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If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest.



L. T. D. one of the most popular musical groups of the 70's and Michael Henderson,

groups of the 70's and Michael Henderson, musical prodigy, are the star performers this weekend on Soul Train. L.T.D., short for Love, Togetherness and Devotion, demonstrate their unique talents on "Never Get Enough of Your Love," "Back In Love Again" and "Party Hearty." Each of the ten artists who comprise this

versatile group has played with some of the

leading musicians in the country. Michael Henderson, who began singing pu-blicly at age 3 and who became one of Motown's





THE KING TO COME -- James Brown the fabulous world acclaimed "King of Soul," will be appearing for two very special nights only -- Feb. 10 & 11th, at the Hacienda Hotel & Casino.

From America's heartland to the shores of Europe, Asia and Africa - wherever the sounds of soul are heard on radios, phonotop studio bassists at age 13, returns to his first love, singing, on "Won't You Be Mine" and "Let Me Love You."

After seven years as bassist for Miles Davis, Henderson penned three hits, "Va-lentine Love," "We Both Need Each Other" and the million seller, "You Are My Star-ship."

Soul Train is hosted and produced by Don Cornelius and sponsored by Johnson Pro-ducts Co., largest manufacturer of hair care products and cosmetics for Black consumers.

graphs and concert stages - James Brown is a name that commands the highest respect and greatest enthusiasm. Well into his second decade at the top of his profession, Brown has amassed a record of achievement that more than lives up to the title of Soul Bro-ther Number One - The Godfather of Soul or as he has recently come to be known, Minister of New New Super Heavy Funk. But no label does full justice - and no

genteel phrases can adequately capture the electrifying presence he brings to his music. James Brown was born in Augusta, Georgia

James Brown was born in Augusta, Georgia poor black country. From early childhood, he washed cars, picked cotton and shined shoes, living in a \$7-a-month shack. "My family was so poor," he recalls, "you wouldn't even believe it. My father greased and washed cars in a filling station. Sometimes I worked cars in a filling station. Sometimes I worked for him, other times I picked cotton, worked in a coal yard. In the afternoons I had to walk home along the railroad tracks and pick up pieces of coal left over from the trains. I'd take that home, and we'd use it to keep warm." The performer's instinct was there from the beginning: "I always loved to dance -even when I was eight years old. The soldiers

even when I was eight years old. The soldiers from the National Guard would be camped outside town, and when I was just a little kid, I'd dance. They'd throw nickels, dimes and sometimes quarters at me. I'd take that home, and it would help my folks pay the rent." even when I was eight years old. The soldiers

Finally, Brown cut a record for a Macon, Georgia radio station - which came to the attention of Sid Nathan, owner and founder of King Records. The year was 1956, the song "Please, Please, Please" by James Brown and the Famous Flames - and the rest, as they say, is history.