, with one show stopper following another in rapid succession. Gene Williams does a great performance in "Footstompin'" from the group's new album, "Reborn." Geri Holiday alternately belted and cooed her way through "If It's The Last Thing I Do" with stunning effect. Powell then proceeded to do the unheard of, namely topping himself, on three more Pla-

tter classics, "Only You", "The Great Pretender" and "My Prayer".

There is more to a Platters performance than vocal excellence, both individually and as a group. The sparkling choreography is a real pleasure to watch; their energy is infectious, and the Buck Ram arrangements continue to win new respect. Twenty years ago Buck Ram piloted a group to the top of a musical mountain. Watching The Platters at the Maxim gives solid proof that history just might repeat itself.

The Platters are at home in the Maxim now through Sunday, April 2 in the Americana Room which has been specially redesigned for the Platters to accommodate at least 300 of their fans twice nightly. An autograph and record sales table will be set up at the entrance where the Platters will be on hand to autograph records sold following each show.

ORIGINAL DEFECTIVE