

Award

Nominations for the 50th Annual Awards of the Academy of Motion Picture Arts and Sciences were announced Tuesday, February 21, 1978, in Beverly Hills by Howard W. Koch, Academy President.

The Academy's entire voting membership selects the winners.

The Oscars will be presented Monday, April 3, in the Dorothy Chandler Pavilion of the Los Angeles Music Center as part of a star-studded show to be broadcast live by the ABC Television Network.

A partial list of nominations for the 50th Annual Academy Awards follows:

FOR THE BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE:

Woody Allen in "Annie Hall" Jack Rollins-Charles H. Joffe Productions, United Artists.

Richard Burton in "Equus", A Winkast Company, Ltd./P.B., Ltd. Production, United Artists.

Richard Dreyfuss in "The Goodbye Girl", A Ray Stark Production, Metro-Goldwyn-Mayer/Warner Bros.

Marcello Mastroianni in "Special Day", A Canafex Films Production, Cinema 5, Ltd.

John Travolta in "Saturday Night Fever" A Robert Stigwood Production, Paramount.

FOR THE BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE:

Mikhail Baryshnikov in "The Turning Point" Hera Productions, Twentieth Century-Fox.

Peter Firth in "Equus" A Winkast Company, Ltd./P.B., Ltd. Production, United Artists.

Alec Guinness in "Star Wars", A Twentieth Century-Fox Production, Twentieth Century-Fox.

Jason Robards in "Julia" A Twentieth Century-Fox Production, Twentieth Century-Fox.

Maximilian Schell in "Julia" A Twentieth Century-Fox Production, Twentieth Century-Fox.

FOR THE BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE:

Anne Bancroft in "The Turning Point" Hera Productions, Twentieth Century-Fox.

Jane Fonda in "Julia", A Twentieth Century-Fox Production, Twentieth Century-Fox.

Diane Keaton in "Annie Hall" Jack Rollins-Charles H. Joffe Productions, United Artists.

Shirley MacLaine in "The Turning Point" Hera Productions, Twentieth Century-Fox.

Marsha Mason in "The Goodbye Girl" A Ray Stark Production, Metro-Goldwyn-Mayer/Warner Bros.

FOR THE BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE:

Leslie Browne in "The Turning Point" Hera Productions, Twentieth Century-Fox.

Quinn Cummings in "The Goodbye Girl", A Ray Stark Production, Metro-Goldwyn-Mayer/Warner Bros.

Melinda Dillon in "Close Encounters Of The Third Kind" Close Encounter Productions, Columbia.

Vanessa Redgrave in "Julia", A Twentieth Century-Fox Production, Twentieth Century-Fox.

Tuesday Weld in "Looking For Mr. Goodbar", A Freddie Fields Production, Paramount.

FOR THE BEST PICTURE OF THE YEAR:

"Annie Hall" Jack Rollins-Charles H. Joffe Productions, United Artists. Charles H. Joffe, Producer.

"The Goodbye Girl", A Ray Stark Production, Metro-Goldwyn-Mayer/Warner Bros. Ray Stark, Producer.

"Julia", A Twentieth Century-Fox Production, Twentieth Century-Fox. Richard Roth, Producer.

"Star Wars", A Twentieth Century-Fox Production, Twentieth Century-Fox. Gary Kurtz, Producer.

"The Turning Point" Hera Productions, Twentieth Century-Fox. Herbert Ross and Arthur Laurents, Producers.

Black Music History

Sunday, February 26 at 3 p.m., more than 1000 residents of Greater Las Vegas gathered at True Love Missionary Baptist to celebrate the second of a series of performances, honoring W.C. Handy "Father of the Blues". The City of Las Vegas proclaimed February 24, 1978 "W.C. Handy Day", in tribute to a great American artist who "gave to the world an historical journey of Black America" through his compositions of spirituals, blues and work songs all of which were, for him, the components of American Black Culture.

The concert of spirituals and gospels, performed by the thirteen member churches of the Federation of Choirs, was the truest example of taking our gifts and sharing them with wisdom, grace and joy. The federation of Choirs is headed by Mrs. Jerri Atkinson and directed by Mr. James Jones.

For all of two, heart-throbbing hours, the huge choir sang in one triumphant chord, warming the hearts and stirring the senses of the audience with such songs as: "We Have Come This Far By Faith"; "Amen"; "Ride On King Jesus"; "Couldn't Hear Nobody Pray" and "Lord Help Me Hold Out".

The well known Vegas musical director-soloist and member of the Southern Nevada Council on the Arts, Mr. Anthony David Thomas, was featured as host and guest director for the event. The All Church Choir of St. James the Apostle Catholic Church, which is directed by Mr. Thomas every Sunday was on hand as guest Choir.

Rev. Sam Roberson's solo: "I'm Glad God Made Me" was a high point in the program, which "made the human spirit soar".

Dr. Thomas E. Wilson, Associate Professor of Education at the University of Nevada at Las Vegas, in a moving commentary on "The Significance of Spirituals in Black History", translated the meanings of spirituals, from slavery to present times.

Dr. I. W. Wilson's emotion-filled welcome was preceded by a poignant message to the Westside Community, delivered by the prominent civic leader and former State Legislator, Woodrow Wilson. Dr. I. W. Wilson is pastor of the True Love Missionary Baptist Church. The host church for the Federation of Choir's performance was Bethany Baptist Church, Rev. Harding Atkinson, Pastor.

