

# WORDS OF LIFE

## Biblical Inspiration For The Week

"Give us this day our daily bread."

—St. Matthew 6:11

1. *Sustenance has a priority.* In the Lord's Prayer, after the praise of God, the first specific request is for our daily bread. The "daily" bread is significant, especially for all who would be self-sufficient persons. We need not "periodic bread" but daily bread.

2. *Sustenance has an immediacy.* We all need "bread for today." We are well reminded that man's daily sustenance, however, includes more than bread. Man shall not live by bread alone but by

God's Word. We need to feed our minds, hearts and wills with the Spirit of Truth and Love.

3. *Bread symbolizes God's life.* In the Lord's Supper, Jesus took bread and said of it, "This is my body." Still we consecrate ordinary food and drink not because they are unique but to represent or symbolize the sacredness of all life.

Our prayer for daily bread is, then, a blessing upon all of creation.

REV. DONALD BLAKE,  
GREATER ST. JAMES  
BAPTIST CHURCH



### Someone is Praying for you

And one of them, when he saw that he was healed, turned back, and with a loud voice glorified God,

And fell down on his face at his feet, giving him thanks: and he was a Samaritan. And Jesus answering said, Were there not ten cleansed? but where are the nine?

There are not found that returned to give glory to God, save this stranger.

And he said unto him, Arise, go thy way: thy faith hath made thee whole.

And when he was demanded of the Pharisees, when the kingdom of God should come, he answered them and said, The kingdom of God cometh not with observation:

Neither shall they say, Lo here! or, lo there! for, behold, the kingdom of God is within you.

And he said unto the disciples, The days will come, when ye shall desire to see one of the days of the Son of man, and ye shall not see it.

Yes, you too are included.

Amen.

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## Science Class Preview

Clark County residents are invited to a January 30 preview of natural science courses to be offered this spring by the division of continuing education at the University of Nevada, Las Vegas.

The presentation, scheduled for 7:30 p.m. in the Education Building Auditorium, will include a slide and sound presentation of the classes and field trips planned for the spring months. Non-credit courses relating to the environment include Exploring Southern Nevada, Cacti of Southern Nevada, and Desert Wildflowers of Southern Nevada.

Field trips will include Amargosa, Titus Canyon, Toroweap, the Valley of Fire, Death Valley and a float trip down the Colorado River through the Grand Canyon.

Other courses include beginning and advanced Mineralogy, Aquatic Ecology: Pondlife, and Pupfish of Southern Nevada.

There is no charge for the presentation, but donations to UNLV's Natural Science Scholarship Fund will be welcomed. The fund makes it possible for deserving biology and geology students to join the continuing education field trips.

"Project In-Vest", a career development program in insurance at Clark County Community College, now has the new name of "Insurance Practices 1". This course was offered for the first time last fall under the Division of Community Service.

At a special meeting, committee members Paul Swartz, Paul Kellogg, Lou LaPorta, Val Garner, Betty Scott and Al Aniello reviewed the progress of the program and made plans to offer it again in the spring with John Mulcahy as the Instructor.

This series of classes provides an individualized introduction to property and liability insurance basics, emphasizing areas of personal property, automobile, dwelling and home-owner policies, rating, underwriting and claim handling. The student will also be introduced to insurance office procedures in a simulated office.

Further information can be obtained by calling Mr. Swartz at 643-6060, extension 270.

# BLACK POETRY

## I WONDER

The hours are slowly ticking  
Away into the night  
And seconds pass to minutes  
And still you're not in sight.

I peek out of the window  
As cars go by beneath  
And hope to see ours,  
darling  
A-whizzing up the street.

Another midnight's passing;  
And still you're not at home;  
The children are all sleeping  
And I am all alone.

I wonder what has happened  
That's keeping us apart,  
Because these lonely hours  
Are tearing at my heart.

I'd like to know what's  
happening,  
What's keeping you away.  
Must be because you're  
happy  
With this game you play.

It does not take this many  
hours  
To do a job complete.  
I just don't understand, dear,  
What keeps you in the street.

You say I must not question  
you  
About the things you do.  
But you would not keep these  
things from me  
If you were being true.

I try so hard to quiet myself

When I know something's  
wrong.  
But, love, my heart is  
breaking  
Because I'm all alone.

The radio's softly playing  
Of love and happy times  
While deep, deep down inside  
of me  
I'm crying, "Where is  
mine?"

I do so want to ask you,  
My love, where have you  
been;  
But deeper down inside of me  
It seems that I can't win.

You say that love is trusting;  
But you just make me doubt.  
You don't know what love is  
Nor what it's all about.  
—Rosemarie McKnight

(Here the poet speaks  
poignantly of a painfully  
present "fact of life.")

(Black poets, who may  
wish exposure to our reading  
public, may send copies of  
their poetry in groups of 12  
or more poems—for editing  
and with permission to use—  
to Media Resources, Box  
157, Selkirk, N.Y. 12158.

Poetry selected should normally  
appear in 12 to 20  
weeks. No copies can be re-  
turned, due to staff limita-  
tions.)

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