PAGE 10

LAS VEGAS VOICE

- Jac + + 10.

FRIDAY, FEBRUARY 10, 1978



#### AL BROWN Human Relations, Coordinator 736-5480

100000

111000

By tradition and education, the Black child has long been taught to admire the Greek, the Latin, the Teuton, and the history and status of other groups in the world. Sys-tematically, the American Black has been led to detest the African. The miseducated Black American joined those opposition for-ces, spending millions annually in the pro-cess on devices to negate his African heritage. So, while the role of Blacks was being neglected, ignored or portrayed with bias and inaccuracies in the schools and homes, one Black American was busily paving a lonely pathyway for movement of Black studies and Black pride.

and Black pride. The Black Studies Movement, now emerging all across the country on college campuses, was pioneered by the eminent scholar, Dr. Carter G. Woodson. This pathmaker's fight for Black studies began in those years when his endeavors were neither understood nor his endeavors were neither understood hor appreciated. The story has been written of just how many folks smiled and stepped aside as Dr. Woodson attempted to spread the words of the true history of the Black man through his lectures and his Journal of Negro History which he published with help of a loan he secured on his own

life insurance policy. The first publication of the Journal of Negro History appeared in 1915 as a scien-tific quarterly. It has had continous publication and is available today in bound, annual volumes dating from 1916. Under Carter Woodson, 1915 saw also the

founding of the Association for the Study founding of the Association for the Study of Negro Life and History. This organization celebrated its 57th annual convention in Cin-cinnati in 1972. The 1973 meeting is slated for New York City in October. Aware that only the Black man's shortcomings were ever presented, Dr. Woodson's association was founded on the premise that there is nothing in the Black man's past more shame-

ful than anything in the past of other groups. Carter Woodson encouraged Blacks to give their own story to the world. Of course, facts drawn from experience may enable Blacks to make certain deductions with res-pect to the study of the Black man, but Dr. Woodson's encouragement was to use the scientific investigational approach to Black history. His association has thus, attracted scholars who have produced many mono-

scholars who have produced many mono-graphs, manuscripts, and other publications on the Black experience. Out of Dr. Woodson's diligent efforts to promote Black pride and Black study came his association's inauguration, on February 7, 1926, of Negro History Week. It is now generally observed the second week on Feb-ruary. This date was set aside for directing ruary. This date was set aside for directing ruary. This date was set aside for directing attention to the achievements of Black Ame-ricans. Since 1926, Negro History Week has developed and expanded far beyond expecta-tions. The celebration comes now under several titles Black History Week, Afro-American and African-American History Week, and for those who prefer it still as it was originated Negro History Week.

Week, and for mose who preter it suit as it was originated, Negro History Week. In selecting models for Black study, Dr. Woodson pointed out that a propagandistic and distorted application to create false heroes and heroines isn't necessary to promote Black pride. He felt that the direction should be to teach the facts and to motivate the child to further study to sufficiently enlighten and prepare him to confidently deal with those facts.

The Association for the Study of Negro Life and History has set forth in "Negro in Our History" and outline for the systematic study of the Black man as he has touched the lives of others and as others have functioned in relation to him. This outline, as presented by Dr. Woodson, deals with a) "The Negro in Africa", b) "The Negro"

# School District Human Relations Office News Community BOOKER

in America'', c) "The Negro in the Euro-pean Mind'', d) "The Negro in Literature", e) "The Negro in Art', f) "The Education of the Negro", g) "The Religious Develop-ment of the Negro", and h) "Economic Im-perialism." Other headings can be added and brought up-to-date to cover relevant topics of interest\_to and about Black people.

#### **BONANZA HIGH**

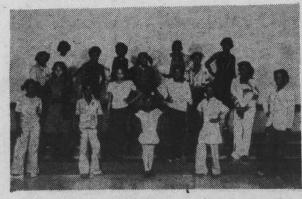


Bonanza High School Soul Club members participating in an informal discussion about Black History Week with Ricky Dunson, Soul Club President, and (Ms.) Pat Ford, Soul Club advisor. Not pictured Mr. Harvey Mum-ford, advisor ford, advisor.



Bonanza High Soul Club officers for 77-78. From left to right: Angie Dupree, secretary; James Smith, vice president; Donna Dunlap, treasurer; Ricky Dunson, president; and Ms. Pat Ford, advisor. Not pictured, Mr. Harvey Mumford, advisor.

### CVT GILBERT 6TH GRADE CENTER



Front row left to right: Monica Flangan, Chris Zlaven, Itaska Zlaven, Tamara Flangan, and Paulette Harris. Second row left to right; and Paulette Harris. Second row left to right; Stephanie Monghue, Paula Smith, Sharon Fick-lin, and Sandra Zlilbert. Third Row left to right: Pam Bolden, Glennetta McCall, Torri Miller, and Terry McCall. Fourth row left to right: Christina Johnson, Juanita Carr, Sandra Poole, Censita Brooks, and modeling instructor Joyce Alston.

6th GRADE CENTER



This is Connie Jimmerson at one of our shows, as the audience looks on. Most of these girls will be in our show that will be on February 18, 1978 at 7:00, which will be held at Rancho High School.



Front row left to right: Rose Gray, Joetta Simpson, Jackie Thomas, Connie Jimmerson, and Stacy Johnson. Second row: Janice Wash-ington, Sandra Armstrong, Hope Tolefree, and Lee Ann Hankston. Third row: Sarah Mitchell, Sarah Vaungh, Natalie Rancher, Cheryl Williams, and Dorothy Jimmerson. Fourth row: Charles Williams, Shannon Rabb, Vickie Gordon, and Wanda Canada.

## Bennett Youth Program

The Marion Bennett Youth Program will sponsor their first Black History Program. We have been preparing your child for this event at one of the Sixth Grade Centers after school between the hours of 3:15 p.m. and 4:30 p.m. There will be poems, dances, skits, readings on famous blacks and a fashion show. The students will also display art work regarding Black History contribu-tion to society. We ask that all young ladies participating in the fashion show wear African attire. attire.

attire. We will provide transportation for any family needing a ride and ask that you be in front of the school where your child is attending classes by 6:00 p.m. and a bus will pick you up. Your cooperation is very much appreciated and we will be looking forward to seeing you at the show. PLACE: Rancho High School Gym. DATE: February 18, 1978. TIME: 7:00 P.M. AD-MISSION: Free.