Members of the Federation of Choirs include: New Light Baptist Church, Rev. John Henry, Pastor; Greater Faith Baptist Church, Rev. Turner, Pastor; True Love Missionary Baptist Church, Dr. I. W. Wilson, Pastor; Second Baptist Church, Rev. Edward Shields and Rev. Leon Pullen, Associate Ministers; New Jerusalem Baptist Church, Rev. Addison, Pastor; Pilgrim Rest Missionary Baptist Church, Rev. E. C. Kline, Pastor; Evergreen Baptist Church, Rev. Whitney, Pastor; St. James Baptist Church, Rev. Donald E. Blake, Pastor; Grace Immanuel M.B. Church, Rev. Parks, Pastor; Victory Baptist Church, Rev. Thomas, Pastor; Pleasant Grove Baptist Church, Rev. Kemp, Pastor; New Morning Star Baptist Church, Rev. Carr, Pastor; and Bethany Baptist Church, Rev. Harding Atkinson, Pastor. Among other ministers gracing the pulpit for the celebration were: Rev. Marion Bennett, Rev. Joseph Jefferson, Rev. O'Neal, and Rev. Parker of Jackson Mississippi, who led the entire congregation in a rousing rendition of "Amen".

The program, presented by the Youth Coalition, Inc., was funded by the Nevada Humanities Committee, Inc. and supported by the City of Las Vegas, University of Nevada at Las Vegas, Clark County Community College, Greater Las Vegas Urban League, the Las Vegas Jazz Society, Allied Arts Council, City Spirit Coalition, Second Baptist Church, as well as local organizations and individual contributors.

All program segments of "Black Music is Black History" were planned in celebration of Black History Month and documented for deposit in Special Collections, UNLV, the library of Clark County Community College and the Schomburg Center for Research in Black Culture, a National Endowment for the

Humanities Project of the New York Public Library.

Dr. John C. Unrue, Acting Dean of the College of Arts and Letters, UNLV, served as Academic Humanist for the project. Mrs. Anna Dean Kepper, Curator, Special Collections, UNLV, served as Documentation Advisor. Fred Hymes and Ed Messner, both of the Audio-Visual Department faculty of Clark County Community College, were film producers for the series. "Black Music is Black History" was coordinated by Frewin D. Osteen, Project Director of Youth Coalition, Inc. and Maudra Jones, Project Director of the Las Vegas City Spirit Coalition (an Arts Planning Project) assisted by City Spirit Coalition staffers, Iris R. Jones, Larry J. Abdullah and Lyle Jones.

It was Jazz Concert time at Ham Hall on the UNLV campus Sunday, February 26th. Sponsored by the Las Vegas Jazz Society, who have done so much to further jazz in Las Vegas, the 3 1/2 hour concert was pure delight! Featured were Hubert Laws and his group (Columbia Records), Marlana Shaw (Columbia Records), a local Las Vegas resident, and the UNLV Jazz Ensemble.

The UNLV Jazz Ensemble is comprised of young men who take their jazz seriously. They won an award in college jazz competition a couple years ago in Europe and are still working mighty hard to perfect their big band jazz sound. They have recently recorded an album on the Bean label and you jazz aficionados would do well to pick up a copy at your favorite music store. It proves their hard work has perfected their own style of big band jazz.

Marlena Shaw is a little lady with a big voice. She did the theme song for the movie "Looking For Mr. Goodbar" and her recent recording of "Go Away Little Boy" has gotten a considerable amount of attention. Her soft, talking-singing style can change rapidly into the Do-be-a-do, Do-do-ba-deepatter that is known in the music world as Scat singing. She has voice control, range and style . . . in short, she is more than dynamite, she is TNT! Her back-up group were all Las Vegas musicians. Jose Cassonova was featured with a bongo solo that had the audience rocking in their seats. Kenny Soley on bass; Hap Smith, guitar; Walter Mann, synthesizer; and Mike Montana, acoustic piano complemented Marlana's fantastic singing.

In the break between Marlana Shaw and Hubert Laws' performance the Las Vegas Jazz Society presented Ms. Shaw with a bouquet of long stemmed red roses, followed by a proclamation from the Mayor and City Commissioners declaring her a "Las Vegas Valuable Citizen".

A commemorative plaque was presented for Mrs. Katherine Handy Lewis, second eldest child of Father of the Blues, and "St. Louis Blues" author W. C. Handy in recognition of W. C. Handy Day, held during Las Vegas February Black History Month. Mrs. Lewis was not able to present. Madra Jones, the dynamo co-ordinating Black History Month, accepted in her place.

Hubert Laws plays flute . . . but not the flute you may be thinking, as in classical music. Hubert Laws has taken the flute and created a stunning jazz sound. He blows into that silver wand, and progressive jazz comes out, the sweetest jazz you'll ever want to hear. For a sample of what this man can do with the flute, pick up a copy of his album "Romeo and Juliet" on the Columbia label. You won't be sorry.

As one jazz nut to another I can tell you the scene was mellow and groovin' and cookin'. The canary's pipes spun your ears off, the flutists notes blew sweet heaven and the jazz ensemble cooked. No jive man, it's the pits if you didn't peep the gathering. Translation for you conservative people . . . the Jazz Concert at Ham Hall was exceptional!

The Las Vegas Voice
has IMPACT!